



SOUTH SHORE ART CENTER

education

exhibitions

artists

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arts festival

news & events

Spring 2016



www.ssac.org > P: 781 383 2787 > info@ssac.org

South Shore Art Center enriches the communities south of Boston by engaging artists and by fostering an understanding and appreciation of the visual arts through exhibitions and education.



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Join South Shore Art Center as a Member today!

SSAC is sustained 100% by people in our community through: membership (1,000 individuals), classes and workshops (120 annually), art sales, exhibitions and educational programming. SSAC Members save on classes, workshops and purchases of art and merchandise.

- Tuition discount
- 10% discount on art sales and merchandise
- Invitations to art preview events
- Opportunity to exhibit in Annual Members' shows
- Invitations to receptions and events
- Volunteer opportunities
- Early class registration available for Members only.

Follow us on Facebook, Twitter and Instagram! (#SSartcenter)



Weekly Classes

	Monday	Tuesday	Wednesday	Thursday	Friday
Morning	327 Painting Alla Prima 341 Adv. Print 306 Flowers	320 Oil Painting 303 Intro Pastels	302 Pastel Atelier 325 Still Life 365 Mixed Media H723 Painting	310 Watercolor 325 Still Life	300a Basic Drawing 350 Ceramics
Afternoon	317 Watercolor 117 Fledgling Artists 154 Create w/Clay	H702 Drawing 300b Basic Drawing 128 Time Traveler 324 Painting	362 Collage 139 Hands in Clay 166 Collage/Mixed 172 Animation	123 Art Expressions 106 Creatures 173 Stop Motion	140 Moving on Up
Evening	340 Printmaking 500 Life Drawing	351 Clay Work 374 Int. Digital Photo 321 Acrylic	352 Potter's Wheel 322 Paint More	354 Clay Techniques 371 Digital Photo 301 Figure	

Saturday 171 Comics

Calendar/Contents

Through Apr 3 **Current Visions: Tradition Meets Innovation** National Association of Women Artists—Massachusetts Chapter: – **Kim Alemian, Debra Corbett, Jennifer Jean Costello, Susan Denniston, Lisa Goren, Anne Heywood, Nella Lush, Mimi Reilly, Ilene Richard, Lully Schwartz**
Dillon Gallery: **Outside the Lines—Lucretia Chase, Ann Conte, Shannon McDonald, Mary Taylor, Annemarie Whilton**
Faculty Feature: **Shawn Carey**

Apr 8–May 22 **Con|TEXT** National Show juried by **Steven Zevitas**
Apr 8 **OPENING RECEPTION, 6–8PM**
Dillon Gallery: **Water–Water Anne Belson, Maureen Brookfield, Wendy Hale, Burt Longenbach, Mary Smith**
Faculty Feature: **Paul Endres, Jr.**

Jun 3–Jul 10 **Persistent Memories—Nina Earley, Stacey Piwinski, Brian Wilson**

Jun 3 **OPENING RECEPTION, 6–8PM**
Dillon Gallery: **Gallery Artist Showcase**
Faculty Feature: **Virginia Avery**

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Cover Image: Art Stars 2015 Mural Project, Earth, Water, Fire, Air

WHAT YOU NEED TO KNOW ...

- **Please register early to avoid disappointment.** Register online at www.ssac.org, call 781 383 2787 to register by phone with a credit card, or see registration page for mail-in information. Tuition includes a \$25 non-refundable registration fee.
- Young adults, 15 years and older, are welcome to enroll in most adult courses with the permission of the instructor.
- Materials are included for Children/Teen Courses and Workshops unless noted. Students must provide their own materials for Adult Courses and Workshops.

Supply Lists
www.ssac.org/supplylists.asp

See page 13 for Hingham Classes



Studio Art Foundation Program

South Shore Art Center offers a program for students looking to formalize their art studies. Upon completion of a specially designed curriculum, SSAC awards students a Certificate in Studio Art Foundation. Participants in the program will have ongoing support of Art Center faculty to evaluate work and assist in course selection. Certificate Students will have priority registration and be assisted in creating a portfolio of work from their selected courses for presentation and exhibition. They also will have the opportunity to exhibit at SSAC in Certificate Student shows. Courses must be completed within three years of registration. Registration fee for this program is \$50. Contact Tony Pilla, apilla@ssac.org or call 781 383 2787 for more information.

