

WATERCOLOR WITH MARY CALLAHAN SUPPLY LIST

1. Paints - I prefer Winsor Newton Artists Watercolors or DaVinci, but less expensive student grade, Cotman - are OK too.

Colors you need

- Permanent Alizarin Crimson
- Cadmium Red Light Violet
- New Gamboge
- Aureolin or Cadmium yellow light
- French Ultramarine Blue
- Cobalt Blue
- Thalo Blue or Winsor Blue or Antwerp Blue
- Thalo or Winsor Green

Other colors that are nice to have

- Winsor violet or mauve or cobalt
- yellow ochre or raw sienna
- Cerulean Blue
- Turquoise
- Winsor Red
- Burnt Sienna

2. Brushes

1 inch and 1/2 inch Aquarelle flat - (Winsor & Newton series 995 are good)

Size 12 Round sable or synthetic

Smaller size brushes (only if you must)

(Utrechts #40 wash brush is very nice and also inexpensive)

3. Paper

* D'Arches 140 lb. Cold Press or Rough- full sheets (22x30) can be cut to size - this way is most economical.

Blocks are convenient- size 9X12, 12x16; 14x20; or 18x24.

* Fabriano, Waterford, and Lanaquarelle are good papers also. but Arches is my favorite

4. Support

* If you choose a block of paper you don't need this. To support loose sheets you will need a piece of masonite, or 1/4" thick plexiglass, or a piece of gessoed foam core cut a few inches larger than paper.

5. Masking Tape

6. White Eraser

7. Pencil

8. Paper Towels, tissues and a kitchen sponge.

9. Water container - cool whip container works well

10. Palette - one with a cover is best - example: The John Pike Palette