



# SOUTH SHORE ART CENTER

education

exhibitions

artists

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arts festival

news & events

## Winter 2016



[www.ssac.org](http://www.ssac.org) > P: 781 383 2787 > [info@ssac.org](mailto:info@ssac.org)

South Shore Art Center enriches the communities south of Boston by engaging artists and by fostering an understanding and appreciation of the visual arts through exhibitions and education.



### Join South Shore Art Center as a Member today!

SSAC is sustained 100% by people in our community through: membership (1,000+ individuals), classes and workshops (120 annually), art sales, exhibitions and educational programming. SSAC Members save on classes, workshops and purchases of art and merchandise.

#### Basic Member Benefits (\$30-\$100)

- Tuition discount 10% discount on art sales and merchandise
- Invitations to art preview events, receptions
- Opportunity to exhibit in Annual Members' shows
- Volunteer opportunities
- Early class registration available for Members only.

#### Contributing Member Benefits (\$250 up)

- Recognition in donor listings
- Complimentary admittance to Collector Socials
- Complimentary entry to Blue Ribbon Show
- Invitation to Patron Dinner
- Facility Rental discount

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### Weekly Classes (Jan 11–Mar 28)

|                  | Monday   | Tuesday  | Wednesday   | Thursday  | Friday                              |
|------------------|--|--|---|---|-------------------------------------|
| <b>Morning</b>   | 305 Botanical<br>327 Painting Alla Prima<br>341 Adv. Print | 300b Basic Drawing<br>320 Oil Painting<br>353 Tile Making  | 302 Pastel Atelier<br>H723 Painting                                       | 310 Watercolor<br>385 Visual Design                     | 300a Basic Drawing<br>326 Portraits |
| <b>Afternoon</b> | 317 Watercolor<br>116 Mini Artists<br>154 Create w/Clay    | H702 Drawing<br>128 Time Traveler<br>150 Selfies           | 362 Collage II<br>139 Hands in Clay<br>165 Collage/Mixed<br>172 Animation | 123 Art Expressions<br>106 Creatures<br>173 Stop Motion |                                     |
| <b>Evening</b>   | 340 Printmaking<br>500 Life Drawing                        | 351 Clay Work<br>374 Int. Digital Photo<br>365 Mixed Media | 352 Potter's Wheel<br>321 Acrylic   | 354 Clay Techniques<br>371 Digital Photo<br>301 Figure  |                                     |

**Saturday** 171 Comics • 175 Origami • 303 Pastels

### Calendar/Contents

Closes–Dec 20 **On the Edge**—National Show juried by **Denise Markonish**  
Dillon Gallery: **Small Works Show**—SSAC Gallery Artists  
Faculty Feature: **Dianne Panarelli Miller**

Jan 8–Feb 21 **Vantage Point**—Juror, **Catherine Kernan**  
OPENING RECEPTION, 6–8pm  
Dillon Gallery: **Joan Collins, Peggy Roth Major, Joe Reardon, Tim Waite, Ronald Wilson**  
Faculty Feature: **Tak Toyoshima**

Feb 26–Apr 3 National Association of Women Artists—Massachusetts Chapter:  
**Current Visions: Tradition Meets Innovation**—**Kim Alemian, Debra Corbett, Susan Denniston, Jennifer Jean Costello, Lisa Goren, Anne Heywood, Nella Lush, Mimi Reilly, Ilene Richards, Lully Schwartz**

Feb 26 OPENING RECEPTION, 6–8pm  
Faculty Feature: **Shawn Carey**

Apr 8–May 22 National Juried Show—**Con|TEXT** Juror, **Steven Zevitas**  
Apr 8 OPENING RECEPTION, 6–8pm

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 Cover Image: *Pattern Owls*, Patrice Kelley's Art Expressions class

WHAT YOU NEED TO KNOW ...

- **Please register early to avoid disappointment.** Register online at [www.ssac.org](http://www.ssac.org), call 781 383 2787 to register by phone with a credit card, or see registration page for mail-in information. Tuition includes a \$25 non-refundable registration fee.
- Young adults, 15 years and older, are welcome to enroll in most adult courses with the permission of the instructor.
- Materials are included for Children/Teen Courses and Workshops unless noted. Students must provide their own materials for Adult Courses and Workshops.

**Supply Lists**  
[www.ssac.org/supplylists.asp](http://www.ssac.org/supplylists.asp)

See page 14 for Hingham Classes



**Studio Art Foundation Program**

South Shore Art Center offers a program for students looking to formalize their art studies. Upon completion of a specially designed curriculum, SSAC awards students a Certificate in Studio Art Foundation. Participants in the program will have ongoing support of Art Center faculty to evaluate work and assist in course selection. Certificate Students will have priority registration and be assisted in creating a portfolio of work from their selected courses for presentation and exhibition. They also will have the opportunity to exhibit at SSAC in Certificate Student shows. Courses must be completed within three years of registration. Registration fee for this program is \$50. Contact Tony Pilla, [apilla@ssac.org](mailto:apilla@ssac.org) or call 781 383 2787 for more information.

**FIRST YEAR FOCUS:**

- Basic Drawing (48 hours minimum)
- Color Theory (10 hours minimum)
- Intro to Painting (24 hours minimum Oil, Acrylic, or Watercolor)
- Visual Design (24 hours)

**SECOND YEAR FOCUS:**

- Drawing II (24 hours minimum)
- Art History (12 hours)
- Painting Elective (24 hours minimum)
- Elective choice (24 hours)

**ELECTIVE COURSES:**

- Advanced Drawing (24 hours)
- Printmaking (24 hours)
- Photography (16 hours)
- 3D Ceramics (24 hours)
- Visiting Art Workshops (18 hours minimum)

**Drawing and Painting**

**300a BASIC DRAWING**

Judy Rossman

The ability to draw is not inherited, it is a learned skill. That ability is directly related to one's observational skills. Being able to see the basic structure of all objects is the first step (similar to reading music). Through a series of exercises, assignments, and homework, students will strengthen their observational and drawing skills. Composition, value studies, line, texture and color will broaden their understanding of the drawing process. This class can accommodate both beginner and intermediate levels in a supportive environment with lots of one-on-one instruction. Continuing students welcome. No class February 19.

1/15-3/11 Fri am 10:30-1:30  
 \$230M \$275NM 8 classes

**300b BASIC DRAWING**

Judy Rossman

See class description above.  
 No class February 16.

1/12-3/8 Tuesday pm 1:00-4:00  
 \$230M \$275NM 8 classes

New Time



**Attention Teachers!** South Shore Art Center is approved by the Massachusetts Department of Education as a provider of Professional Development Points. We are pleased to provide a certificate of completion for any of our adult courses or workshops.

**301 FIGURE DRAWING**

New

Laurinda O'Connor

Drawing from a live model creates challenges and provides inspiration to help you develop your skills in new and exciting ways. We will start each session with warm up exercises to loosen up as we work our way up to a longer sustained pose. We will strengthen our observational skills as we explore form, line, and color with various media. We will work from both clothed and nude models and will have individual instruction at the easel and opportunities to complete finished pieces. All levels welcome. No class February 18. Model fee included.

