

Supply List for Vibrant Sketches, Energized Paintings

Please use reasonable facsimiles to all these supplies. Not necessary to spend a lot of \$\$\$. Bring what you have.
The only areas not to skimp are the w/c paper and good paints. Bring a variety of brushes you already have.

Paper

newsprint pad

One full sheet watercolor paper (140 lb smooth) - we will be bending and tearing into small sections for paint studies

2-canvases approximately 16 x 20

other tools

2 very dark/soft drawing pencils - 7B, 8B or 9B is fine-maybe a variety

black china marker

kneaded eraser

view finder (2- "L"-shaped corners of a pre-cut mat board is fine)

Artists tape - low adhesive tape - (masking tape color - not the bright blue kind)

straight edge

paper or glass palette

palette knives - bring what you have

brushes

bring what you have! Nothing too small...

Possible sizes:

1/2" flat

round #16

filbert #16

(remember, number sizes are brand specific so it's hard for me to suggest)

Paints - oils or acrylics

2 of each of the primary colors-a warm and a cool-these are my choices, Yours may be different

yellows - yellow ochre, cad yellow

blues - cerulean, ultramarine

reds - cad red, alizarin crimson

white- titanium

dark brown- (I use sepia, but it could be burnt umber)

medium (I use turpenoid and walnut oil for oil paint)

If you are in acrylics, then a general GAC 100 is fine. A universal acrylic polymer.

I will be bringing a still life to arrange for the first day's exercise.

For another exercise the *second* day please bring a "**three small simple objects**"

This could be ink bottle, brush, piece of paper, or spoon, measuring cup, salt bottle, (small objects to arrange for small personal still life-make sure these are objects you like, or feel somehow "say something" to you) - the sky's the limit!

Make sure they are roughly the same size or would make a pleasant, *small* arrangement.

Write me with questions: emilypassman5856@gmail.com

I look forward to painting with you!