FIRST YEAR FOCUS:

- Basic Drawing (48 hours minimum)
- Color Theory (10 hours minimum)
- Intro to Painting (24 hours minimum Oil, Acrylic, or Watercolor)
- Visual Design (24 hours)

SECOND YEAR FOCUS:

- Drawing II (24 hours minimum)
- Art History (12 hours)
- Painting Elective (24 hours minimum)
- Elective choice (24 hours)

ELECTIVE COURSES:

- Advanced Drawing (24 hours)
- Printmaking (24 hours)
- Photography (16 hours)
- 3D Ceramics (24 hours)
- Visiting Art Workshops (18 hours minimum)

Drawing and Painting

300A BASIC DRAWING

Judy Rossman

The ability to draw is not inherited, it is a learned skill. That ability is directly related to one's observational skills. Being able to see the basic structure of all objects is the first step (similar to reading music). Through a series of exercises, assignments, and homework, students will strengthen their observational and drawing skills. Composition, value studies, line, texture and color will broaden their understanding of the drawing process. This class can accommodate both beginner and intermediate levels in a supportive environment with lots of one-on-one instruction. Continuing students welcome.
 4/29-6/17 Fri am 10:30-1:30
 \$230M \$275NM 8 classes

300B BASIC DRAWING

Judy Rossman

See class description above.
 5/3-6/21 Tues pm 1:00-4:00
 \$230M \$275NM 8 classes



Attention Teachers! South Shore Art Center is approved by the Massachusetts Department of Education as a provider of Professional Development Points. We are pleased to provide a certificate of competition for any of our adult courses or workshops.

301 FIGURE DRAWING

Laurinda O'Connor

Drawing from a live model creates challenges and provides inspiration to help you develop your skills in new and exciting ways. We will start each session with warm up exercises to loosen up as we work our way up to a longer sustained pose. We will strengthen our observational skills as we explore form, line, and color with various media. We will work from both clothed and nude models and will have individual instruction at the easel and opportunities to complete finished pieces. All levels welcome.
 4/28-6/2 Thurs pm 6:30-8:30
 \$185M \$230NM 6 weeks

302 PASTEL ATELIER

Donna Rossetti-Bailey

This course for the intermediate and experienced pastel artist will provide five hours of uninterrupted studio and plein air painting time each week. Each session will include instruction, one-on-one easel time, critiques, and lots of information exchanges. All students will be encouraged to express their own personal style and imagery. We will have fun, laugh and learn from one another in this extended class. Some materials provided. We will work outside weather permitting. Bring your lunch.
 5/11-6/8 Wed am 9:00-2:00
 \$225M \$270NM 5 classes

303 INTRODUCTION TO PAINTING

WITH PASTELS

Laurinda O'Connor

Learn how to create beautiful paintings using soft pastels while working from a still life setups and photographs of landscapes. Students will develop their own style while learning about composition, value, and technique. Laurinda will demonstrate and offer plenty of individual instruction. This is a perfect class for the beginner. Students are encouraged to bring their own photographic references and soft pastels.
 4/26-6/14 Tues am 9:30-12:30
 \$230M \$275NM 8 classes

306 FLOWERS FROM A PAINTER'S GARDEN

Sarah Roche

New

Depict the beauty of your garden spring flowers in watercolor through careful observation and accurate detail by an experienced botanical artist and teacher. Instruction will focus on the fundamentals of this genre and beyond, while learning about materials and techniques which will allow you to express the simple beauty which might otherwise be missed in your own back yard. Students will gain a clear understanding of this process through demonstration and step by step instruction. 5/9, 5/16, 5/23 Mon am 9:30–12:30 \$115M \$160NM 3 classes



310 BEGINNER/INTERMEDIATE

WATERCOLOR

Mary Callahan

Designed for all levels of the watercolorist, this course will first provide the fundamentals and then explore the many techniques of watercolor. Art works may be based on still life set-ups, photos or from your imagination. Emphasis will be on color and design, with the goal of creating an organized emotional statement. 4/28–6/16 Thurs am 9:00–12:00 \$230M \$275NM 8 classes

317 BARE BONES WATERCOLOR

Lilly Cleveland

Embrace the power of winter scenery through the medium of watercolor. The snow can be hard to shovel but beautiful to capture with paint. Apply wet into wet techniques with other materials to help you render unique imagery. Work from photographs or your own ideas to paint the season. This is a fun and relaxed atmosphere. The class will also include individual and group critique in an instructive and supportive manner. No class May 30.