1/14-2/25 Thurs pm 6:30-8:30  
 \$185M \$230NM 6 weeks



**302 PASTEL ATELIER**

Donna Rossetti-Bailey

This course for the intermediate and experienced pastel artist will provide five hours of uninterrupted studio and plein air painting time each week. Each session will include instruction, one-on-one easel time, critiques, and lots of information exchanges. All students will be encouraged to express their own personal style and imagery. We will have fun, laugh and learn from one another in this extended class. Some materials provided. Bring your lunch. No class January 27, February 3, and February 17.  
 1/13-4/6 Wed 9:00-2:00  
 \$350M \$395NM 10 classes

**303 INTRODUCTION TO PAINTING WITH PASTELS** New

Laurinda O'Connor

Learn how to create beautiful paintings using soft pastels while working from a still life setups and photographs of landscapes. Students will develop their own style while learning about composition, value, and technique. Laurinda will demonstrate and offer plenty of individual instruction. Perfect for the beginner. Students are encouraged to bring their own photographic references and soft pastels. No class February 20. 1/16-3/12 Sat am 9:00-12:00 \$230M \$275NM 8 classes



*Down to the Water, Laurinda O'Connor*

**305 TROPICAL TEMPTATIONS—PAINTING ORCHIDS IN WATERCOLOR** New

Sarah Roche

It might be cold and wintry outside, but in this class you can explore the vibrant colors and exotic forms of the orchid family. Through observational drawing and accurate color mixing, students will develop detailed botanical watercolors of these beautiful flowers. All experience levels are welcome as there will be plenty of demonstration and instruction by an award winning artist and experienced teacher and Education Director of the Wellesley College FOBG Botanical Art and Illustration Program. Please bring a potted well protected live orchid to the first class and be mindful that they are very sensitive to the cold! No class February 15. 2/1-3/14 Monday am 9:30-12:30 \$195M \$240NM 6 classes

**310 BEGINNER/INTERMEDIATE WATERCOLOR**

Mary Callahan

Designed for all levels of the watercolorist, this course will first provide the fundamentals and then explore the many techniques of watercolor. Art works may be based on still life set-ups, photos or from your imagination. Emphasis will be on color and design, with the goal of creating an organized emotional statement. No class February 18. 1/14-3/24 Thurs am 9:00-12:00 \$275M \$315NM 10 classes

**317 BARE BONES WATERCOLOR**  
Lilly Cleveland

Embrace the power of winter scenery through the medium of watercolor. The snow can be hard to shovel but beautiful to capture with paint. Apply wet into wet techniques with other materials to help you render unique imagery. Work from photographs or your own ideas to paint the season. This is a fun and relaxed atmosphere. The class will also include individual and group critique in an instructive and supportive manner. No class January 18.

1/11-2/8 Mon pm 1:00-4:00 \$150M \$195NM 4 classes

**320 INTRODUCTION TO OIL PAINTING**  
Dianne Panarelli Miller

This is a fun class designed to get you painting right away. Class will begin with an informative demonstration to help students see how to begin a painting. After the demo, Dianne will work with you on an individual basis to help you improve at your own speed. There will be many interesting still life set ups so there will be no crowding. Dianne will blend the discipline of Academic Traditional Methods with the freedom of "Alla Prima" to help students learn the fundamentals to create a painting that is structurally sound in color, composition and technique. Whether you are a beginner or advanced artist you will benefit from this class. No class February 16 and February 23.

1/12-3/15 Tues am 9:30-12:30 \$230M \$275NM 8 classes



*Confection Game, Paul Endres Jr.*

**321 EVERYTHING ACRYLIC**  
Paul Endres, Jr. New

For those who are just starting to paint or have some experience but need a refresher. We will cover everything you need to know about creating a healthy acrylic painting regime at home! We will cover studio set-up, selection of materials, color mixing, and move on to painting still life, interiors, and imagery from photos and collage. This is a relaxed but informative environment which will be beneficial for any student interested in the medium. No class February 17.

1/13-3/9 Wed pm 6:30-9:30 \$230M \$275NM 8 classes

**326 MANY PORTRAITS—FACE TO FACE**  
Paul Endres, Jr. New

In this course we will examine a variety of unique methods to create successful portraits. Half the classes will be model studies in which students can work in any material they want to make a portrait. Every other week will vary greatly and serve as fun jolts that help us grow as artists; maybe large scale charcoal drawings of facial features, or small scale paintings of hair, etc. Materials will vary depending on each student, though most days will be focused on drawing. No prerequisites required, though some drawing or painting experience is beneficial. No class February 19. Model fee included.

1/15-3/11 Friday am 9:30-12:30 \$295M \$340NM 8 classes

**327 "ALLA PRIMA" STILL LIFE**  
Dianne Panarelli Miller

This class will begin with an informative demonstration to help students see how to begin a painting. The instructor will work with students on an individual basis to help them improve at their own speed. Students will work outside—weather permitting—or work from still life set ups. Dianne will blend the discipline of Academic Traditional Methods with the freedom of "Alla Prima" (all in one sitting) to help students learn the fundamentals to create a painting that is structurally sound in color, composition and technique. Whether you are a beginner or advanced artist you will benefit from this class. No class January 18, February 15, and February 22.

1/11-3/21 Mon am 9:30-12:30 \$230M \$275NM 8 classes



**500 LIFE DRAWING AND PAINTING STUDIO**  
Uninstructed

Michael McNabb, Coordinator  
Develop your skills in drawing from the model in this ongoing class. Please call the Coordinator 781-545-4991 if you plan to attend. Ongoing Monday evening 7:00-10:00, \$10 per session model fee, payable at class

**Download Supply Lists @**  
[www.ssac.org/supplylists.asp](http://www.ssac.org/supplylists.asp)

## Printmaking

### 340 BEGINNER/INTERMEDIATE/ADVANCED MONOPRINTING Esther Maschio

Learn something new to stretch your imagination. Monoprinting is the most accessible and experimental of any of the visual arts. Technique and process are taught by means of sequential demonstrations starting with basic lessons. An indirect process, imagery is applied to a Plexiglas surface then transferred to archival paper by means of an etching press. Students will learn about mixing inks, roll-ups, viscosity, color theory simplified, additive, subtractive, trace drawing, transfers, blind embossing and chine colle among others. Individual attention is given during each class and group experience and interaction with other students all combine to create a stimulating atmosphere with lots of room for meaningful and fascinating learning curves. Students at all levels of experience are welcome. No class January 18 and February 15.

1/11–3/28 Mon pm 6:00–9:00  
\$275M \$320NM 10 classes (includes \$20 materials fee for inks, limited paper)

### 341 INTERMEDIATE/ADVANCED MONOPRINTING Esther Maschio

Monoprinting can be a highly experimental medium for creating strikingly unique works of art. An indirect process, typically imagery is created on a Plexiglas plate and then transferred by means of an etching press to archival paper. Brayers and brushes are the primary tools used. Methods and techniques include: additive, subtractive, mixing inks, roll-ups, viscosity, transparencies, color layering, multiple plate printing, plate registration, color theory simplified, trace drawing, collage, chine colle and more. Students will work with instructor to define goals and then set a plan to begin work. In this dynamic and energetic studio environment, exploration and growth are

emphasized at the individual and group level. No class January 18 and February 15.

1/11–3/28 Mon am 9:00–2:00  
\$340M \$385NM 10 classes (includes \$15 materials fee for inks)

## Ceramics & Mixed Media

### 351 CLAY WORK Liz Rodriguez

This is a course for students with a range of abilities from beginner to advanced and includes instruction in wheel throwing and hand building techniques. Beginners will learn how to center clay, make small bowls and cups: advanced students will explore more complicated forms including lidded jars and teapots. Handbuilders will learn pinch, coil, slab techniques and will produce a variety of containers and objects. The class will also learn a variety of surface decorating and glazing techniques such as slips, sgraffito, paper resist, carving, stamping and glazes. Come with ideas or come ready to try new ideas. No class February 16.

1/12–3/22 Tues pm 6:00–9:00  
\$320M \$365NM 10 classes (includes materials and firing fee)



### 352 POTTER'S WHEEL & MORE Jeanne Wiley

This ceramic class will cover wheel techniques as well as slab, coil and hand building. Glaze applications will be demonstrated and independent projects are welcomed in this very supportive class. Open to all students. No class February 17.

1/13–3/23 Wed pm 6:30–9:30  
\$320M \$365NM 10 classes (includes materials and firing fee)

### 353 TILE MAKING Liz Rodriguez

Students will learn to design and create individual handmade tiles that can be used as decorative wall pieces, trivets, or incorporated into projects such as small tabletops and backsplashes. In addition to traditional tiles, projects include making a press mold to design a relief tile that can be created over and over again as well as constructing three dimensional decorative tiles including ceramic wall pillows, exploring clay appliqué and other altering techniques. We will also learn a variety of surface decoration and glazing techniques. Students are encouraged to bring pictures of tiles or other elements that inspire them to incorporate into their work. No class February 16.

1/12–3/22 Tues am 9:30–12:30  
\$320M \$365NM 10 classes (includes materials and firing fee)

### 354 CLAY DECORATING TECHNIQUES Ann Conte

Learn new ways to finish your clay pieces with image transfer, mono printing, photo lithography, sgraffito, and more. This class will allow you to expand your glazing repertoire. The first classes will focus on learning new techniques. Students will then be able to put their new knowledge into practice through their clay hand built and wheel thrown work. Prior clay experience is required to take this course. No class February 18.

