

432 Painting Shmainting

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Supply List

Acrylic Paint Whatever paint you have, bring it! Students will need to have a “hot” and “cold” of each primary color as well as White. Any variation will do fine but here is one possible set up.

-Titanium White

-Cadmium Yellow Med. (or Hansa Yellow Med.)

-Yellow Ochre

-Quinacridrone Magenta

-Cadmium Red Med. (or Naphithol Red Med.)

-Ultramarine Blue

-Phthalo Blue (Green shade or any)

BRUSHES- Brushes range in size, and types, without getting too specific I recommend getting about 12 brushes that vary in these 2 specifications: size and shape.

- A few small brushes (size-00-2), med size (3-7) large (7-10)

-“Round” brushes are the most versatile, but a few “filbert” “angular” “bright” or “flat” would a

lso be good.

SURFACE

Any type of paper that allows you to paint on with wet media. I find cheap watercolor paper the best for in class acrylic studies. 9”x12” or larger. If you prefer to work on canvas’ or board that is also fine, but class work will be a series of studies so don’t get anything too fancy.

PALETTE

The palette is used to put paint on while working on a painting. This can be either

reusable when it is made out of a material such as plastic or glass, or disposable and generally found in an art store among their sketchbooks, such as <http://www.dickblick.com/products/blick-disposable-palette/> Unless you already have a palette I recommend the disposable kind for the class.

Lastly, 1 water spritzer bottle! Very important!