



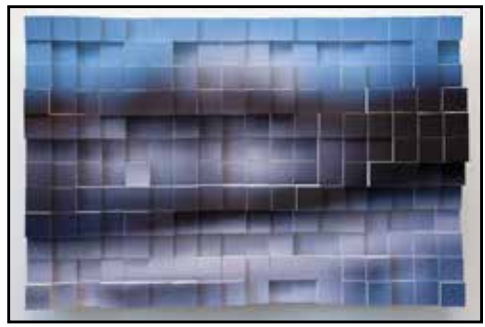
south shore art center

THE PREMIER ART CENTER ON THE SOUTH SHORE

SUMMER 2016



South Shore Art Center enriches the communities south of Boston by engaging artists and by fostering an understanding and appreciation of the visual arts through exhibitions and education.



Join South Shore Art Center as a Member today!

SSAC is sustained 100% by people in our community through: membership (1,000 individuals), classes and workshops (120 annually), art sales, exhibitions and educational programming.

SSAC Members enjoy: workshops and purchases of art and merchandise.

- Tuition discount
- 10% discount on art sales and merchandise
- Invitations to art preview events
- Opportunity to exhibit in Annual Members' shows
- Invitations to receptions and events
- Volunteer opportunities
- Early class registration available for Members only

FOLLOW US ON FACEBOOK, TWITTER AND INSTAGRAM! (#SSartcenter)



CALENDAR/CONTENTS

- June 3–July 10 **PERSISTENT MEMORIES—NINA EARLEY, STACEY PIWINSKI, BRIAN WILSON**
- June 3 Opening Reception, 6–8pm
Dillon Gallery: **GALLERY ARTIST SHOWCASE**
Faculty Feature: **VIRGINIA AVERY**
- June 16 **ROCKIN' PREVIEW PARTY** with celebrity photographer **RON POWNELL**
- June 17–19 **61ST ANNUAL ARTS FESTIVAL**
- June 17 **5:30pm AWARDS CEREMONY**
7:00pm FRIDAY NIGHT PARTY Featuring the **ALDOUS COLLINS BAND** in the Art Center Galleries. Sponsored by: **TRADER JOE'S**
- June 18 **7:00pm DINE AROUNDS** *Dinners in Private Homes in the Company of Artists*
- July 1–Aug 31 Paul Pratt: **DONNA INGEMANSON**
- July 15–Aug 21 **BLUE RIBBON MEMBERS' SHOW**
- July 15 Opening Reception, 6–8pm
Dillon Gallery: **BLUE RIBBON** Continued...
Faculty Feature: **ARTIST IN RESIDENCE**
- Sept 16–Nov 6 **ONCE THERE WAS A HOUSE...ECHOES FROM THE VILLA OF MYSTERIES—LAURIE KAPLOWITZ and KATHA SEIDMAN**
- Opening Reception, 6–8pm
Faculty Feature: **VIRGINIA HOLLOWAY**



Images ©Ron Pownall

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WHAT YOU NEED TO KNOW ...

• **PLEASE REGISTER EARLY TO AVOID DISAPPOINTMENT.** Register online at www.ssac.org, call 781 383 2787 to register by phone with a credit card, or see registration page for mail-in information. Tuition includes a \$25 non-refundable registration fee.

• Young adults, 15 years and older, are welcome to enroll in most adult courses with the permission of the instructor.

• Materials are included for Children/ Teen Courses and Workshops unless noted. Students must provide their own materials for Adult Courses and Workshops.

SUPPLY LISTS

www.ssac.org/supplylists.asp



STUDIO ART FOUNDATION PROGRAM

South Shore Art Center offers a program for students looking to formalize their art studies. Upon completion of a specially designed curriculum, SSAC awards students a Certificate in Studio Art Foundation. Participants in the program will have ongoing support of Art Center faculty to evaluate work and assist in course selection. Certificate Students will have priority registration and be assisted in creating a portfolio of work from their selected courses for presentation and exhibition. They also will have the opportunity to exhibit at SSAC in Certificate Student shows. Courses must be completed within three years of registration. Registration fee for this program is \$50. Contact Tony Pilla, apilla@ssac.org or call 781 383 2787 for more information.

FIRST YEAR FOCUS:

Basic Drawing (48 hours minimum)
Color Theory (10 hours minimum)
Intro to Painting (24 hours minimum Oil, Acrylic, or Watercolor)
Visual Design (24 hours)

SECOND YEAR FOCUS:

Drawing II (24 hours minimum)
Art History (12 hours)
Painting Elective (24 hours minimum)
Elective choice (24 hours)

ELECTIVE COURSES:

Advanced Drawing (24 hours)
Printmaking (24 hours)
Photography (16 hours)
3D Ceramics (24 hours)
Visiting Art Workshops (18 hours minimum)

DRAWING AND PAINTING

300 BASIC DRAWING

Judy Rossman

The ability to draw is not inherited, it is a learned skill. That ability is directly related to one's observational skills. Being able to see the basic structure of all objects is the first step (similar to reading music). Through a series of exercises, assignments, and homework, students will strengthen their observational and drawing skills. Composition, value studies, line, texture and color will broaden their understanding of the drawing process. This class can accommodate both beginner and intermediate levels in a supportive environment with lots of one-on-one instruction. Continuing students welcome.

7/8-8/12 Fri am 10:30-1:30

\$225M \$270NM 6 classes



303 INTRODUCTION TO PAINTING WITH PASTELS

Early Start!

Laurinda O'Connor

Create beautiful paintings using soft pastels while working from photographs of landscapes. Students will develop their own style while going over the basics, experimenting with color, underpaintings, and various techniques. Laurinda will demonstrate and offer plenty of individual instruction. Perfect for the beginner or intermediate painter. Students are encouraged to bring their own photographic references as well as soft pastels and preferred paper.

6/30-7/28 Thurs pm 6:00-9:00

\$185M \$230NM 5 classes

ATTENTION TEACHERS! South Shore Art Center is approved by the Massachusetts Department of Education as a provider of Professional Development Points. We are pleased to provide a certificate of completion for any of our adult courses or workshops.

310 BEGINNER/INTERMEDIATE WATERCOLOR

Mary Callahan

Designed for all levels of the watercolorist, this course will first provide the fundamentals and then explore the many techniques of watercolor. Art works may be based on still life set-ups, photos or from your imagination. Emphasis will be on color and design, with the goal of creating an organized emotional statement.

7/7-8/25 Thurs am 9:00-12:00

\$240M \$285NM 8 classes



Late Fall, P-Town, Mary Callahan

327 "ALLA PRIMA" LANDSCAPE

Dianne Panarelli Miller

This oil painting class will begin with an informative demonstration to help students see how to begin a painting. The instructor will work with students on an individual basis to help them improve at their own speed. Students will work outside—weather permitting or work from still life set ups. Dianne will blend the discipline of Academic Traditional Methods with the freedom of "Alla Prima" (all in one sitting) to help students learn the fundamentals to create a painting that is structurally sound in color, composition and technique. Whether you are a beginner or advanced artist you will benefit from this class.

7/11-8/15 Mon am 9:30-12:30

\$225M \$270NM 6 classes

Download Supply Lists @
www.ssac.org/supplylists.asp

328 PAINT THE STILL LIFE WITH DIANNE

Dianne Panarelli Miller

If you want to improve your drawing and observational skills, this is the class for you! We will draw or paint the still life in a controlled setting using charcoals or oils. Enjoy the camaraderie and feedback from a fun group with informative demonstrations and individual attention. We will share information of the academics and talk about values, composition and technique in a simple, easy language. With a disciplined focus, we will work together to help each student keep their painting moving in the right direction. Both beginners and advanced artists will benefit from this class.