1/14–3/24 Thurs pm 6:30–9:30  
\$320M \$365NM 10 classes (includes materials and firing fee)



### 362 CLASSIC COLLAGE REVISITED Monice Morenz

Collage is a process of constructing and layering ideas with common materials. This class will reference the works of several 20th century contemporary artists. In Collage Part 2, students of collage will continue to create images based on advanced themes in design, color, abstraction, and building a personal narrative. Starting with collage from the Surrealist years leading to collage art in the 1960's, we will examine a specific theme each week. There will be weekly class demonstrations and critiques. This class is an extension of the fall class, Classic Collage 2. A materials list will be provided on-line. No class February 17.

1/13–3/9 Wed pm 1:00–4:00  
\$230M \$275NM 8 classes

**Teachers: Apply for PDPs  
call 781 383 2787**

**365 MIXED MEDIA DRAWING** New

Andrea Abarca Coutts

This course offers students the opportunity to take traditional drawing materials further and provide a structured but experimental approach to mark making from both observation and personal imagery. Students will work through a series of projects, which will enhance their ability to manipulate various drawing and water media (watercolor, gouache, acrylic) and surfaces. Students will bridge the gap between what is considered, drawing, painting, printmaking, and craft, resulting in a collaboration of genres, ideas, and methods. Basic compositional theory, traditional, and optical mixing of water media and wet sketching are just a few techniques covered in this course. A survey of drawing and painting materials, tools, and surfaces will be discussed. No class February 16.

1/12–3/8 Tues pm 6:00–9:00  
\$230M \$275NM 8 classes

**385 VISUAL DESIGN**

Dorothy Amore Pilla

What makes a piece of artwork “successful”? How do our eyes explore, or “read”, a work of art? Why does an artwork incite emotion and move the viewer? What is design and how does it come into play? In this course students will consider and discuss the Elements of Art and Principles of Design as the framework for visual communication. Reflection on how design works in visual art will be organized around the Elements and Principles vocabulary. Both art appreciators and makers may benefit from this course, as each student may participate at her or his own level. Each week a visual presentation and class discussion will focus on some aspects of design, followed by a reinforcing hands-on activity. There will be an assignment related to the class work each week for further individual exploration of the day’s topic, and will be followed by a class critique the next week. Students will keep a portfolio of their class work and homework for a final review session at the end of the course. No class February 18.

1/14–3/10 Thurs am 9:30–12:30  
\$230M \$275NM 8 classes

**Photography**

© Tim Waite

**371 BASIC DIGITAL PHOTOGRAPHY****START TO FINISH**

Tim Waite

Learn how to maximize the digital camera. Students will learn the fundamentals of exposure by taking advantage of the features and functionality specific to their own digital camera. This course will focus on the technical aspects of digital photography, including image file formats, lens selection, light metering, and developing your own digital workflow. You will build on your abilities week-to-week through various assignments created to reinforce the topics you’ve learned. Students should bring their cameras and manuals to class. Digital SLR cameras required. No class February 18.

1/14–2/25 Thurs pm 7:00–9:00  
\$185M \$230NM 6 classes



Road to Somatino #1, Dorothy Amore Pilla

**374 INTERMEDIATE DIGITAL FINE ART****PHOTOGRAPHY**

Stephen Sheffield

In this in-depth and hands-on course you will learn how to take your digital SLR camera skills to the next level! If you have already taken the SSAC’s Basic Digital Photography workshop, or a comparable Basic Digital Photography Class, this is the next logical step to advance your skills. This class will build on your knowledge and move into finer detail and push you to expand your artistic vision. Beyond the exposure, structure and composition of your work, we will address personal style, artistic intent, creativity, and inspiration. Students can count on in-depth demonstrations and inspirational discussions about the work of past and current artists in a fun and relaxed environment. Weekly critiques will take place during class. Students are encouraged to do a course project to focus their learning on a subject or technique that most interests them. Please note: This course is designed for students with SLR cameras only. No class February 16.

1/12–3/1 Tues pm 6:30–9:00  
\$225M \$270NM 7 classes

**WORKSHOPS****404 PASTEL WEEKEND WORKSHOPS**

Anne Heywood

Painting consistently over a period of time will improve your painting skills. Usher in the New Year with style and fun! Keep that resolution to paint regularly with this relaxing one day each month pastel workshop that gets you painting on a consistent schedule with professional instruction. Each session starts with a painting demonstration with explanations, and continues with student painting, including the instructor’s “hands-off” guidance. Painting content is by student choice. If necessary, students may contact the instructor for guidance choosing subject matter prior to class. Bring your painting references such as still life materials and landscape photos, along with supplies to class. This is a workshop for any level of

student ability and the classroom environment is supportive, relaxed, and professional. A suggested materials list will be available on line upon registration.

1/23, 2/20, 3/26 Sat 9:30–4:00  
\$195M \$235NM 3 classes

**410 WATERCOLOR WORKSHOP:****LOOSEN UP!**

Lisa Goren

Watercolor can seem daunting for those who have tried it or want to try it. This is a class designed to help loosen your approach to the medium, feel more capable with paint, and find out how rewarding it can be. The classes focus on working with water, learning how to mix colors, understanding paper, and using the strengths (and weaknesses) of the medium to your advantage. Students will work with a “wet-on-wet” approach for much of the time using many different surfaces and methods. Students will work with several pieces and may not finish any of them (because they’ll have to dry). However, the point of this class is not to have you walk out with a completed painting but, rather, with a new “box of tools” to compliment your painting style. You should be prepared to get wet and have fun!

2/5 Fri 10:00–3:00  
\$110M \$150NM 1 class



Vik Rocks, Iceland, Lisa Goren

**Register Early**  
**Don't let a good class cancel.**

#### 411 WATERCOLOR WORKSHOP 2—BRING ON THE PROJECT!

Lisa Goren

Contrary to some peoples' beliefs, a watercolor painting is not thrown together in a matter of minutes. Even if you paint a quick loose painting, a watercolorist will go through steps to plan the painting. This class is for painters who have a project in mind (or would like to work on building a painting in class—there will be a still life). We will work on mapping the painting, deciding how to start, and where to go. We will work on mixing colors (in particular on the paper), identifying darks and lights, and using some of the tools learned in "Loosen up!" For those who have not taken the class, we will revisit some techniques at the beginning of class and I'll go through some of the ideas from that workshop. Because a large part of painting watercolors is waiting for paint to dry, it is suggested that students have two projects to work on. In all probability, you will not finish either painting but have a great roadmap of what to do next and how to get to the end. You should be prepared to get wet again and have fun!

2/12 Fri 10:00–3:00

\$110M \$150NM 1 class

#### 425 PAINTING THE STILL LIFE/INTERIOR

Kim Alemian

This is a class designed for intermediate and advanced students. We will explore the process of painting, working on both new and repurposed paper and canvas. Making studies, experimenting with various materials and techniques, students will reflect on and determine how much information is needed. An awareness of pictorial dynamics, spatial relationships, negative space will be topics of discussion. The importance of drawing, proportion and other formal elements will be emphasized. We will refer to master paintings and examples of various processes. Students are encouraged to bring in two or three meaningful still life objects or sketches to work with.

1/15–1/17 Fri–Sun 9:30–3:30

\$275M \$320NM 3 classes



White Line Owl, Lisa Houck

#### 442 WHITE LINE WOODCUT

Lisa Houck

White line woodcut is a technique developed by Blanche Lazzell in the 1920s. Inspired by European modernism and American crafts techniques, Lazzell developed this simple, painterly woodblock method responding to the aesthetic environment in Provincetown and applying the technique to the expression of still life arrangements. It became a method synonymous with her contributions to the early modernist movement in America as well as extending the range of graphic design and printmaking. In this class, you will learn the basics of this woodblock technique, starting with linear drawings and finalized by printing multiple color areas simultaneously. All levels of ability are welcome.

