

Kim Alemian

Realism to Abstraction (Working in Series) • April 24 to May 29, 2018, Tuesday, 9:30–12:30

SUPPLY LIST (You will probably already have most of this)

***** **OILS: Solvent**—ONLY **ODERLESS Gamsol** by Gamblin will be allowed.*****

Subject Matter/Ideas & Reference Materials (you may use an iPad or magazine images or your own photographs for reference. Choose something meaningful that you are obsessed with)

Supports/Surfaces (rectangles and squares)

2 or 3 medium size canvas, 24 x 30 and/or 30x30 in (you may want both rectangle and square)

3 or 4 small supports (6x6, 6x8 or 8x8, 8x10, 10x10ish) per day. These can be Arches oil paper, heavy smooth bristol paper, gessoed panels, bring surfaces you like to work on and some to experiment with.

Gesso the paper if you are working in oils. Keep the sizes you choose similar so you can see them develop into a series.

Bring both drawing materials and painting materials

Drawing

- Drawing board (to pin or tape your supports on.) You should be able to fit 3 sheets on the board.
- Sketch book such as Aquabee or Strathmore Mixed Media with heavier paper if you want to use wet media.

9x6, 5.5 x 8.5

- Masking Tape
- Push Pins
- Vine Charcoal
- Graphite, HB, 3B, 6B
- Viewfinder
- Container for water
- Erasers, 1 white plastic Staedtler Mars, 1 kneaded "Prismacolor"
- Disposable bag for spoiled rags & paper towels
- Soap: for washing brushes
- Gloves
- Rags and/or Bounty paper towels

Optional: (But bring some color)

- oil and or soft pastels
- small watercolor set + brush
- other tools/drawing tools you like to work with

PAINTING Palette Dick Blick sells paper palettes size 18 x 24 which gives lots of missing space

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- Palette knife for mixing paint and to use as a painting tool. A knife with a 3" or 4" long blade, 1/2" wide with a bend near the handle is most versatile.
- Container to use as brush cleaner AND one to use to pour thinner.
- Stand or Linseed oil + container for medium (this can be premixed as per your usual practice)
- BABY OIL
- Colors you like to use/your usual palette
- LARGE BRUSHES at least #8 and larger, flats, brights, rounds, Mural brush

OR good basic oil range of colors: Gamblin/Winsor Newton Professional/Utrecht are good brands

- Permalba White, Titanium Zinc white
- Indian Yellow
- Cadmium Yellow Medium
- Cadmium Red Light or Scarlet
- Alizarin Crimson
- Cobalt blue
- Cadmium Green light or pale
- Cadmium Yellow Pale or Lemon
- Cadmium Orange
- Quinocrodone Red, Rose or Magenta
- Cerulean Blue
- Ultramarine Blue
- Viridin

ACRYLIC (Though I am not as familiar with this medium, you are welcome to use it)