4/25–6/20 Mon pm 1:00–4:00 \$230M \$275NM 8 classes

320 INTRODUCTION TO OIL PAINTING

Dianne Panarelli-Miller

This is a fun class designed to get you painting right away. Class will begin with an informative demonstration to help students see how to begin a painting. After the demo, I will work with you on an individual basis to help you improve at your own speed. There will be many interesting still life set ups so there will be no crowding. I will blend the discipline of academic traditional methods with the freedom of "alla prima" to help students learn the fundamentals to create a painting that is structurally sound in color, composition and technique. Whether you are a beginner or advanced artist you will benefit from this class.

5/10–6/21 Tues am 9:30–12:30 \$225M \$270NM 7 classes

321 EVERYTHING ACRYLIC

Paul Endres, Jr.

For those who are just starting to paint or have some experience but need a refresher. We will cover everything you need to know about creating a healthy acrylic painting regime at home! We will cover studio set-up, selection of materials, color mixing, and move on to painting still life, interiors, and imagery from photos and collage. This is a relaxed but informative environment which will be beneficial for any student interested in the medium.

4/26–6/14 Tues pm 6:30–9:30 \$230M \$275NM 8 classes

322 HOW TO STOP WORRYING AND

PAINT MORE

New

Paul Endres, Jr.

Too much thinking and not enough painting? This is a course for the artist who has had some experience with painting and color mixing, but needs more challenges or parameters in order to make work. The course is made up of fun and new assignments each week to encourage students to get their creativity going both in and out of the classroom. Students will examine a variety of unique methods to create successful. We will focus on color mixing, capturing light, merging drawing skills with painting, and any other interests students have. The goal of this class is to get students to make more art and develop a practice.

4/27–6/15 Wed pm 6:00–9:00 \$230M \$275NM 8 classes

324 CONTEMPORARY TECHNIQUES

IN PAINTING

Valerie Vitali

Bring your current interests, knowledge and ability to paint in oils and we will explore additional techniques to increase your methods and approach to this versatile medium. We will paint traditionally and we will experiment with materials such as oil paint, oil sticks, stencils, and techniques such as glazing, washes, and layering and ways to manipulate these in such a manner that your painting is vital and your practice is engaging and lively! This is a class for students who are experienced in the medium of oil paint. The instructor has many years of experience including recent time spent with contemporary masters in Provincetown and Boston. Students should have some experience with oil painting.

4/26–5/31 Tues pm 1:00–4:00 \$195M \$240NM 6 classes

325 STILL LIFE: PAINTING WITH LIGHT

AND COLOR

New

Renée Caouette

This studio course for intermediate and advanced painters introduces the methodologies of still life painting with a focus on light and color theory. Primary emphasis will be on practicing old master techniques with attention to how light and color affect the way we see objects in space. We will explore the mysterious techniques of Seurat's light-filled pointillism, space and time through Picasso and Braque's cubism, and the unorthodox practices of the "father of modern painting", Cezanne. Each week students will be encouraged to employ different approaches to light and color theory to express the same still life set up. At the end of the course, students will have attained a better understanding of the still life as a dynamic and stimulating subject.

4/27, 4/28, 5/4, 5/5 Wed and Thurs 9:30–12:30 5/12 Thurs 9:30–1:30 \$185M \$230NM 5 classes



Detail © Renée Caouette

327 "ALLA PRIMA" STILL LIFE

Dianne Panarelli Miller

This class will begin with an informative demonstration to help students see how to begin a painting. The instructor will work with students on an individual basis to help them improve at their own speed. Students will work outside—weather permitting—or work from still life set ups. Dianne will blend the discipline of Academic Traditional Methods with the

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freedom of "Alla Prima" (all in one sitting) to help students learn the fundamentals to create a painting that is structurally sound in color, composition and technique. Whether you are a beginner or advanced artist you will benefit from this class. No class May 30.