2/13–2/14 Sat and Sun 10:00–3:00

\$155M \$200NM 2 classes



Forsythia 2015, Kim Alemian

#### 460 LARGE SCALE IMAGE TRANSFER

Allison Crowe

Working with images of your choice you will transfer them to canvases as large as you like. Beginning with a photo, you will learn how to enlarge it very simply on a computer with free software you can download at home. No experience or computers required in class, instructor will demonstrate on her device enlarging students' photos for them. We will print large-scale in color by 'tiling' the image in 8 x 11 sheets. The image is then adhered to a stretched canvas and the paper is washed off 24 hours later revealing the image—now imbedded into the canvas. The results will be distressed—with some degree of control over how much, the overall effect is painterly and can still be further worked into with acrylics and mixed media. Laptops are optional, if you do bring one, you will learn how to do the digital process on your machine.

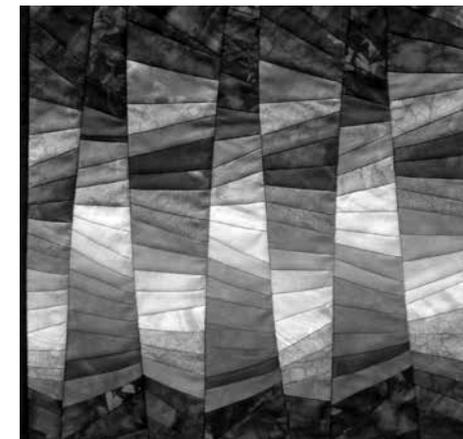
#### 467 SLASH—THE IMPROVISED ART QUILT

Virginia Holloway

Students will learn a technique for creating an improvised one-of-a-kind small art quilt. In this project students will learn rotary cutting and foundation "crazy piecing" on a sewing machine with unmeasured strips and construct his/her own unique design. Sewing machines are required for this workshop.

1/30–1/31 Sat and Sun 10:00–4:00

\$155M \$200NM 2 classes



Slash, Virginia Holloway



#### 472 TAKE CONTROL OF YOUR DIGITAL PHOTOS—LIGHTROOM 5

Shawn Carey

Do you have hundreds maybe even thousands of digital photos and are having trouble organizing them? Do you need help using keywords and understand how they help with organization? Do you need help on how to process a digital photo for output to e-mail or web? Join wildlife photographer and Mass Audubon instructor Shawn Carey of Migration Productions for this Adobe Lightroom 5 workshop. Learn how to manage all of your digital photo/files in a way that makes sense, is easy to learn plus many shortcuts.

**Section 1:** Understanding Lightroom and how it works.

Library Module—Importing files, rating and editing or culling images.

**Section 2:** Keywords and Keyword list Understanding collections

**Section 3:** Develop Module—Develop and output for e-mail and web.

2/24, 3/2, 3/9 Wed pm 6:30–8:30

\$120M \$165NM 3 classes

**Download SUPPLY LISTS at**  
[www.ssac.org/supplylists.asp](http://www.ssac.org/supplylists.asp)

**484 MARKETING AND SOCIAL MEDIA FOR THE ARTIST**  
Lisa Goren

Are you an artist trying to get your work “out there” and don’t know where to begin? Have you been struggling to understand how to market your work because you don’t know what to do? This two part mini-course is for both beginners and those who need a refresher course on marketing artwork. Topics will include: writing an artist’s statement and bio, developing a visual brand and a branding statement, preparing digital images for use in entering exhibitions, print and the web. The second session focuses specifically on social media and how to make it work for you as an artist. Students learn to think “outside the box” and enjoy the marketing process. Learn which social media makes sense—what works, what doesn’t, from Facebook to Kickstarter to Pinterest—but also how to choose wisely so that you don’t need to be on social media 24 hours a day (and have time to actually do your work!) This class is designed to help reduce stress and increase success!  
3/8, 3/22 Tue pm 6:00–9:00  
\$110M \$155NM 2 classes

**488 COLOR THEORY SIMPLIFIED WORKSHOP**  
Judy Rossman

Through a series of structured sequential exercises, students will understand the basics of color mixing. This understanding will endow the student with skill and confidence in any color media he/she approaches including watercolor, oils, acrylics, oil pastels, colored pencil and gouache. A simple still life will be completed utilizing techniques experienced in previous exercises.  
2/28 and 3/6 Sun 11:00–4:00  
\$120M \$165NM 2 classes A \$5.00 materials fee will be payable to the instructor



**SSAC @ HINGHAM COMMUNITY CENTER**

**H702 DRAWING—MARKMAKING AND BASIC TECHNIQUES**  
Marion Carlson

Paul Klee once remarked that: “...a line is a dot that went for a walk.” The joy of drawing is the objective of this course. There will be a series of exercises and instructive projects designed to inspire and motivate students to discover unexpected skills through sensory awareness which will form the core of good drawing. Each week students will be introduced to a series of exercises which will give them the tools to create a successful drawing. You will learn about the function and creative application of line, texture, value, contrast, negative space and more in this supportive two-hour class.  
No class February 16  
1/12–3/8 Tues pm 1:00–3:00  
\$205M \$250NM 8 classes

**H723 PAINTING FROM THE MASTERS**  
Marion Carlson

Using acrylic paints, in two-hour sessions, you will learn different painting techniques by imitating the imagery of modern master works. Focusing on key works from Impressionism to Modern Art styles and movements, students will work on individual projects which emphasize color, texture, and the elements of design which are the core of modern explorations of form and content. Great for beginners! No class February 17.  
1/13–3/9 Wed am 10:00–12:00  
\$205M \$250NM 8 classes

**70 South Street  
Hingham, MA**

**Master Workshops with Visiting Artists**

Since 1999, South Shore Art Center has hosted master workshops with outstanding, nationally-recognized artists. The Visiting Artist program provides a challenging and in-depth opportunity for participants to be nurtured and inspired in our studios and on location—taking advantage of the stunning coastal landscape. Each year, hundreds of working artists and students from throughout New England participate in three to five day workshops.

Ken Auster  
Marla Baggetta  
Stuart Baron  
Kim Bernard  
Pam Bernard  
Laura Blacklow  
Linda Bond  
Carol Bolsey  
Lee Boynton  
Jen Bradley  
Mike Carroll  
Christopher Chippendale  
Karen Christians  
Jared Clackner  
Mark Cooper  
Doug Dawson  
Frank Federico  
Carole Ann Fer  
Jeseca Ferguson  
Susan Fisher  
Bill Flynn  
Randy Frost  
Linda Heppes Funk  
Erica Funkhouser  
Frank Gohlke

Jane Goldman  
Bonney Goldstein  
Barbara Grad  
Julie Graham  
Gretchen Halpert  
Joan Hausrath  
Nona Hershey  
Nancy Howell  
Linda Huey  
Jon Imber  
Joel Janowitz  
Catherine Kehoe  
Colleen Kiely  
Lisa Knox  
Peter Madden  
John Brooks Maginnis  
Angela Manno  
Nancy McCarthy  
Elizabeth McKim  
Margaret McWethy  
Antonia Ramis Miguel  
Janet Monafo  
George Nick  
Leon Nigrosh  
Dean Nimmer

Hugh O’Donnell  
Rose Pellicano  
Ron Pokrasso  
Lisa Pressman  
Gerri Rachins  
Richard Raiselis  
Suzanne Schireson  
Peter Schroth  
Robert Siegelman  
Annie Silverman  
Tracy Spadafora  
Peter Spataro  
William Ternes  
Sean Thomas  
Josette Urso  
Dietlind Vander Schaaf  
Dan Welden  
Ann Wessman  
Heidi Whitman  
Dan Wills  
Jordan Wolfson  
Carol Woodin  
Bert Yarborough

**SUMMER WORKSHOP**

**504 CREATING ABSTRACT IMAGERY IN PASTEL**  
Debora L. Stewart

“Do not copy nature too much. Art is an abstraction.” Paul Gauguin  
Abstraction is a shift in focus. In realistic work we have a road map based on what we are looking at and it is in front of us. In abstraction we must tear ourselves away from what we see and it becomes another way of expression. It is an internal dialogue with our own personal frame of reference. Instead of portraying the object or figure in front of us it becomes a reaction to that object or figure. Learn to loosen up, tap into your intuition, create abstract compositions, use underpaintings and pastel ground and create abstract realism with flowers and figures. Learning abstract techniques will open your work to new possibilities. This three-day workshop will give you the tools to explore the excitement of abstraction. Thorough handouts are provided for each participant.  
7/22–7/24 Fri–Sun 9:30–4:00  
\$450M \$495NM 3 classes