7/12–8/16 Tues am 9:30–12:30
\$225M \$270NM 6 classes

**500 LIFE DRAWING AND PAINTING STUDIO**

Uninstructed—Michael McNabb, Coordinator

Develop your skills in drawing from the model in this ongoing class. Please call the Coordinator 781-545-4991 if you plan to attend. \$10 per session model fee payable at class. Ongoing Monday evening 7:00–10:00

**PRINTMAKING****342a SIMPLE PLATES-COMPLEX PRINTS: EXPLORING COLLAGRAPH**

Esther Maschio

New

This beginner/intermediate class will focus on making collagraph plates using a wide variety of materials to build layer and texture on rigid surfaces. The imagery can be anything your imagination wants it to be. Once made, a plate is inked and printed using archival papers and inks and run through a press to transfer the image from plate to paper. This is an indirect process, meaning the print appears as a mirror image from what is on your plate. Making many plates expands the potential for making complex art by overprinting images. Easy plate registration will be demonstrated. The plates can be as simple or as complex as you wish your creativity and curiosity to take you. Join us and make your own colorful world for the rest of the world to see. Class size is limited and includes group instruction along with individual attention. Previous experience is not required. All levels are welcome.

7/11–8/15 Monday 6:00–9:00
\$235M \$280NM 6 classes

342b ADVANCED/INTERMEDIATE COLLAGRAPH

Esther Maschio

New

Students will learn multiple techniques that yield rich complex results. Dry point, carborundum and other plates will combine with chine collé, multiple plate registration, a la poupée inking, acrylic painting, and antiquing, a variety which offers endless possibilities and combinations resulting in a one-of-a-kind print every time. Materials are simple and techniques are easy, and only the finest paper and inks will be used. Come with an open mind. Instructor will contact you before the start of class.

7/11–8/15 Mon 9:00–2:00
\$250M \$295NM 6 classes

CERAMICS & MIXED MEDIA**350 INTRODUCTION TO CERAMICS**

Ann Conte

For the beginning clay student, this course will introduce students to the techniques of coil, pinch, slab, wheel and combinations of these techniques. Functional and non-functional pieces will be created, glazed and fired. Texture, form and surface treatment will be covered as part of the one-on-one instruction, reinforced by demonstrations of technique and process.

7/14–8/25 Thurs pm 1:00–4:00
\$245M \$290NM 7 classes
(includes materials and firing fee)

351 CLAY WORK

Liz Rodriguez

This is a course for students with a range of abilities from beginner to advanced and includes instruction in wheel throwing and hand building techniques. Beginners will learn how to center clay, make small bowls and cups; advanced students will explore more complicated forms including lidded jars and teapots. Handbuilders will learn pinch, coil, slab techniques and will produce a variety of containers and objects. The class will also learn a variety of surface decorating and glazing techniques such as slips, sgraffito, paper resist, carving, stamping and glazes. Come with ideas or come ready to try something new.

7/12–8/23 Tues pm 6:30–9:30
\$245M \$290NM 7 classes
(includes materials and firing fee)

352 POTTER'S WHEEL & MORE

Jeanne Wiley and Ann Conte

This intermediate/advanced ceramic class will cover wheel techniques as well as slab, coil and handbuilding. Glaze applications will be demonstrated and independent projects are welcomed in this very supportive class. Open to all students with some studio experience.

7/13–8/24 Wed pm 6:30–9:30
\$245M \$290NM 7 classes
(includes materials and firing fee)

354 CLAY DECORATING TECHNIQUES

Ann Conte

Learn new ways to finish your clay pieces with image transfer, mono printing, photo lithography, sgraffito, and more. This class will allow you to expand your glazing repertoire. The first classes will focus on learning new techniques. Students will then be able to put their new knowledge into practice through their clay hand built and wheel thrown work. Prior clay experience is required to take this course.

7/14–8/25 Thurs pm 6:30–9:30
\$245M \$290NM 7 classes

**PHOTOGRAPHY****371 DIGITAL PHOTOGRAPHY—START TO FINISH**

Tim Waite

Learn how to maximize the digital camera. Students will learn the fundamentals of exposure by taking advantage of the features and functionality specific to their own digital camera. This course will focus on the technical aspects of digital photography, including image file formats, lens selection, the light metering, and developing your own digital workflow. You will build on your abilities week-to-week through various assignments created to reinforce the topics you've learned. Students should bring their cameras and manuals to class. Digital SLR cameras required.

7/14–8/18 Thurs pm 7:00–9:00
\$190M \$235NM 6 classes

390 INTRO TO SEWING

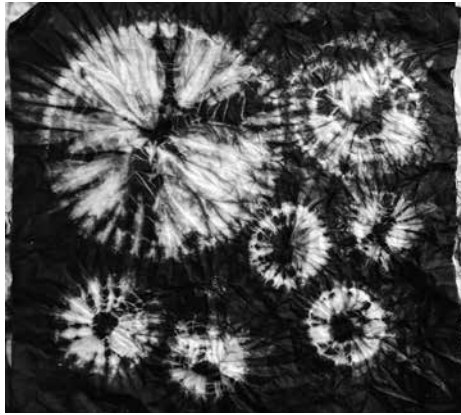
New

Alison Gordon

Learn the basics on how to use a sewing machine (sewing machine provided) as well as read a pattern, cut fabric, and install a zipper. Projects include a tote bag, zippered box pouch, and zippered pillow cover. Check the supply list for fabric amounts needed.

7/27–8/17 Wed pm 6:00–9:00

\$150M \$195NM 4 classes



© Alison Gordon

WORKSHOPS**427 CONQUERING COLOR**

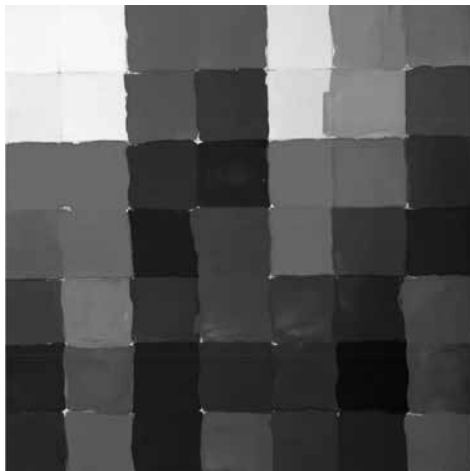
New

Nancy Colella

Color gets all the credit. Value does all the work. Everyone is attracted to color so let's explore the many ways we can use color for more expressive paintings. This class will cover all aspects of color; values, color mixing, relationships, contrast and much more. Through demos, exercises and critiques, we will learn how to "see" color in new ways and how to incorporate that into our paintings. We will work on Bristol board with acrylics or gouache as well as painting on canvas boards.

8/10–8/11 Wed–Thurs 9:30–3:30

\$155M \$195NM 2 classes

**465 SHIBORI BASICS**

New

Alison Gordon

Shibori is the Japanese technique of bound and resist dyeing, think of it as an elegant (and more complicated) way to tie-dye. Learn different knotting, folding, wrapping, and fabric blocking techniques in demos and as you prepare your fabric. At the end of the day, we will dip everything in an indigo dye bath, unwrap, and check out our final products. Shibori dyeing is not a precise technique, so students should be open to experimenting, and embrace the unexpected. This class will focus on dyeing provided items, using a prepared dye bath. Students will receive a tote bag, 4 cotton napkins, 2 tea towels, cotton scarf, and silk scarf to dye in class. Time permitting, students may bring up to two other items that are cotton, wool, or silk to dye. \$40 materials fee payable to instructor.

