

565 Layered Media: Expanding

Lisa Pressman

25 pcs. of 6x6 inch paper for painting exercise ARCHES oil paper recommended but the paper can be mixed media paper, water color paper. Cut before class starts with your name written clearly on the back

Supports

Amperсанд EncausticBord, ClayBord or birch panels prepared for oil: gessoed 8-12
Instructor recommends the panels being the same size. **Arches oil paper** is excellent and an easy solution if traveling. All boards/paper should be **the same size preferably square and no larger than 20 x 20**

Several of **R&F Handmade Pigment Sticks**: white, black and a blender stick, favorite color is desired.

Instructor will provide a selection of pigment sticks

Oil Paint: large tube of Titanium white and plus a variety of colors: Choose colors that you like to paint with. I like Gamblin, Williamsburg paints. Small tubes are fine

- 16 oz **GAMBLIN cold wax** medium...Jerry's,Dick Blicks
- several brushes(cheap are fine) for oil paint various sizes
- a couple of palette knives, scrapers
- SEVERAL soft rubber **brayers speedball** 4 inch, 6 inch
- paper palette 12" x 16" or larger
- shower squeegee, Cheap sponge paint rollers (from the dollar store or Michaels
- razor blades
- Drawing materials- one large graphite stick, 1 eraser
- rags or paper towels
- blue painters tape
- wax paper for layering between wet panels
- cardboard (pizza boxes) for transporting wet work home
- unscented baby wipes, quick clean up
- disposable gloves
- newsprint



optional

- India ink
- various mark making tools (printmaking, sculpture, ceramic, dental, culinary)
- apron
- CD or photos of your own work
- any specific stencils that you may want to use (we will have some stencils to choose from)
- dry paintings that may be finished or worked over (can be oil or acrylic)
- small pieces of mat board, sponges, a small whisk broom or dish scrubber, anything that you think might make interesting texture—nothing fancy or expensive, they will get paint on them