5/9-6/27 Mon am 9:30-12:30
\$230M \$275NM 7 classes

500 LIFE DRAWING AND PAINTING STUDIO
Uninstructed

Michael McNabb, Coordinator
Develop your skills in drawing from the model in this ongoing class. Please call the Coordinator 781-545-4991 if you plan to attend.
Ongoing Mon eve 7:00-10:00
\$10 per session model fee payable at class

Printmaking

340 BEGINNER/INTERMEDIATE/ADVANCED
MONOPRINTING

Esther Maschio
Learn something new to stretch your imagination. Monoprinting is the most accessible and experimental of any of the visual arts. Technique and process are taught by means of sequential demonstrations starting with basic lessons. An indirect process, imagery is applied to a Plexiglas surface then transferred to archival paper by means of an etching press. Students will learn about mixing inks, roll-ups, viscosity, color theory simplified, additive, subtractive, trace drawing, transfers, blind embossing and chine colle among others. Solar platemaking and printing will be included for those who have experience with this technique. Individual attention is given during each class and group experience and interaction with other students all combine to create a stimulating atmosphere with lots of room for meaningful and fascinating learning curves. Students at all levels of experience are welcome. No class May 30.
4/25-6/20 Mon pm 6:00-9:00
\$245M \$290NM 8 classes
(includes \$20 materials fee for inks and limited paper)

341 INTERMEDIATE/ADVANCED
MONOPRINTING

Esther Maschio
Monoprinting can be a highly experimental medium for creating strikingly unique works of art. An indirect process, typically imagery is created on a Plexiglas plate and then transferred by means of an etching press to archival paper. Brayers and brushes are the primary tools used. Methods and techniques include: additive, subtractive, mixing inks, roll-ups, viscosity, transparencies, color layering, multiple plate printing, plate registration, color theory simplified, trace drawing, collage, chine colle and more. Solar platemaking and printing will be included for those who have experience with this technique. Students will work with instructor to define goals and then set a plan to begin work. In this dynamic and energetic studio environment, exploration and growth are emphasized at the individual and group level. No class May 30.
4/25-6/20 Mon am 9:00-2:00
\$315M \$360NM 8 classes
(includes \$15 materials fee for inks)

Ceramics & Mixed Media

350 INTRODUCTION TO CERAMICS
Ann Conte

For the beginning clay student, this course will introduce students to the techniques of coil, pinch, slab, wheel and combinations of these techniques. Functional and non-functional pieces will be created, glazed and fired. Texture, form and surface treatment will be covered as part of the one-on-one instruction, reinforced by demonstrations of technique and process.
4/29-6/17 Fri am 9:30-12:30
\$275M \$320NM 8 classes
(includes materials and firing fee)

Teachers: Apply for PDPs

351 CLAY WORK
Liz Rodriquez

This is a course for students with a range of abilities from beginner to advanced and includes instruction in wheel throwing and hand building techniques. Beginners will learn how to center clay, make small bowls and cups: advanced students will explore more complicated forms including lidded jars and teapots. Handbuilders will learn pinch, coil, slab techniques and will produce a variety of containers and objects. The class will also learn a variety of surface decorating and glazing techniques such as slips, sgraffito, paper resist, carving, stamping and glazes. Come with ideas or come ready to try new ideas.
4/26-6/14 Tues pm 6:30-9:30
\$275M \$320NM 8 classes
(includes materials and firing fee)

352 POTTER'S WHEEL & MORE
Jeanne Wiley

This ceramic class will cover wheel techniques as well as slab, coil and hand building. Glaze applications will be demonstrated and independent projects are welcomed in this very supportive class. Open to all students.
4/27-6/15 Wed pm 6:30-9:30
\$275M \$320NM 8 classes
(includes materials and firing fee)

354 CLAY DECORATING TECHNIQUES
Ann Conte

Learn new ways to finish your clay pieces with image transfer, mono printing, photo lithography, sgraffito, and more. This class will allow you to expand your glazing repertoire. The first classes will focus on learning new techniques. Students will then be able to put their new knowledge into practice through their clay hand built and wheel thrown work. Prior clay experience is required to take this course..
4/28-6/16 Thurs pm 6:30-9:30
\$275M \$320NM 8 classes
(includes materials and firing fee)



362 CLASSIC COLLAGE REVISITED
Monice Morenz

Collage is a process of constructing and layering ideas with common materials. This class will reference the works of several 20th century contemporary artists. Students will be encouraged to create images based on themes rooted in design, color, abstraction, and building a personal narrative. Starting with collage from the Surrealist years leading to collage art in the 1960's, we will examine a specific theme each week. There will be weekly class demonstrations and critiques. This class is an extension of the fall class, Classic Collage 2.
4/27-6/15 Wed pm 1:00-4:00
\$230M \$275NM 8 classes