8/12 Fri 10:00–4:00

\$85M \$130NM 1 class

468 SMALL SCALE STRING, STRIP AND SCRAP QUILT DESIGN

Virginia Holloway

Students will improvise abstract designs with strips and strings directly onto quilt batting using scraps or strips cut from cotton fabric. The result can be finished as wall art or used to create a beautiful functional object. The use of color, pattern and composition in fabric will be the focus of the class.

7/16–7/17 Sat–Sun 10:00–4:00

\$155M \$200NM 2 classes

472 INTRODUCTION TO TIME-LAPSE

New

Bruno Debas

During this workshop attendees will learn how to properly calculate interval, length of time, and clip length to create stunning time-lapse movies. The workshop consists of a lecture about the technical aspects of creating a time-lapse image. The software used to create the time-lapse movie will also be introduced. This will be followed by a photography session in the field during which the group will be guided to create their own time-lapse movie. Certain cameras require an "Intervalometer" in order to shoot time-lapse. It is best purchased ahead of time (between \$20.00 and \$40.00 on Amazon) and should be purchased to correspond to the student's camera along with two AAA batteries (usually). Please contact the teacher with any questions.

7/9 & 8/27 Saturday 12:30–4:30

\$120M \$160NM 2 classes

**473 PHOTOGRAPHY IN THE FIELD**

New

Bruno Debas

Photography in the Field is a series of workshops designed to help photographers grow as visual artists through the exploration of a various set of photography discipline. Each one of the sessions include a lecture on the subject and a guided photography session. The first workshop covers composition with a lecture on the common visual tools, elements of composition and a discussion on how to use these tools to strengthen your photography. Subsequent workshops in the field will cover the themes of Abstract Photography, Street Photography, and The Environmental Portrait.

7/23–8/13 Sat 12:30–4:30

\$240M \$280NM 4 classes

**488 COLOR THEORY SIMPLIFIED WORKSHOP**

Judy Rossman

Through a series of structured sequential exercises, students will understand the basics of color mixing. This understanding will endow the student with skill and confidence in any color media he/she approaches including watercolor, oils, acrylics, oil pastels, colored pencil and gouache. A simple still life will be completed utilizing techniques experienced in previous exercises.

7/10, 7/17 Sun 11:00–4:00

\$120M \$160NM 2 classes

BLUE RIBBON MEMBERS' SHOW

July 15–Aug 21, 2016

Opening Reception:

July 15, 6–8 pm

All members are welcome to submit one piece of work to this SSAC community exhibition!

What will you submit?

\$15 per entry

Drop off:

Mon/Tues, July 11–12, 9–9

Teachers: Apply for PDPs

DOWNLOAD SUPPLY LISTS AT WWW.SSAC.ORG/SUPPLYLISTS.ASP

VISITING ARTISTS

525 IMAGINATIVE SELF-PORTRAITS Dean Nimmer

This class travels through new possibilities to explore visual interpretations of me, myself and I. Going beyond the stereotype—"Does this picture look like me?"—we will visualize some of the mysteries of our multi-faceted self. Some projects include: seeing ourselves as creatures and beasts; seeing ourselves as pure colors and shapes and seeing ourselves belonging to another world. Guaranteed to be intriguing, fun and enriching! Basic materials supplied.
6/24–6/25 Fri and Sat 9:30–3:30
\$300M \$345NM 2 classes



504 CREATING ABSTRACT IMAGERY IN PASTEL Debora L. Stewart

"Do not copy nature too much. Art is an abstraction." Paul Gauguin
Abstraction is a shift in focus. In realistic work we have a road map based on what we are looking at and it is in front of us. In abstraction we must tear ourselves away from what we see and it becomes another way of expression. It is an internal dialogue with our own personal frame of reference. Instead of portraying the object or figure in front of us it becomes a reaction to that object or figure. Learn to loosen up, tap into your intuition, create abstract compositions, use underpaintings and pastel ground and create abstract realism with flowers and figures. Learning abstract techniques will open your work to new possibilities. This three day workshop will give you the tools to explore the excitement of abstraction. Thorough handouts are provided for each participant.
7/22–7/24 Fri–Sun 9:30–4:00
\$450M \$495NM 3 classes



523 THE DYNAMICS OF COLOR AND MIXED MEDIA Suzanne Schireson

New

Expand your appetite for color and pattern through mixed-media painting! Rather than use a white canvas, students will work on patterned and collaged surfaces built during the workshop. This two-day class teaches students to draw with color in their paintings, creating depth, space and form through an in depth look at color temperature and the interactions of color. Students can work from a still life of objects that have special meaning to them or have the option to paint a self-portrait from a mirror. Color and pattern will be presented as tools to express emotion and create a narrative. Examples of evocative, painterly realism will be explored through a sampling of related visual art works and demonstration.
7/20–7/21 Wed–Thurs 10:00–4:00
\$160M \$205NM 2 classes



Register Early

524 ART FROM THE SOUL FOR THE SOUL Nella Lush

What is Art for you? Does it make you happy, frustrated or does it bring you peace? Art for me is an extension of myself, an extension of my being and all that moves me. —Nella
This workshop is about finding yourself and an approach to your art making. It is about seeking your own voice and finding that which you have within yourself. You will be guided through trusting the process and by giving yourself permission, you will find that magic. We will use cold wax and marble dust. Students may work in any painting medium they wish.
8/13 & 8/20 Sat 10:00–4:00
\$325M \$370NM 2 classes
Nella was born, raised and educated in Italy.

She is the founder of the Experimental Group of Rockport Association and Museum, the President of the Massachusetts Chapter of the National Association of Women Artists



541 SOLARPLATE, ADVANCED SOLARPLATE PRINTMAKING AND HYBRID WORKS ON PAPER: A MASTER CLASS

Dan Welden

This four day “art making” workshop will revolve around the ‘Solarplate Process’ and will require established printmakers to have a good background with both the processing and printing of Solarplates. Dan will demonstrate both relief and intaglio methods, as well as color printing and creating various “Hybrid Works”. Participants will be encouraged to utilize embossment as well as a layering of color. Each person may choose to work on multiple plates and many images, or concentrate on a series of works from a single image. Welden will also demonstrate his unique approach of “reworking” impressions with painterly and graphic techniques. Printmaking experience is mandatory. It is requested that artists applying for this class are ‘self directed’ and interested in developing a ‘series’ of work. This is not an exploratory introductory ‘how to’ class but one with an emphasis on master works.

Solar plates will be available for pre purchase at a 25% discount and must be ordered 2 weeks prior to the session.

8/5–8/7 Fri–Sun 9:30–4:30 3 classes

\$450M \$500NM 4 classes




VISITING ARTISTS SINCE 1999

Since 1999, South Shore Art Center has hosted master workshops with outstanding, nationally-recognized artists. The Visiting Artist program provides a challenging and in-depth opportunity for participants to be nurtured and inspired in our studios and on location—taking advantage of the stunning coastal landscape. Each year, hundreds of working artists and students from throughout New England participate in three to five-day workshops.