## South Shore Art Center Winter 2016 Faculty

### KIM ALEMIAN

M.F.A. Boston University, College of Art  
B.F.A. Massachusetts College of Art and Design  
New York Studio School

### MARY CALLAHAN

B.A. Bridgewater State College

### SHAWN CAREY

Professional experience

### MARION CARLSON

Massasoit Community College  
New England School of Art

### CHRIS CHIBA

M.S. Emporia State University  
B.S. University of New Mexico

### LILLY CLEVELAND

B.A. Boston University  
Massachusetts College of Art and Design

### ANN CONTE

B.F.A. Massachusetts College of Art and Design

### ANDREA ABARCA COUTTS

M.F.A. UMASS Dartmouth  
B.F.A. Tufts University/School of the Museum of Fine Arts

### ALLISON CROWE

M.A.T. Tufts University/School of the Museum of Fine Arts  
B.A. Pennsylvania State University

### PAUL ENDRES JR.

M.F.A. Tufts University/School of the Museum of Fine Arts  
B.A. Providence College

### BRIAN FITZGERALD

Diploma, School of the Museum of Fine Arts

### LISA GOREN

B.A. Amherst College

### ANNE HEYWOOD

B.A. Bridgewater State College

### VIRGINIA HOLLOWAY

A.A. Massasoit Community College  
Museum School  
Massachusetts College of Art and Design

### LISA HOUCK

M.F.A. Tufts University/School of the Museum of Fine Arts  
B.F.A. Rhode Island School of Design

### PATRICE KELLEY

B.F.A. University of Massachusetts

### MELISSA KOWAL

B.F.A. UMASS Dartmouth

### ESTHER MASCHIO

University of Massachusetts at Dartmouth, Art Institute of Boston

### DIANNE PANARELLI MILLER

R.H. Ives Gammell Atelier  
Vesper George College of Art

### MONICE MORENZ

M.A. Tufts University  
B.F.A. School of the Museum of Fine Arts, Boston

### LAURINDA O'CONNOR

M.F.A. Boston University  
B.F.A. University of Massachusetts

### DOROTHY AMORE PILLA

M.F.A. Tufts University  
Diploma, School of the Museum of Fine Arts, Boston  
B.S. Tufts University

### SARAH ROCHE

B.A. University of West England

### LIZ RODRIGUEZ

B.S. Northeastern University  
Certificate, Fashion Institute of Technology

### DONNA ROSSETTI-BAILEY

B.F.A. Boston University

### JUDITH ROSSMAN

B.F.A. Syracuse University; Teacher's Certificate  
Michigan State University

### STEPHEN SHEFFIELD

M.F.A. California College of the Arts  
B.F.A. Cornell University

### DEBORA STEWART

M.S.Ed. Western Illinois University  
B.A. University of Iowa

### TAK TOYOSHIMA

B.A. Boston University

### TIM WAITE

Professional experience

### JEANNE WILEY

B.A. Bennington College

## LEARNING LAB

Adults & Children Grades 5 and up

Develop your artistic skills, talent, and creativity! Our highly skilled artist-teachers will train you in techniques and use of tools and materials, to help unlock your own unique style. Customized instruction for beginners to advanced levels.

1. Buy a block of 5 sessions. This is a rolling admission program of two-hour sessions. **Reservations required.** Blocks of 5 sessions for \$350M and \$400NM must be used by the end of the term.
2. Reserve your 5 choices. (Offered below.) 4 students maximum per session. Individual mentoring sessions are available at \$50 per hour.
3. Have fun!

### TUESDAY OR FRIDAY FROM 3:30–5:30 OR SATURDAY 10–12

- 801 OBSERVATIONAL COLLAGE**—Take your still life to a new level. Learn basics of drawing forms in space before changing it up with collage. Learn how shape, patterns, and relationships of objects help you create a new visual dimension.
- 802 IT'S ALL IN PERSPECTIVE**—Lead your viewer into your landscape scenes using aerial, one-and two-point perspective. Start with simple shapes before you take your skills on a journey around your paper.
- 803 SELF PORTRAIT**—Embrace your ever-changing expressions with charcoal, wire, and monoprints.
- 804 LIFE DRAWING**—Working from a clothed model—gesture drawings to 30 minute poses, discover new ways to express the ever-changing form of the figure.
- 805 PASTEL LANDSCAPE**—Amp up the color of the landscape using soft pastels. Learn many techniques while creating beautiful landscape paintings.
- 806 PRINTMAKING**—Express your inner animal through printmaking. We will create multi-colored prints based on the animal in you.
- 807 PHOTOSHOP (MAC ONLY)**—Beginner, Photoshop CS4
- 808 PHOTOSHOP (MAC ONLY)**—Intermediate, Photoshop CS4
- 809 PHOTO ELEMENTS (MAC ONLY)** Adobe version 11 or 12
- 810 PowerPoint for Mac 2008 (docx) or 97–2004 (ppt)**
- 811 ART EXPLORATIONS FOR TEENS**
- 812 PORTFOLIO WORKS IN PROGRESS**
- 813 ALL ABOUT INDUSTRIAL DESIGN**
- 814 ARTIST CHOICE**—Students will request their own medium and direction.

Call to schedule sessions—781 383 2787

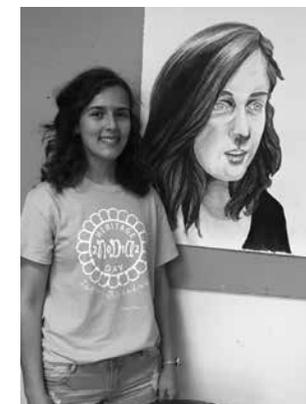


Image at right: Carol Demick in Allison Crowe's *Portfolio Intensive* class.

## Children/Teens

Continuing students in a particular class will find new and engaging projects. Please let us know if you need assistance in selecting the right class for your child.

- Courses need a minimum of 5 students to run. **Please help ensure that our classes run by signing up no later than 7 days prior to the first class.**
- Please take \$10 off the total tuition if you are registering for more than one class. (Workshops cannot be discounted.)

*Due to limited storage and supply space, we are not able to retain artwork created by students in our studio classes. Therefore, it is important that any artwork created in those classes and/or selected for exhibition must be picked up at the conclusion of such events. Failure to do so will result in the disposal of such work.*

### 106 CREATURES THAT LEAVE THE PAGE

(Ages 4 ½–6)

Melissa Kowal

New

Classic characters get a new spin as our youngest students recreate some old and new characters from classic children's books. From reading aloud and discussing characters, students will be encouraged to express images from their creative imagination as we draw, paint, and sculpt those fanciful creatures from this world and beyond. This class will be full of discovery and imagination while introducing basic skills and helping to cultivate an appreciation for the wonders of the creative process. Weekly reading activities will include: "Very Hungry Caterpillar", "The Rainbow Fish", "The Gruffalo", and "Where the Sidewalk Ends" to name a few. No class February 18. 1/14–3/10 Thurs pm 4:00–5:30 \$185M \$220NM 8 classes

### 116 MINI ARTISTS WINTER WONDERLAND

(Grades K–1)

Patrice Kelley

New

This class is a virtual walk through an artistically magical winter wonderland. Mini Artists will gleefully create keepsakes and heirloom artworks while learning about art elements such as shape and form, line and texture. Through the use of a wide range of art materials and various types of clay, each class will focus on developing skills, learning techniques and expanding self confidence while creating unique artwork. No class January 18 and February 15.

1/11–3/28 Mon pm 4:00–5:00

\$185M \$220NM 10 classes



### 123 ART EXPRESSIONS (Grades 1–4)

Patrice Kelley

Express yourself! Art Expressions is one of the Art Center's perennial favorite classes, perfect for students who love to think creatively and enjoy a diversity and range of project ideas. Various media will include painting, drawing, papier mache, clay and fiber. Students will learn skills important for school success such as fine motor skills, language, cognitive skills and the ability to listen and follow directions in an enchanting environment. No class February 18.