365 MIXED MEDIA DRAWING
Andrea Abarca Coutts

This course offers students the opportunity to take traditional drawing materials further and provide a structured but experimental approach to mark making from both observation and personal imagery. Students will work through a series of projects, which will enhance their ability to manipulate various drawing and water media (watercolor, gouache, acrylic) and surfaces. Students will bridge the gap between what is considered, drawing, painting, printmaking, and craft, resulting in a collaboration of genres, ideas, and methods. Basic compositional theory, traditional, and optical mixing of water media and wet sketching are just a few techniques covered in this course. A survey of drawing and painting materials, tools, and surfaces will be discussed.
4/27-5/25 Wed am 9:30-12:30
\$175M \$220NM 5 classes

Photography

371 BASIC DIGITAL PHOTOGRAPHY—START TO FINISH

Tim Waite

Learn how to maximize the digital camera. Students will learn the fundamentals of exposure by taking advantage of the features and functionality specific to their own digital camera. This course will focus on the technical aspects of digital photography, including image file formats, lens selection, the light metering, and developing your own digital workflow. You will build on your abilities week-to-week through various assignments created to reinforce the topics you've learned. Students should bring their cameras and manuals to class. Digital SLR cameras required.

4/28–6/2 Thurs pm 7:00–9:00
\$185M \$230NM 6 classes

374 INTERMEDIATE DIGITAL FINE ART PHOTOGRAPHY

Stephen Sheffield

In this in-depth and hands-on course you will learn how to take your digital SLR camera skills to the next level! If you have already taken the SSAC's Basic Digital Photography workshop, or a comparable Basic Digital Photography Class, this is the next logical step to advance your skills. This class will build on your knowledge and move into finer detail and push you to expand your artistic vision. Beyond the exposure, structure and composition of your work, we will address personal style, artistic intent, creativity, and inspiration. Students can count on in-depth demonstrations and inspirational discussions about the work of past and current artists in a fun and relaxed environment. Weekly critiques will take place during class. Students are encouraged to do a course project to focus their learning on a subject or technique that most interests them. Please note: *This course is designed for students with SLR cameras only.*

4/26–6/14 Tues pm 6:30–9:00
\$235M \$280NM 8 classes

WORKSHOPS

403 EXPERIMENTAL PASTEL MASTER CLASS

Ed Chesnovitch New

Increase your artistic vocabulary through experimentation. This 2 day workshop for soft pastels is geared to the more advanced student. Push your pastel painting to the next level. We often fall into patterns of limiting beliefs of what painting is "supposed to be". This workshop will push you to experiment and explore, to find a mode of expression that is uniquely yours. Participants will work on a series of paintings. Compare and make decisions more freely without the fear of "messing" something up and different solutions to perceived problems can be tried. Experiment with other mediums like ink, markers, brushes and charcoal. Discussion, mini-demos, exercises, critiques, individual coaching and more painting! Get out of your comfort zone and ask yourself "What if...?" Let's EXPERIMENT!

4/30–5/1 Sat and Sun 9:30–3:30
\$165M \$210NM 2 classes



© Stephen Sheffield

404 PASTEL WEEKEND WORKSHOPS

Anne Heywood

Take your pastel painting to a different level with these three fun workshops. The first workshop focuses on the basics of painting one pastel painting, from the beginning sketch to the almost-finished stage. The second workshop concentrates on painting a pastel diptych, from choosing the subject to tips for painting the pieces. The third workshop addresses how to approach, plan, and execute a sequence piece (in three paintings). Each workshop begins with a demonstration with running narrative of each step, followed by student painting time with "hands-off" professional guidance at your easel. These full day workshops will give you the time to learn and focus. Supply list is available online.

5/14, 6/4, 6/25 Sat 9:30–4:00
\$195M \$235NM 3 classes

410 WATERCOLOR WORKSHOP:

LOOSEN UP!

Lisa Goren

Watercolor can seem daunting for those who have tried it or want to try it. This is a class designed to help loosen your approach to the medium, feel more capable with the paints, and find out how rewarding it can be. The classes focus on working with water, learning how to mix colors, understanding paper, and using the strengths (and weaknesses) of the medium to your advantage. Students will work with a "wet-on-wet" approach for much of the time using many different surfaces and methods. Students will work with several pieces and may not finish any of them (because they'll have to dry). However, the point of this class is not to have you walk out with a completed painting but, rather, with a new "box of tools" to compliment your painting style. You should be prepared to get wet and have fun!