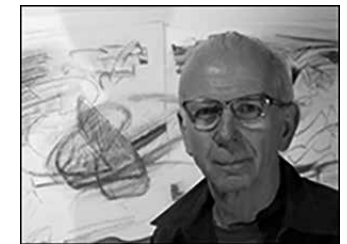
- | | | |
|-------------------------|----------------------|------------------------|
| Ken Auster | Jane Goldman | Hugh O'Donnell |
| Marla Baggetta | Bonney Goldstein | Rose Pellicano |
| Stuart Baron | Barbara Grad | Ron Pokrasso |
| Kim Bernard | Julie Graham | Lisa Pressman |
| Pam Bernard | Gretchen Halpert | Gerri Rachins |
| Laura Blacklow | Joan Hausrath | Richard Raiselis |
| Linda Bond | Nona Hershey | Suzanne Schireson |
| Carol Bolsey | Nancy Howell | Peter Schroth |
| Lee Boynton | Linda Huey | Robert Siegelman |
| Jen Bradley | Jon Imber | Annie Silverman |
| Mike Carroll | Joel Janowitz | Tracy Spadafora |
| Christopher Chippendale | Catherine Kehoe | Peter Spataro |
| Karen Christians | Colleen Kiely | William Ternes |
| Jared Clackner | Lisa Knox | Sean Thomas |
| Mark Cooper | Peter Madden | Josette Urso |
| Doug Dawson | John Brooks Maginnis | Dietlind Vander Schaaf |
| Frank Federico | Angela Manno | Dan Welden |
| Carole Ann Fer | Nancy McCarthy | Ann Wessman |
| Jessica Ferguson | Elizabeth McKim | Heidi Whitman |
| Susan Fisher | Margaret McWethy | Dan Wills |
| Bill Flynn | Antonia Ramis Miguel | Jordan Wolfson |
| Randy Frost | Janet Monafó | Carol Woodin |
| Linda Heppes Funk | George Nick | Bert Yarborough |
| Erica Funkhouser | Leon Nigrosh | |
| Frank Gohlke | Dean Nimmer | |

Fine Art Reproductions

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www.imageresolutions.com



ART CENTER SUMMER 2016 FACULTY

MARY CALLAHAN

B.A. Bridgewater State College

NANCY COLELLA

B.A. Muskingum College

ANN CONTE

B.F.A. Massachusetts College of Art

BRUNO DEBAS

New England School of Photography

JON DORNM.F.A. Emerson College
B.A. Skidmore College**BRIAN FITZGERALD**

Diploma, School of the Museum of Fine Arts, Boston

ALISON GORDON

Professional experience

VIRGINIA HOLLOWAYA.A. Massasoit Community College
Museum School
Massachusetts College of Art and Design**PATRICE KELLEY**

B.F.A. University of Massachusetts

MELISSA KOWAL

B.F.A. UMASS Dartmouth

NELLA LUSH

Professional experience

ESTHER MASCHIOUniversity of Massachusetts at Dartmouth
Art Institute of Boston**DIANNE PANARELLI MILLER**R.H. Ives Gammell Atelier
Vesper George College of Art**DEAN NIMMER**

M.F.A., B.F.A. University of Wisconsin

LAURINDA O'CONNORM.F.A. Boston University
B.F.A. University of Massachusetts**LIZ RODRIGUEZ**B.S. Northeastern University
Certificate, Fashion Institute of Technology**JUDITH ROSSMAN**B.F.A. Syracuse University
Teacher's Certificate Michigan State University**SUZANNE SCHIRESON**M.F.A. Indiana University
B.F.A. University of Pennsylvania
Certificate, Pennsylvania Academy of the Fine Arts**DEBORA STEWART**M.S.Ed. Western Illinois University
B.A. University of Iowa**TAK TOYOSHIMA**

B.A. Boston University

TIM WAITE

Professional experience

DAN WELDEN

Master printmaker

JEANNE WILEY

B.A. Bennington College



© TimWaite

LEARNING LAB

Adults & Children Grades 5 and up

Develop your artistic skills, talent, and creativity! Our highly skilled artist-teachers will train you in techniques and use of tools and materials, to help unlock your own unique style. Customized instruction for beginners to advanced levels.

1. Buy a block of 5 sessions. This is a rolling admission program of two-hour sessions. **RESERVATIONS REQUIRED.** Blocks of 5 sessions for \$350M and \$400NM must be used by the end of the term—August 31, 2016.
2. Reserve your 5 choices. (Offered below.) 4 students maximum per session. Individual mentoring sessions are available at \$50 per hour.
3. Have fun!

TUESDAY OR FRIDAY FROM 3:30-5:30 OR SATURDAY 10-12

- 801 OBSERVATIONAL COLLAGE**—Take your still life to a new level. Learn basics of drawing forms in space before changing it up with collage. Learn how shape, patterns, and relationships of objects help you create a new visual dimension.
- 802 IT'S ALL IN PERSPECTIVE**—Lead your viewer into your landscape scenes using aerial, one-and two-point perspective. Start with simple shapes before you take your skills on a journey around your paper.
- 803 SELF PORTRAIT**—Embrace your ever-changing expressions with charcoal, wire, and monoprints.
- 804 LIFE DRAWING**—Working from a clothed model—gesture drawings to 30 minute poses, discover new ways to express the ever-changing form of the figure.
- 805 PASTEL LANDSCAPE**—Amp up the color of the landscape using soft pastels. Learn many techniques while creating beautiful landscape paintings.
- 806 PRINTMAKING**—Express your inner animal through printmaking. We will create multi-colored prints based on the animal in you.
- 807 PHOTOSHOP (MAC ONLY)**—Beginner, Photoshop CS4
- 808 PHOTOSHOP (MAC ONLY)**—Intermediate, Photoshop CS4
- 809 PHOTO ELEMENTS (MAC ONLY)** Adobe version 11 or 12
- 810 PowerPoint for Mac 2008 (docx) or 97-2004 (ppt)**
- 811 ART EXPLORATIONS FOR TEENS**
- 812 PORTFOLIO WORKS IN PROGRESS**
- 813 ALL ABOUT INDUSTRIAL DESIGN**
- 814 ARTIST CHOICE**—Students will request their own medium and direction.

Call to schedule sessions—781 383 2787



CHILDREN/TEENS

Continuing students in a particular class will find new and engaging projects. Please let us know if you need assistance in selecting the right class for your child.

• Courses need a minimum of 5 students to run. **PLEASE HELP ENSURE THAT OUR CLASSES RUN BY SIGNING UP NO LATER THAN 7 DAYS PRIOR TO THE FIRST CLASS.**

• Please take \$10 off the total tuition if you are registering for more than one class. (Workshops cannot be discounted.)

Due to limited storage and supply space, we are not able to retain artwork created by students in our studio classes. Therefore, it is important that any artwork created in those classes and/or selected for exhibition must be picked up at the conclusion of such events. Failure to do so will result in the disposal of such work.

106 CREATURES THAT LEAVE THE PAGE (Ages 4 ½–6)

Melissa Kowal

Classic characters will get a new spin and come alive both two and three dimensionally as our youngest students recreate some old and new characters from classic children's books. From reading aloud and discussing characters, students will be encouraged to express images from their creative imagination as we draw, paint, and sculpt those fanciful creatures from this world and beyond. This class will be full of discovery and imagination while introducing basic skills and helping children to cultivate an appreciation for the wonders of the creative process and exploring different artistic materials, Weekly reading activities will include: Eric Carle's "Very Busy Spider"; Shel Silverstein's "The Giving Tree"; Doctor Seuss's "The Cat and the Hat"; Tomie de Paola's "Strega Nona"; Arree Chung's "Ninja!"; Don Freeman's "Corduroy"; Paul Johnson's "The Cow Who Wouldn't Come Down" and, of course, Maurice Sendak's "Where the Wild Things Are."

