

Drawing: From Observation to Metaphor

Bill Flynn

Materials List

- 18x24 white paper, inexpensive, we will use a lot of paper
- 10 sheets good drawing paper, whatever you like to work with
- Drawing board and clips
- Charcoal sticks, hard and soft (vine charcoal) and charcoal pencils
- Erasers, kneaded and hard white
- Pastels, crayons, colored pencils, or oil sticks
- Utility Knife or X-acto
- Glue stick
- Ink and brushes
- Rags
- Bring whatever else you like to work with

I would like everyone to bring in three objects that you think are visually interesting, one fairly large.

A few images of art that you are inspired by or books, at least two artists, you find very interesting.

One or two drawings – paintings you have done that are going in a direction you would enjoy developing.

Three photographic images from any source that you find visually interesting.

All of these things will help us to quickly get to know each other and focus on how to develop what is important.