5/6 Fri 10:00 – 3:00
\$110M \$150NM 1 class

411 WATERCOLOR WORKSHOP 2—BRING ON THE PROJECT!

Lisa Goren

Contrary to some peoples' beliefs, a watercolor painting is not thrown together in a matter of minutes. Even if you paint a quick loose painting, a watercolorist will go through steps to plan the painting. This class is for painters who have a project in mind (or would like to work on building a painting in class – there will be a still life). We will work on mapping the painting, deciding how to start, and where to go. We will work on mixing colors (in particular on the paper), identifying darks and lights, and using some of the tools learned in "Loosen up!" For those who have not taken the class, we will revisit some techniques at the beginning of class and I'll go through some of the ideas from that workshop. Because a large part of painting watercolors is waiting for paint to dry, it is suggested that students have two projects to work on. In all probability, you will not finish either painting but have a great roadmap of what to do next and how to get to the end. You should be prepared to get wet again and have fun!

5/13 Fri 10:00–3:00
\$110M \$150NM 1 class

425 EXTRACTING PERCEPTUAL ELEMENTS

Kim Alemian New

Intermediate/advanced. In painting the environment, students will construct works on both new and repurposed paper and canvas. Students will reflect on and determine how much information is needed through experimenting with various materials and techniques. Series of studies will be made along side of the larger works. The importance of drawing, proportion and other formal elements will be emphasized. We will refer to master paintings and examples of various processes. Students are encouraged to bring in 2 or 3 meaningful still life objects or sketches to work with.

6/10–6/12 Fri–Sun 9:30–3:30
\$275M \$320NM 3 classes

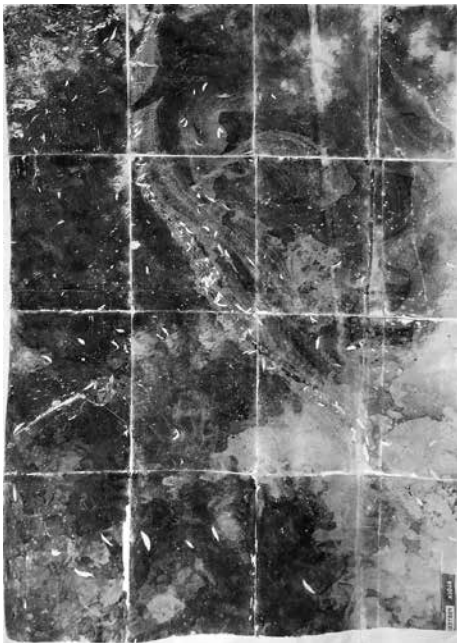
Register Early

460 LARGE SCALE IMAGE TRANSFER

Allison Crowe

Working with images of your choice you will transfer them to canvases as large as you like. Beginning with a photo, you will learn how to enlarge it very simply on a computer with free software you can download at home. No experience or computers required in class, instructor will demonstrate on her device enlarging students' photos for them. We will print large-scale in color by 'tiling' the image in 8 x 11 sheets. The image is then adhered to a stretched canvas and the paper is washed off 24 hours later revealing the image—now imbedded into the canvas.

The results will be distressed with some degree of control over how much, the overall effect is painterly and can still be further worked into with acrylics and mixed media. Laptops are optional, if you do bring one, you will learn how to do the digital process on your machine. There will be a materials list provided.
5/13–5/15 Fri–Sun 1:00–4:00
\$185M \$230NM 3 classes



Untitled, Janet Blagdon

468 SMALL SCALE STRING AND STRIP

QUILT DESIGN

New

Virginia Holloway

Students will improvise abstract designs with strips and strings applied directly onto quilt batting using scraps or strips cut from cotton fabric. The result can be finished as wall art or used to create a beautiful functional object. Using color, pattern and composition in fabric will be the focus of the class.