7/21–8/25 Thurs pm 4:00–5:30
\$145M \$185NM 6 classes



110 WILD ABOUT WATERCOLOR

(Ages 6–8)

Melissa Kowal

New

Children will experiment and learn the many ways watercolor can be used to create exciting visual images in this fun filled class. Students will practice different watercolor techniques in a way that will captivate any kindergartener or first grader. Class activities will include wet into wet washes, blotting, scrubbing, and color lifting, diffusing paint onto absorbent surfaces, and experimenting with salt, sponges, wax resist and other unusual materials. From flower bouquets to fireworks paintings children will expand their understanding of the wonders of watercolor!

7/19–8/23 Tues pm 4:00–5:30
\$145M \$185NM 6 classes

139 HANDS IN CLAY (Grades 1–4)

Ann Conte

Have your children sink their hands into cool clay and create wonderful, colorful ceramic pieces. Students will be encouraged to experiment and use their imaginations. Finished pieces will be glazed and fired.

7/13–8/17 Wed pm 4:00–5:30
\$215M \$250NM 6 classes



154 DIGIN—CREATE WITH CLAY

(Grades 5–8)

Ann Conte

Students will be exposed to a variety of clay projects geared to all types and levels of experience. Hand built coil, slab, the potter's wheel, and glazing will be explored. Bring your creative ideas and your imagination—and dig in! Finished clay pieces will be glazed and fired.

7/11–8/15 Mon pm 4:00–5:30
\$215M \$250NM 6 classes

160 CREATIVE EXPLORATIONS

(Grades 5–8)

Laurinda O'Connor

New

Through a series of observational exercises and studies we will focus on composition, line, perspective, value, and color while strengthening both two and three dimensional drawing skills. This class will strengthen your technique and work your imagination as we work with a variety of media including charcoal, acrylics, wallpaper, and pastels to create finished works.

7/25–7/29 Mon–Fri 9:30–12:30
\$175M \$210NM 5 classes



167 SEWING BASICS (Grades 5–8)

Alison Gordon

New

Learn the basics on how to use a sewing machine (sewing machine provided) as well as read a pattern, cut fabric, and install a zipper. Projects include a tote bag, pencil case, and pillow case. Instructor will contact you regarding fabric purchase for the pillow case, all other supplies are included.

7/27–8/17 Wed pm 4:00–5:30
\$105M \$140NM 4 classes

171 COMIC AND SEQUENTIAL ART

(Grades 6–10)

Tak Toyoshima

Comic art (sequential art) has been around since prehistoric times. Today, it is a very sophisticated form of storytelling that involves a wide range of subjects, styles, and themes. Far more diverse than just superhero stories, comics can tell stories of everyday life as well as fantastic adventures exploring social justice or slapstick humor. The only limits are the edges of the paper. Learn basic skills and techniques from a nationally syndicated comic artist in six action packed classes.

7/16–8/20 Sat am 10:30–12:30
\$175M \$210NM 6 classes



© Tak Toyoshima

172 SUPER ANIMATION BASICS

(Grades 8–12)

Brian Fitzgerald

The field of animation covers everything from classic cartoons, to digital graphics, to experimental short films, and fine art. In all its iterations, animation is founded on the recreation of motion one frame at a time. This course digs deep into the most basic fundamentals of motion through classic animation training exercises, animating from observation and through hands-on activities a few "animation physics experiments". Students will be encouraged to ignore aspects like design and narrative in favor of focusing strictly on the animation itself. We will also be looking at examples as a frame of reference. This class is designed to provide a foundation for new animators but can also provide valuable insight for people who have some experience with animation.

7/13–8/17 Wed pm 3:30–5:00
\$190M \$225NM 6 classes

174 PORTFOLIO INTENSIVE

(Grades 10–12)

New

Laurinda O'Connor

In this intensive course, students will create 3-5 portfolio pieces, which are intended to address standard portfolio requirements. There will be a strong emphasis on observational drawing, design and concept development beyond basic studio assignments. Artwork which combines skill with the ability to express a personal vision with depth and insight measures a student's maturity and level of intensity. Drawings should reflect observational skills, technical facility, and expressive development. Sketchbooks will be required as a means of documenting the creative process and exploring visual ideas as part of the studio experience. Individual and group critiques will also be integrated into the studio experience along with an understanding and articulation of visual arts language. Students will need to do some work outside of class to complete studio assignments in this time frame. The class meets in three, four-day blocks. Enrollment in each is separate.

7/18–7/21 Mon–Thurs 7/26–7/29,
8/2–8/5 Tues–Fri 1:00–4:00
\$145M \$175NM per session

**175 STORYTELLING WITH COMICS**

(Grades 11 and above)

New

Jon Dorn

Comics aren't just cartoon superheroes and villains – they are a language all their own in the world of storytelling, combining words and pictures in a way no other medium can.

In this course, we will explore the structure and vocabulary of comics, unlocking their potential to tell stories both simple and complex, funny or serious. Students will learn concepts of storytelling as they pertain to comics; they will explore varied comics styles and techniques like cartooning and photo comics; they will prepare their comics for publication and learn about the different options for sharing their work. At the end of the course, each student will have a finished comic ready for publication and display.

7/12–8/23 Tues pm 1:00–4:00

\$230M \$265NM 7 classes

**185 SEWING BASICS FOR TEENS**

(Grades 9–12)

New

Alison Gordon

Learn the basics on how to use a sewing machine (sewing machine provided) as well as read a pattern, cut fabric, and install a zipper. Projects include a tote bag, zippered pouch, and pajama shorts. Instructor will contact you regarding fabric purchases for the shorts, all other supplies are included.

7/28–8/18 Thurs pm 4:00–5:30

\$105M \$140NM 4 classes

Financial Aid Available

SUMMER ART PROGRAM**Art in the Morning** (Grades 1–4)

NOW–MORNING SESSIONS!

PATRICE KELLEY

Embark on a creative adventure this summer with the South Shore Art Center's popular morning art program. Students will explore, create and investigate art through clay, drawing, painting, printmaking, collage, and sculpture. There will be both group and individual projects in a fun, supportive, and air-conditioned environment. Students will host an "art reception" at the end of the week—all family and friends welcome!

MONDAY–FRIDAY 9:30–12:30**\$235M \$265NM****192A 7/11–7/15 CRAZY FOR CLAY**

Shape, twist, pinch and model with different types of clay, try wheel throwing and hand building with coil and slab. Students will also be introduced to appropriate vocabulary related to methods, materials and techniques used in ceramic media.

192B 7/18–22 OUT OF THIS WORLD

Create a menagerie of animals, real, fantastic, ancient, and mythological. Or create your own guardian creature.

192C 7/25–29 FABULOUS FIBER

Flip the light fantastic with a tie-dye creation, or weave different fibers into unusual patterns while you explore macramé.

192D 8/1–8/5 CLAY EXPRESSIONS

Are still interested in exploring the world of clay? In this class, students will create a variety of two-dimensional and three-dimensional clay pieces using different types of clay and techniques to develop sensory skills and imaginative applications of texture and balance as expressive vehicles of art production.

192E 8/8–8/12 UNDER THE SEA

Flying fish, coral caves, deep sea creatures, are waiting to be discovered by the underwater traveller through the expression of texture, mixed media and frottage.