1/14–3/24 Thurs pm 4:00–5:30

\$195M \$230NM 10 classes

### 128 TIME TRAVELER (Grades 1–4)

Marion Carlson

New

Let's take a trip back in time and see what artists created in ancient times. Our first stop will be at the pyramids in Egypt, then over to the Parthenon in Greece, a magical flight to Mexico and North America, ending with the awesome spectacle of totems from Alaska. Put on your seatbelt, unleash your creative imagination, and be ready to go back in time to learn about the multicultural wonders of the ancient world. No class February 16. 1/12–3/8 Tues pm 4:00–5:30 \$185M \$220NM 8 classes



### 154 DIG IN—CREATE WITH CLAY

(Grades 5–8)

Ann Conte

Students will be exposed to a variety of clay projects geared to all types and levels of experience. Hand built coil, slab, the potter's wheel, and glazing will be explored. Bring your creative ideas and your imagination—and dig in! Finished clay pieces will be glazed and fired. No class January 18 and February 15. 1/11–3/28 Mon pm 4:00–5:30 \$205M \$240NM 10 classes



### 139 HANDS IN CLAY (Grades 1–4)

Ann Conte

Have your children sink their hands into cool clay and create wonderful, colorful ceramic pieces. Students will be encouraged to experiment and use their imaginations while developing motor skills in activities designed to promote the creative expression of ideas. Finished pieces will be glazed and fired. No class February 17.

1/13–3/23 Wed pm 4:00–5:30

\$205M \$240NM 10 classes

### 165 THE WORLD OF COLLAGE AND

MIXED MEDIA (Grades 5–8)

Marion Carlson

In this experimental class, students will draw, design and play creatively with a variety of materials to explore the rich potential of texture and collage as a vehicle for creative expression. Students will explore the feel of actual surfaces and the varied ways in which such experiences can stimulate creative activity and expressive problem solving. Students will be exposed to a variety of media, craft materials, and textured objects to create images which may tell a story, describe an object, express a feeling, or simply invent ideas formed in an imaginary world. Students will learn the value of creative constructive play and the manner in which it can be a source for skill development, stimulate the imagination and thinking outside the box. No class February 17.

1/13–3/9 Wed pm 3:30–5:00

\$185M \$220NM 8 classes

**Register early!**

**171 COMIC AND SEQUENTIAL ART**  
(Grades 7–12)

Tak Toyoshima

Comic art (sequential art) has been around since prehistoric times. Today, it is a very sophisticated form of storytelling that involves a wide range of subjects, styles, and themes. Far more diverse than just superhero stories, comics can tell stories of everyday life as well as fantastic adventures exploring social justice or slapstick humor. The only limits are the edges of the paper. Learn basic skills and techniques from a nationally syndicated comic artist in six action packed classes. Continuing students are welcome. No class February 20.

1/16–2/27 Sat am 10:30–12:30  
\$185M \$220NM 6 classes



**172 SUPER ANIMATION BASICS**  
(Grades 8–12)

Brian Fitzgerald

The field of animation covers everything from classic cartoons, to digital graphics, to experimental short films, and fine art. In all its iterations, animation is founded on the recreation of motion one frame at a time. This course digs deep into the most basic fundamentals of motion through classic animation training exercises, animating from observation and through hands-on activities a few “animation physics experiments”. Students will be encouraged to ignore aspects like design and narrative in favor of focusing strictly on the animation itself. We will also be looking at examples as a frame of reference. This class is designed to

New

provide a foundation for new animators but can also provide valuable insight for people who have some experience with animation. No class February 17.

1/20–3/16 Wed pm 3:30–5:00  
\$190M \$225NM 8 classes

**173 STOP MOTION ANIMATION**  
(Grades 8–12)

Brian Fitzgerald

New

Stop motion animation has been a trick of experimental filmmakers for a century and makes up one of the richest traditions in cinema. On top of teaching animation itself, this course will guide students through every step of the stop motion process from construction of sets and models, lighting, shooting and ways of editing with only the most basic technology. We will also watch classic examples of stop motion animation and discuss them as a group. Students are required to supply their own digital camera. Digital cameras will produce best results and are preferred. iPhone, iPad/iTouch are limited but acceptable. No class February 18.

1/21–3/17 Thurs pm 3:30–5:00  
\$190M \$225NM 8 classes

**175 ORIGAMI** (Grades 7–10)  
Chris Chiba

Art is not only about expression and the creative imagination. It is also about craft, thinking, and discipline. This class will teach students the importance of accuracy, planning, attention to detail, and creativity. With origami, planning is important in achieving your goal and self-monitoring your progress. By learning how to make origami paper from printer paper to gum wrappers and cloth to handmade paper, students will understand that origami is in the fold. With accurate folds and active skills of paper movement we can create art and build upon imagination. Modular figures will be created from pieces and put together to form both individual and collaborative works of art. In addition, students will learn how patience and thoughtful calcu-

**Financial Aid Available**

lation can impact the development of fine motor skills in the creative process. This is a class which promotes observational skills, problem solving, and teamwork. No class February 20 and 27.

1/16–3/19 Sat am 10:00–12:00  
\$195M \$230NM 8 classes



**176 SELFIES + FRIENDS** (Grades 8–12)  
Andrea Abarca Coutts

This course introduces students to the fundamentals of drawing and painting accurate portraits, and self-portraits. Students study facial proportions and anatomy in a supportive environment using themselves and their classmates as live models as well as using photographs. Students will learn to see and accurately depict each feature of the face and identify distinctive individual characteristics (both physical and emotional) of themselves, family and friends. In addition to drawing with pencil and charcoal, some color drawing media, collage, and painting techniques will be introduced. No class February 16.

1/12–3/8 Tues pm 3:30–5:00  
\$185M \$220NM 8 classes

**Children’s Birthday pARTies**

Celebrate at South Shore Art Center

**We put the ART in Party**

We do the art project

You do the decorations, cake and refreshments

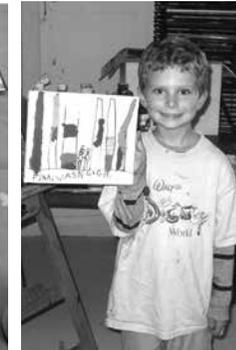


Two hour art activity and party

Art activity can be tailored to the interest of the birthday child

Weekends 11am–1pm, 1pm–3pm or weekday afternoons 4pm–6pm  
\$195M \$205NM (12 children, additional \$10 up to 20)

Call 781-383-2787 or email [info@ssac.org](mailto:info@ssac.org)



## COMMUNITY OUTREACH PROGRAMS

### Artist in Residence Program

This year's Artist in Residence is Karen McEachern Cass, whose unique paintings incorporating collage and mixed media, oils and acrylic paint, offer layered fields of otherworldly landscapes. Incorporating plant and architectural forms, Karen composes spaces with depth and mystery based on distant places she's traveled to. Her paintings invite viewers to enter and become an active participant in finishing the story. This popular program includes a chance for students to learn about Karen's life as a working artist. Additionally, Karen engages some of the participants to add collage elements of their choosing into her works in progress.

Students will spend the second half of the two-hour visit making their own art, as a response to what they have learned from Karen about her process and personal vision. Using her same techniques of printmaking and collage and referencing plant and architectural forms provided by Karen, students create their own mixed media collages to take home.

For more information, contact Allison Crowe, Community Programs Coordinator, [acrowe@ssac.org](mailto:acrowe@ssac.org)

2015–2016 Artist in Residence Program is sponsored by



### Looking at Art

This two hour field trip to SSAC combines an opportunity to view and discuss the current exhibitions on display in our galleries, as well as to make a piece of art that relates to the subject of the exhibition.

Available Tues & Thurs mornings. \$12/student; maximum 40 students per session. Afternoon sessions can be arranged for Scout art badges or senior citizens.