192F 8/15–8/19 CRAZY FOR CLAY II

Return to those techniques you loved so much and didn't have time to explore or combine in different ways.



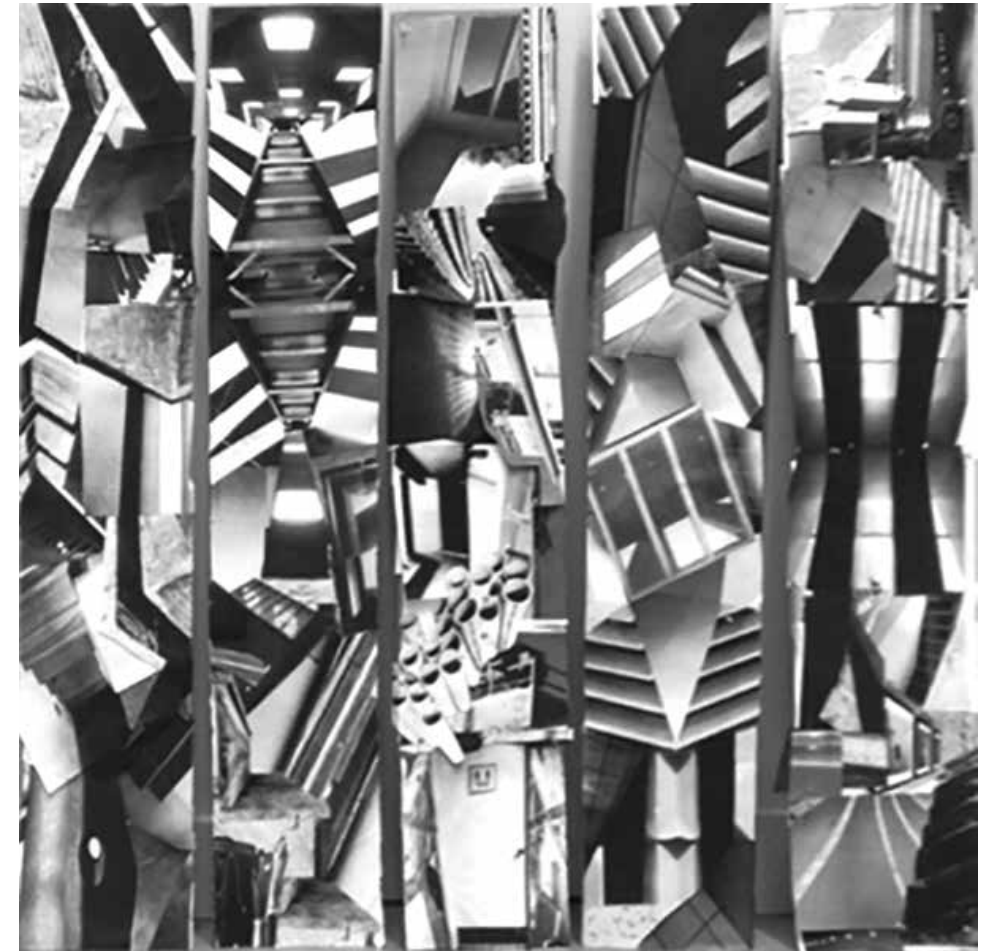


FESTIVAL ART STARS

In our fifth year, SSAC has continued with the Art Stars projects. This year, twenty seven 10th–12th graders, nominated from ten South Shore high schools, created a 16'x16' mural for the exterior of our building wall, which faces the MBTA Green-bush line track.

Be sure to check it out! The 2016 murals are up and visible from the James Brook shops on Pleasant Street. Based on photomontages the students created using photos they took of the interior and exterior of our building, the mural is a visually exciting abstraction we have defined as “Digi-tecture”!

SPONSORED IN PART BY THE CORDELIA FAMILY FOUNDATION AND HART SUPPLIES



COMMUNITY OUTREACH PROGRAMS

“Meeting a working artist is invaluable in showing the reality of art as a career path, the creative process in action, the work involved. Seeing works of art in a gallery has proved an exciting event for the students. They enjoy seeing actual work, what the creative process and the mind of an artist can do with any material.”

—Jeanette Grant, Squantum School, Quincy

ARTIST IN RESIDENCE PROGRAM 2016/2017

For the past twelve years, the Art Center has offered a cost-free Artist in Residence program for upper elementary students in schools on the South Shore. To date, approximately 12,000 3rd, 4th and 5th graders have had the opportunity to meet with artists in all media, as well as make a hands-on piece of art that relates to the medium being discussed, to take home.

This upcoming school year, 2016/2017 we are delighted to welcome **LISA GOREN**, a watercolorist living in Boston, as this year’s Artist in Residence. Lisa’s unique paintings focus on polar and frozen landscapes she has visited. Lisa shares stories of her experiences and travels through Antarctica and the High Arctic in her colorful presentation to the students. Children will learn about Lisa’s life as an artist, her creative inspirations and her techniques for painting the qualities of ice and polar landscapes through the medium of watercolor.



Depending on the age of the students, Lisa will discuss some history of polar exploration, climate issues and indigenous animal life. In the second half of the visit, students will complete a watercolor, based on polar landscapes, to take home.

If you are interested in the program for this upcoming school year (2016/2017), please contact Allison Crowe by email: acrowe@ssac.org or by tel: 781-383-2787 x15. Maximum number of students per visit is 50. This program is offered for two hours on Wednesday mornings.

SPONSORED BY TANIA & JAMES McCANN

LOOKING AT ART

- Two-hour field trip to SSAC to integrate art experience into classroom studies, scout badges or camp experience.
- Gallery tour and in-depth discussion followed by hands-on art project \$12/student; maximum 40 students/session

ARTS TO GO PROGRAM

South Shore Art Center experts visit schools or community groups to provide an arts enhancement tailored to whatever subject is being studied in the classroom. Programs have included diverse topics as Ancient Greek Vases; Chinese Brush Painting; and African Print-making. Hands-on project included.

Curriculum guidelines followed; teacher packet included.

One hour program; \$130/class

PROFESSIONAL DEVELOPMENT POINTS

All SSAC courses and workshops are available for professional development. In addition, we are happy to arrange half- or full-day workshops for a district’s art department to enhance professional development and promote camaraderie.

Cost \$50–75/teacher with a maximum of 12 participants. All media available, taught by SSAC faculty.



SAVE THE DATES

Fri, June 17, 1-7
 Sat, June 18, 10-7
 Sun, June 19, Noon-5
 Rain or Shine!



SPONSORS ENJOY

- Event tickets, perfect for staff appreciation
- Significant recognition and multimedia exposure
- The opportunity to support the arts education for children across the South Shore

South Shore Art Center Arts Festival mixes the best of small-town New England summer festivals with an uncommon attention to detail and commitment to presenting quality art and handmade craft.

- 90+ Juried Craft Artists
- Music Performances
- Juried Art Exhibition
- Members' Show
- Young Artist Exhibition
- KidsTent Activities

Please mark your calendars now & join us!
 To volunteer, contact
 Tim Waite, festival @ssac.org

FRIDAY NIGHT PARTY

Featuring the Aldous Collins Band, in the Art Center Galleries

Sponsored by: **TRADER JOE'S**

FRIDAY, JUNE 17, 2016

7:00pm

\$30M \$40NM



DINE AROUNDS

Dinners in Private Homes in the Company of Artists

SATURDAY, JUNE 18, 2016

7:00pm

\$75

- Kimberley & Greg Albanese, Jeannie & Chris DeMurias • Featured Artist: Lisa Goren
- Wendy & Marc Badia, Christine & Sean Cunning • Featured Artist: Dianne Panarelli Miller
- Martha & Ted Gentry, Marge & Jack Hobbs • Featured Artist: Vcevy Strelalovsky
- Marilyn & Win Minot • Featured Artist: Dorothy Amore Pilla
- Chris Rifkin • Featured Artist: Anne Heywood
- Phyllis & Bill Wenzel, Sue Scavo Gallagher • Featured Artist: Ken Lindgren

ROCKIN' PREVIEW PARTY

THURSDAY, JUNE 16, 2016

with one night only exhibition of artist & celebrity photographer

RON POWNALL

Ron Pownall has captured the music scene when full access to the artists, and the music was the bottom line.

Under the Big Art Tent on Cohasset Common

\$250 VIP, 6:30pm-7:30pm *Champagne Hour with Oysters and Raw Bar*

\$125, 7:30 pm

RSVP June 10



ROCKIN' PREVIEW PARTY COMMITTEE

Wendy & Marc Badia, Tanya Bodell & Ted Carr, Kate & Ed Farrington
 Bill Houser & Joe Martinez, Judy & Frank Neer, Lorna & Richard Newman
 Alison & Stephen Sheffield, Mariann & Mark Tosi, Melissa & Neal Tully
 Phyllis & Bill Wenzel



BASKETRY/WEAVING

Kathleen Petronzio Basketweaver
Lynne Puhalla Studios



CERAMICS

Becky Wright Pottery
Laceypots
Magpots Studio
Sheilagh Flynn



FIBER ACCESSORIES

Bass River Rope Mats
Cannizzaro Creations
Curator
Everyday Bow Ties
Gracies Gunnies
Handwoven by Catherine de Haan & Automne † Paris
Karen Z. Eames Design
The Belted Cow Co.



FIBER CLOTHING

Cinderloop
Folk Couture
Look At Me Designs
Margaret DeBruin—Upcycled Kids Clothes
Textile Design By Heather

FINE ART

Bill Chisholm Fine Arts
Migrant Winds Prints
Rachel Paxton
Watercolors by Lisa Goren



GLASS

End of the Day Glass
Fresh Cut Glass

JEWELRY

Anni Maliki
Beryllina
Cesars World Inc.
D J Jewelry Designs
Designs By Anke
Elhadji Koumama
Epoca
Freebird Designs



Heart at Work Jewelry
Heart to Heart Design
Lisa Gent Handcrafted Jewelry
Lisa Jane Grant Jewellery Design
Martha Sullivan Jewelry
Mindy Lind—Terk
Nina Z jewelry
Ocean Air Studio
Steve Stamas Designs
Susan Bryant Caron Art & Design Jewelry
Two Son Jewelry
Virginia Stevens Designs

METAL

Fran Michaels Studio
Shore Drive Designs
Zwinkler Art



MIXED MEDIA

Art by Horacio
BeeZ by Scranton
Bravery Adams
Dan Johnson Designs
Fish In The Garden
Fishprints
Gravestone Girls
Island Designs
Michael Updike Slate and Stone
Zucchini Fish—Carey Marden & Stefanie Valovic



OTHER

Benoit's Design Co.
Cottage Accents
Henna by Heather
StoneHeartStudio



PACKAGED FOOD

Lakonía Greek Products LLC

PHOTOGRAPHY

Margot Cheel Aerial Photography
New England Landscapes
Patrick Zephyr Nature Photography
Paul Nguyen Photography
Ronald Wilson Photography
Studio Nine Photography



SCULPTURE

WB Sculpture Studio

SOAPS/LOTIONS/CANDLES

Green Koala
Swift Farms
Vintage Botanicals

WOOD

BirchBarn Designs
Douglas Morrison Designs
Dragonfly WoodWrights
Get A Grip
Mass South Shore Wood Turners
The Shade Tree, LLC

SSAC GALLERY ARTISTS

These juried Gallery Artists represent our living collection. Their work is showcased on a rotating basis in the Art Center's two galleries as well as the galleries at Paul Pratt Memorial Library and South Shore Conservatory, providing them with opportunities for professional exhibition and prominent community exposure. SSAC's exhibitions are free and feature thoughtful, museum-quality art made by local, national and international artists.

Deedee Agee	Susan Denniston	Elizabeth Lilly	Joe Reardon
Susan Ahearn	Mike DiRado	Ken Lindgren	Jeanne Replogle
Kim Alemian	Dianne S. Dolan	Burton Longenbach	Chris Rifkin
Richard Alemian	Michael Domina	Carolyn Kami Loughlin	Beverly Rippel
Andrew T. L. Anderson-Bell	Kathleen Draper-Garner	Gordon Lundberg, Jr.	Stephanie Roberts-Camello
Maida Antigua	Joan Drescher	Peggy Roth Major	Sarah Roche
John Arapoff	James Earl	Dana Malcolm	Sergio Roffo
Robert Avakian	Eleanor Elkin	Lisa Marder	Betty Rogers
James Baker	Jack Foley	Joan Marson	Donna Rossetti-Bailey
Jeremy Barnard	Susan Gallagher	Chippa Martin	Judy Rossman
Dana Barunas	Ray Genereux	Esther Maschio	Eileen Rotty
Lauren Bass	Pam Golden	Patricia McCarthy	Judy St. Peter
Robert Beaulieu	Wendy Goldstein	Sally McCarthy	Lenore Schneider
Anne Belson	Lisa Goren	Shannon McDonald	Jess Hurley Scott
Joreen Benbenek	Patricia Gray	Jan McElhinny	Isabel Shamitz
Rita Berkowitz	Ann Guiliani	Jeanne McKenna	Kwang Sung Shin
Patricia Berube	Larry Guilmette	Norma McKenzie	Mike Sleeper
Janet Blagdon	Wendy Moore Hale	Margaret McWethy	Katherine Smit
Stephen Boczanowski	Becky Haletky	Judith Mehring	Mary Smith
Elizabeth Bourne	Jack Haran	Michele Meister	Maureen Spinale
Joan Brancale	Michael Hart	Gloria King Merritt	Frank Strazzulla, Jr.
Robert Brodesky	Julie Hawkins	Julie Sims Messenger	Vcevy Strekalovsky
Maureen Brookfield	Ellen Helman	Dianne E. Miller	J Michael Sullivan
Catherine Caddigan	Anne Heywood	Dianne Panarelli Miller	Kenneth Taylor
Mary Callahan	Barbara Hillier	Mary Mirabito	Mary Taylor
Corinne Campobasso	Sara Holbrook	Judith Montminy	Regina Thomas
Marion Carlson	Virginia Holloway	Colin Moore	Carole A. Thurlow
Wes Carlson	Christine Hotarek	Gretchen Moran	Paula Villanova
Beverly Carreiro	Nancy S. Howell	Monice Morenz	Valerie Forte Vitali
Karen Cass	Donna Ingemanson	Ann M. Murphy	Tim Waite
Irma Cerese	Patricia A. Isaac	Christus Murphy	Robert Walsh
Lucretia Davie Chase	Nanci Jaye	John W. Nash III	Ruth Ann Wetherby-Frattasio
JoAnne T. Chittick	Stephen Jiranek	Joe Norris	Michael Weymouth
Lilly Cleveland	Andrea Kemler	Laurinda O'Connor	Annemarie Whilton
Nancy Colella	Lisa Daria Kennedy	Dorothy Palmer	Julie White
Heather Collins	Susan Kilmartin	Page Pearson-Railsback	Susan White
Joan Collins	Kay Kopper	Christine Pienciak Peters	Jeanne Wiley
Jane Flavell Collins	Danguole Rita Kuolas	Marie T. Peters	Mary Wilkas
Nancy Connolly	Andrew Kusmin	Anthony Pilla	Ronald Wilson
Ann Conte	Moey Lane	Dorothy Amore Pilla	Virginia M. Wilson
Connie Cummings	John Lanza	Karen Pinard	
Sharon McCann Daly	Peg Atkinson Lee	Ted Polomis	
Sally Dean	Susan Dragoo Lembo	Diana Barker Price	

SATELLITE LOCATIONS

South Shore Art Center Gallery Artists exhibit in the Dillon Gallery and at our two satellite locations.