Upcoming Exhibitions this winter and spring include:

**Vantage Point** a juried exhibition of work by Gallery Artists, Jan. 8–Feb. 21

**Current Visions: Tradition Meets Innovation** National Association of Women Artists—Massachusetts Chapter, Feb 26–April 3

**Con/TEXT** National Juried Show, April 8–May 22

**Persistent Memories** Contemporary Art in Multi Media, June 3–Jul 10



### Arts to Go Program

Art experts from SSAC visit schools to provide arts enrichment programs to enhance academic learning in the classroom. Past programs have included: Chinese Brush Painting; Greek and Roman Ceramics & African Textile Printing. Many new programs are being developed for 2016, please email [acrowe@ssac.org](mailto:acrowe@ssac.org) to learn more about them and the possibility of a tailor-made arts-integration program for your classes. Additionally, Art History lectures on the following topics and more can be booked: Love and Hate; Romanticism; Nationalism and Conflict and the Great Depression. Curriculum guidelines followed and teacher packets included for all. \$130/one class hour.

### Social Studies & English Collaborations

Customized programs offering arts experiences to enhance academic curriculum for middle & high school students. Topics include: Social Studies: Design a Poster for/ against a cause; English: Illustrate a Poem in Collage or 'Exquisite Corpse' Collage and the Victorian Era; Curriculum guidelines followed & teacher packets included. Flexible scheduling; \$130/class.

### Professional Development Points

All of our courses and workshops are available for professional development accreditation. We are happy to arrange full or half-day workshops for a district's art department to enhance professional development and develop camaraderie—a wonderful way to invite art teachers to make their own art, while renewing social bonds. In the past, we've offered workshops in a variety of media: gelatin printing; book-making; drawing/painting and ceramics. These courses apply to all levels and provide lunch and teacher packets with suggested application to curriculum guidelines.

\$75–\$100/ participant depending on time frame and medium chosen. For further information about these programs, contact [acrowe@ssac.org](mailto:acrowe@ssac.org).



## SSAC GALLERY ARTISTS

Juried Gallery Artists represent our living collection. Their work is showcased on a rotating basis in the Art Center's two galleries as well as the galleries at Paul Pratt Memorial Library and South Shore Conservatory, providing them with opportunities for professional exhibition and prominent community exposure. SSAC's exhibitions are free and feature thoughtful, museum-quality art made by local, national and international artists.

|                            |                        |                      |
|----------------------------|------------------------|----------------------|
| Deedee Agee                | Marion Carlson         | Ray Genereux         |
| Susan Ahearn               | Wes Carlson            | Pam Golden           |
| Kim Alemian                | Beverly Carreiro       | Wendy Goldstein      |
| Richard Alemian            | Karen Cass             | Lisa Goren           |
| Virginia M. Allen          | Irma Cerese            | Patricia Gray        |
| Andrew T. L. Anderson-Bell | Lucretia Davie Chase   | Ann Guiliani         |
| Maida Antigua              | JoAnne T. Chittick     | Larry Guilmette      |
| John Arapoff               | Lilly Cleveland        | Wendy Moore Hale     |
| Robert Avakian             | Nancy Colella          | Becky Haletky        |
| James Baker                | Heather Collins        | Jack Haran           |
| Jeremy Barnard             | Joan Collins           | Michael Hart         |
| Dana Barunas               | Jane Flavell Collins   | Ellen Helman         |
| Lauren Bass                | Nancy Connolly         | Anne Heywood         |
| Robert Beaulieu            | Ann Conte              | Barbara Hillier      |
| Anne Belson                | Connie Cummings        | Sara Holbrook        |
| Joreen Benbenek            | Sharon McCann Daly     | Virginia Holloway    |
| Rita Berkowitz             | Sally Dean             | Christine Hotarek    |
| Patricia Berube            | Susan Denniston        | Nancy S. Howell      |
| Janet Blagdon              | Mike DiRado            | Donna Ingemanson     |
| Stephen Boczanowski        | Dianne S. Dolan        | Patricia A. Isaac    |
| Elizabeth Bourne           | Michael Domina         | Nanci Jaye           |
| Joan Brancale              | Kathleen Draper-Garner | Andrea Kemler        |
| Robert Brodesky            | Joan Drescher          | Lisa Daria Kennedy   |
| Maureen Brookfield         | James Earl             | Susan Kilmartin      |
| Catherine Caddigan         | Eleanor Elkin          | Kay Kopper           |
| Mary Callahan              | Jack Foley             | Danguole Rita Kuolas |
| Corinne Campobasso         | Susan Gallagher        | Andrew Kusmin        |

Moey Lane  
John Lanza  
Peg Atkinson Lee  
Susan Dragoo Lembo  
Elizabeth Lilly  
Ken Lindgren  
Burton Longenbach  
Gordon Lundberg, Jr.  
Peggy Roth Major  
Dana Malcolm  
Lisa Marder  
Joan Marson  
Chippa Martin  
Esther Maschio  
Patricia McCarthy  
Sally McCarthy  
Shannon McDonald  
Jan McElhinny  
Jeanne McKenna  
Norma McKenzie  
Margaret McWethy  
Judith Mehring  
Michele Meister  
Gloria King Merritt  
Julie Sims Messenger  
Dianne E. Miller  
Dianne Panarelli Miller  
Mary Mirabito  
Judith Montminy

Colin Moore  
Gretchen Moran  
Monice Morenz  
Ann M. Murphy  
Christus Murphy  
John W. Nash III  
Joe Norris  
Laurinda O'Connor  
Dorothy Palmer  
Marie T. Peters  
Christine Pienciak Peters  
Anthony Pilla  
Dorothy Amore Pilla  
Karen Pinard  
Ted Polomis  
Diana Barker Price  
Page Pearson-Railsback  
Joe Reardon  
Jeanne Replogle  
Chris Rifkin  
Beverly Rippel  
Stephanie Roberts-Camello  
Sarah Roche  
Sergio Roffo  
Betty Rogers  
Donna Rossetti-Bailey  
Judy Rossman  
Eileen Rotty  
Judy St. Peter

Lenore Schneider  
Jess Hurley Scott  
Isabel Shamitz  
Kwang Sung Shin  
Ruthe Sholler  
Mike Sleeper  
Katherine Smit  
Mary Smith  
Frank Strazzulla, Jr.  
Vcevy Strekalovsky  
Kenneth Taylor  
Mary Taylor  
Regina Thomas  
Carole A. Thurlow  
Paula Villanova  
Valerie Forte Vitali  
Tim Waite  
Roberta Walsh  
Ruth Ann Wetherby-Frattasio  
Michael Weymouth  
Annemarie Whilton  
Julie White  
Susan White  
Jeanne Wiley  
Mary Wilkas  
Ronald Wilson  
Virginia M. Wilson

**GALLERY ARTIST CORNER**—The next Gallery Artist Selection Jury meets in April 2016. Call Sarah Hannan, Executive Director with any questions.  
**Application Fee: \$35**

Welcome to New Gallery Artists—**Robert Brodesky, Joan Collins, Ann Conte and Annemarie Whilton**



**SATELLITE LOCATIONS**

South Shore Art Center Gallery Artists exhibit in the Dillon Gallery and at our two satellite locations.

**PAUL PRATT MEMORIAL LIBRARY**

35 Ripley Road, Cohasset, MA

November–December

**MIKE DiRADO**

January–February

**SUSAN AHEARN**

March–April

**HEATHER COLLINS**

May–June

**LISA DARIA KENNEDY**

July –August

**DONNA INGEMANSON**

September–October

**KAREN PINARD**

November–December

**LARRY GUILMETTE**

**SOUTH SHORE MUSIC CIRCUS GALLERY & ROBERT AND DOROTHY PALMER GALLERY AT SOUTH SHORE CONSERVATORY**

One Conservatory Drive, Hingham, MA

**Through December 31, 2015**

South Shore Music Circus Gallery:

**JOAN DRESCHER**

Dorothy & Robert Palmer Gallery:

**JOE NORRIS**

**January 5–April 27, 2016**

South Shore Music Circus Gallery:

**LISA GOREN**

Dorothy & Robert Palmer Gallery:

**KAY KOPPER**

**May 3–August 30, 2016**

South Shore Music Circus Gallery:

**LAUREN BASS**

Dorothy & Robert Palmer Gallery:

**NANCY SARGENT HOWELL**

**September 2–December 22, 2016**

South Shore Music Circus Gallery:

**MARIE PETERS**

Dorothy & Robert Palmer Gallery:

**MARION CARLSON**

**Con|TEXT**

National show of works that include text selected by

Steven Zevitas

April 8–May 22, 2016

Deadline for entries: March 1, 2016

<https://Client.SmarterEntry.Com/SSAC>

Bancroft Gallery

**On the Edge**

juried by Denise Markonish, MASS MoCA curator

**November 13 to December 20, 2015**

Sponsored by The Frame Center • Panopticon Imaging, Inc.

**Sunday, December 6, 1:00 pm**

Gallery Talk with **On the Edge**

Artists: Catherine Bertulli, Sean Hovendick, Judy Bergman Hochberg, Kate Holcomb Hale and more...



*Drifting Away (detail), Annemarie Whilton*

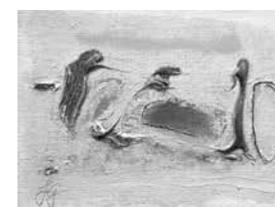
Peter Anthony  
Michael Aucoin  
Kevin Belanger  
Christine Beneman  
Catherine Bertulli  
Sally Bousquet  
Sue Bryan  
Zhanna Cantor  
Renee Caouette  
Donna DeLone  
Brian Dubina  
Eleanor Elkin  
Tanya Fletcher  
Robin Gibson  
Mack Gingles

Lisa Goren  
Julie Greenberg  
Stephanie Grenadier  
Wendy Hale  
Ethan Hamby  
Jacqui Hawk  
Rebecca Hayes  
Judy Bergman Hochberg  
Sara Holbrook  
Kate Holcomb Hale  
Sean Hovendick  
Kata Hull  
Wilson Hunt  
Tricia Kaman  
Kay Kopper

Anthony Lazorko  
Bonita LeFlore  
Judith Montminy  
Colin Moore  
Thomas Morin  
Selena Nawrocki  
Thomas Pickarski  
Stephanie Roberts-Camello  
Tony Schwartz  
Wenda Shelter  
Peter Thibeault  
Tim Waite  
Annemarie Whilton

Dillon Gallery

**Small Works SSAC Gallery Artists**



Works by Mary Mirabito, Larry Guilmette, Vcevy Strelakovsky

## SSAC Contributing Members and Donors Winter 2016\*

South Shore Art Center wishes to acknowledge and thank its contributing members and donors. The generosity of our supporters allows the Art Center to inspire emerging artists, nurture adults and children, create teaching and learning opportunities, and engage the community with compelling exhibitions of contemporary art. Please join this growing and distinguished group.

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### Private Events and Functions at SSAC

South Shore Art Center's galleries and front gardens offer a creative setting that blends small town charm with the vitality of contemporary art for your special event. From birthday celebrations, concerts, staff retreats, rehearsal dinners, wedding ceremonies, cocktail receptions, seated dinners, concerts, lectures and more.

Contact us with your event questions.[ssac.org/galleryrental](http://ssac.org/galleryrental)  
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## Father's Day Weekend • June 17–19, 2016

**Thursday, June 16, 2016**—Under the Big ART Tent VIP Preview Party

**Friday, June 17**—Awards & Reception

**Saturday, June 18**—Dine Arouds

**Be a Volunteer** Over 200 volunteers help from May through June. From art handling to hosting a Dine Around, our signature benefit house parties, there is room for everyone who wants to lend a hand.

**Be a Sponsor** From artist awards to the children's tent and more. Packages begin at \$250 and support the Art Center's initiatives throughout the year. Visit [ssac.org/festival](http://ssac.org/festival) for more information.

*Be a part of it!*

### Deadlines at a Glance:

|                                      |                  |
|--------------------------------------|------------------|
| Craft Exhibitor Application deadline | February 5, 2016 |
| Juried Exhibition drop off           | May 7–9, 2016    |
| Members & Young Artists drop off     | May 13–15, 2016  |

Artists drop off art work at the Art Center galleries to be included in the Festival Exhibitions. SSAC Members of all ages are encouraged to submit their work!



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## Registration & Course Information

### REGISTRATION & REFUND POLICY

Register by phone, mail or online at [www.ssac.org](http://www.ssac.org). Students may also register in person Mon–Fri 9–5, Sat 10–4, Sun 12–4. Enrollment is limited.

Registration is not complete until payment has been received. VISA or MASTERCARD is required for telephone registration.

A \$25 non-refundable registration fee is included in tuition. If a student cancels a registration at least ten days before a course or workshop begins, a refund will be granted. Visiting Artist Workshops require a 30 day cancellation notification.

### PROFESSIONAL DEVELOPMENT POINTS

PDPs are available to educators upon completion of a course.

### MEMBERSHIP DISCOUNT

To receive a Member's discount for a course, your membership must be current throughout the term of the course you are taking. Membership dues may be paid at the time of registration.

### FINANCIAL ASSISTANCE

Through the generosity of the Marion Huse Fund, we offer tuition assistance on the basis of financial need. All requests are kept strictly confidential.

Scholarships for elementary age school children are available based on need through the generosity of the Lois Weltman Memorial Fund for Children.

Applications are online @ [ssac.org](http://ssac.org).

### CHILDREN/TEEN POLICY

Our faculty members are experienced, creative art teachers who love to stimulate and engage children in meaningful activities. The classroom atmosphere celebrates individual differences and must be respectful of others. Therefore, it is essential that appropriate behavior be expected as the rule at all times.

### PHOTOGRAPHS

SSAC takes photographs of course/outreach participants during classes for inclusion in advertising and promotional materials. Should you have any objections to the use of photos of you or your children, please notify the SSAC office before your courses/programs begin.

### WEATHER/CANCELLATIONS

In the case of inclement weather, classes are cancelled when Cohasset Public Schools are closed. If the Cohasset schools are running on a delayed schedule, our classes meet at the regular times throughout the day. When in doubt about adult evening classes please call the answering machine for message, 781 383 2787 ext.10.

### GALLERY RENTALS

For information on rental of the galleries, please call 781 383 2787 or visit [www.ssac.org](http://www.ssac.org)



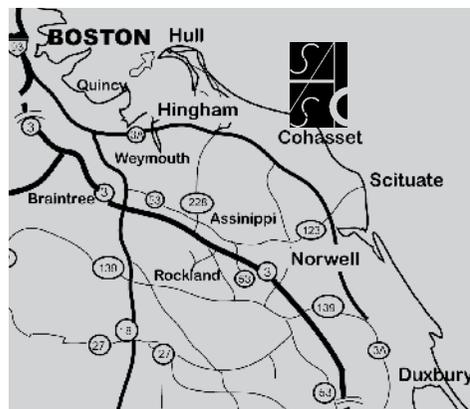
Art Stars Mural 2015

South Shore Art Center does not discriminate for any reason in the administration of its programs. The building is accessible to everyone. Please call the office if you require assistance during your visit to our galleries or classrooms.



Directions: From Rte. 3, take exit I4, Take Rte. 228 north to Rte. 3A. Turn right onto 3A and drive south for two miles. From Rte. 3A turn onto Sohler Street at the Music Circus sign. Take a right at the first light onto Ripley Road. SSAC is the last building on the right with parking across the street.

**Gallery Hours:**  
Mon–Sat 10–4  
Sun 12–4



## SSAC Membership Benefits

### Basic Member Benefits

- Tuition discount 10% discount on art sales and merchandise
- Invitations to art preview events, receptions
- Opportunity to exhibit in Annual Members' shows
- Volunteer opportunities
- Early class registration available for Members only.

### Contributing Benefits

- Recognition in donor listings
- Complimentary admittance to Collector Socials
- Complimentary entry to Blue Ribbon Show
- Invitation to Patron Dinner
- Facility Rental discount



|                 |                   |               |
|-----------------|-------------------|---------------|
| Student Name    | Child's Age/Grade | Parent's Name |
| Mailing address |                   |               |
| City            | State             | Zip           |
| e-mail          |                   |               |
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|   |                                     |                                     |
|---|-------------------------------------|-------------------------------------|
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\*For information on becoming a Juried Gallery Artist, please call 781.383.2787 or visit [www.ssac.org](http://www.ssac.org)

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|          |       |   |
|          |       |   |
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What's on YOUR Walls?

# On the **E**dge

juried by Denise Markonish, MASS MoCA curator  
November 13 to December 20, 2015

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*Drifting Away (detail), Annemarie Whilton*

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