PAUL PRATT MEMORIAL LIBRARY

35 Ripley Road, Cohasset, MA

May–June
July–August
September–October
November–December

LISA DARIA KENNEDY
DONNA INGEMANSON
KAREN PINARD
LARRY GUILMETTE



SOUTH SHORE MUSIC CIRCUS GALLERY & ROBERT AND DOROTHY PALMER GALLERY AT SOUTH SHORE CONSERVATORY

One Conservatory Drive, Hingham, MA

Through–August 31

South Shore Music Circus Gallery:
Dorothy & Robert Palmer Gallery:

LAUREN BASS
NANCY SARGENT HOWELL

September 2–December 22

South Shore Music Circus Gallery:
Dorothy & Robert Palmer Gallery:

MARIE PETERS
MARION CARLSON

BLUE RIBBON MEMBERS' SHOW

July 15–Aug 21, 2016 • Opening Reception: July 15, 6–8 pm
All members are welcome to submit one piece of work to this SSAC community exhibition!

\$15 per entry

DROP OFF WORK Mon & Tues, July 11–12, 9–9

GALLERY ARTIST CORNER—The next Gallery Artist Selection Jury meets in October 12, 2016. Call Sarah Hannan, Executive Director with any questions. **Application Fee: \$35**

SSAC CONTRIBUTING MEMBERS & DONORS SUMMER 2016*

South Shore Art Center wishes to acknowledge and thank its contributing members and donors. The generosity of our supporters allows the Art Center to inspire emerging artists, nurture adults and children, create teaching and learning opportunities, and engage the community with compelling exhibitions of contemporary art. Please join this growing and distinguished group.

ANGELS (\$5000+)

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Gloria & Tony DiPaolo
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Patty & Paul Sneyd
Elizabeth Steele & Scott Hammond**
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Lenore Schneider
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Barbara Sheehan
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Suzanne Thorin
Claire Watts
Laura & Frank Wixted

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 Barbara & Kevin Wrenn

Members & Donors from February 2015 to April 15, 2016.

** Represents gifts to the annual &/or capital campaigns

(†) Deceased

PATRON DINNER 2017

THURSDAY, NOVEMBER 17



SSAC Business Members/Donors & Foundations SUMMER 2016*

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 Trader Joe's
 Work 'N Gear

BENEFACTORS (\$2500+)

The Cordelia Family Foundation
 Kellem & Kellem
 Morse, Barnes-Brown, Pendleton
 Next Step Living
 Sullivan, Garrity & Donnelly Ins. Agency
 Verizon

PATRONS (\$1000+)

1-800 Busy Dog Basement Tech
 Amerprise Financial Services
 BNY Mellon
 Boston Business Printing
 Cohasset Cultural Council
 Conway Insurance Agency, Inc.
 Enterprise Equipment
 Granite City Electric
 Kennedy's Country Gardens
 LeafFilter North of Massachusetts, Inc.
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 The Boston Globe
 The Rug Merchant
 The Scituate Rotary Foundation

SUSTAINING (\$500+)

A Taste for Wine & Spirits
 Barco's Nightingales Foundation
 Bia Bistro

Braintree Cooperative Bank
 Braintree Cultural Council
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 Flemings of Cohasset Village
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 Hingham Institution for Savings
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 Krazy Kat Sportswear
 Monarch Assisted Living
 Natale's Men Clothier
 RBC Financial Group
 ServiceMaster
 Strekalovsky Architecture
 The Frame Center
 The Galley
 Tikers Son

SUPPORTING (\$250+)

Duxbury Cultural Council
 Foundation for Enhancing Communities,
*Auchincloss Family Fund (TFEC) on behalf of
 Mr. & Mrs. Sloan Auchincloss,*
 in memory of Nancy Garrison
 George Washington Toma
 Hingham Cultural Council
 Rockland Cultural Council
 Rockland Trust
 Scituate Cultural Council
 Welch Healthcare and Retirement Group

ASSOCIATE (\$100+)

Cohasset Rotary Club
 Marshfield Cultural Council
 1620 Investment Advisors
 Hull Cultural Council
 Kingston Cultural Council

* Business Members/Donors and Foundations as of April 26, 2016

** Represents annual memberships and/or capital campaign contributions



Imagine Your Event Here!

Corporate Events

Children's Birthday pARTies

Celebrate at South Shore Art Center • 12 kids includes instructor and supplies
\$185M \$195NM

Paint pARTy

A team-building event or a creative night on the town. Learn something new and tap into your inner artist. \$35/pp.

Host your own paint party, SSAC can accommodate private groups up to 20 people (minimum of 10 guests required). One of our professional artists will guide your group, step by step, through the featured painting. You can reserve any open day or evening, please call for availability. A private party may be booked on weekend nights based on availability. An experience that everyone will be sure to remember!



Private Events and Functions at SSAC

South Shore Art Center's galleries and front gardens offer a creative setting that blends small town charm with the vitality of contemporary art for your special event. From birthday celebrations, concerts, staff retreats, rehearsal dinners, wedding ceremonies, cocktail receptions, seated dinners, concerts, lectures and more.

Contact us with your event questions. 781 383 2787
ssac.org/galleryrental
info@ssac.org • 781 383 2787

SSAC's preferred caterers

The Catered Affair • The Chef's Table • The Fresh Feast • Kate's Table
Ellen Mackenzie Caterer • Harborside Wine and Spirits (Scituate, Plymouth, Hull)



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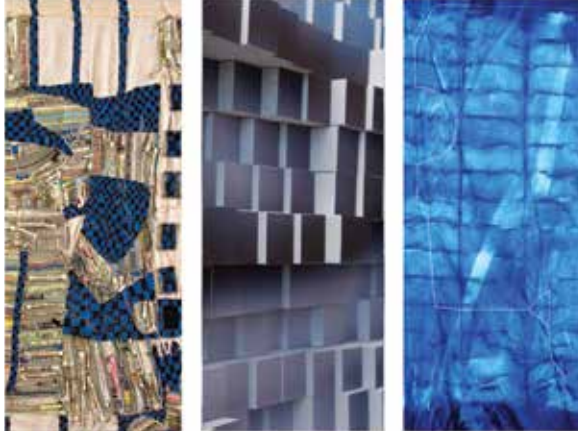
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JUNE 3-JULY 10

Nina Earley, Stacey Piwinski, Brian Wilson



Dillon Gallery: GALLERY ARTIST SHOWCASE
Faculty Feature: VIRGINIA AVERY RETROSPECTIVE

SAVE THE DATES

June 17-19, 2016



ROCKIN' PREVIEW PARTY

w/photographer—Ron Pownall
Thursday evening, June 16



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