5/21–5/22 Sat and Sun 9:00–3:00
\$155M \$200NM 2 classes



484 MARKETING AND SOCIAL MEDIA

FOR THE ARTIST

Lisa Goren

Are you an artist trying to get your work "out there" and don't know where to begin? Have you been struggling to understand how to market your work because you don't know what to do? This two part mini-course is for both beginners and those who need a refresher course on marketing artwork. Topics will include: writing an artist's statement and bio, developing a visual brand and a branding statement, preparing digital images for use in entering exhibitions, print and the web. The second session focuses specifically on social media and how to make it work for you as an artist. Students learn to think "outside the box" and enjoy the marketing process. Learn which social media makes sense—what works, what doesn't, from Facebook to Kickstarter to Pinterest—but also how to choose wisely so that you don't need to be on social media 24 hours a day (and have time to actually do your work!) This class is designed to help reduce stress and increase success!

5/10, 5/24 Tues pm 6:00–9:00
\$110M \$155NM 2 classes

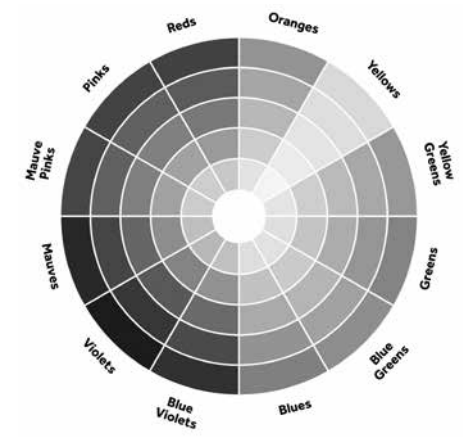
488 COLOR THEORY SIMPLIFIED

WORKSHOP

Judy Rossman

Through a series of structured sequential exercises, students will understand the basics of color mixing. This understanding will endow the student with skill and confidence in any color media he/she approaches including watercolor, oils, acrylics, oil pastels, colored pencil and gouache. A simple still life will be completed utilizing techniques experienced in previous exercises.

6/5 and 6/12 Sun 11:00–4:00
\$120M \$160NM 2 classes
A \$5.00 materials fee will be payable to the instructor



HINGHAM COMMUNITY CENTER
70 SOUTH STREET, HINGHAM MA
TO REGISTER, CALL 781 383 2787

H702 NO FEAR DRAWING—BASIC

TECHNIQUES

Marion Carlson

Paul Klee once remarked that: "...a line is a dot that went for a walk." The joy of drawing is the objective of this course. There will be a series of exercises and instructive projects designed to inspire and motivate students to discover unexpected skills through sensory awareness which will form the core of good drawing. Each week students will be introduced to a series of exercises which will give them the tools to create a successful drawing. You will learn about the function and creative application of line, texture, value, contrast, negative space and more in this supportive two-hour class.

4/26–6/14 Tues pm 1:00–3:00
\$205M \$250NM 8 classes

H723 PAINT IT AND TAKING IT FROM

THE MASTERS

Marion Carlson

Using acrylic paints, in two-hour sessions, you will learn different painting techniques by imitating the imagery of modern master works. Focusing on key works from Impressionism to Modern Art styles and movements, students will work on individual projects which emphasize color, texture, and the elements of design which are the core of modern explorations of form and content. Great for beginners!

4/27–6/15 Wed am 10:00–12:00
\$205M \$250NM 8 classes

Download SUPPLY LISTS at
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VISITING ARTISTS

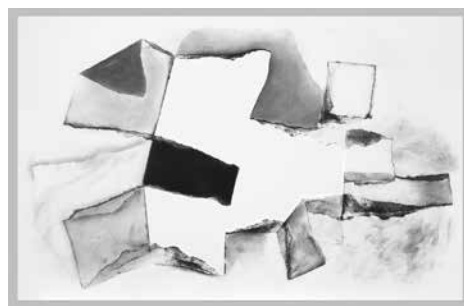
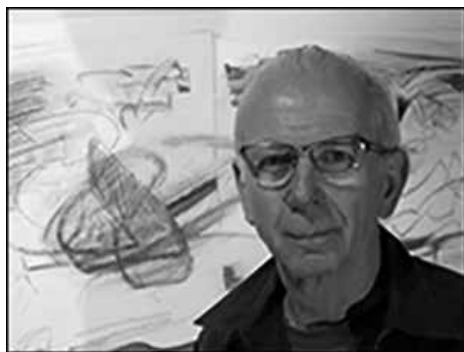
501 OBSERVATION AND METAPHOR

REVISITED

Bill Flynn

This workshop is designed for anyone interested in expanding on their point of view or for anyone interested in a challenging and enlightening creative experience in the drawing studio. The emphasis in this workshop is all about discovering your personal way of transforming the literal world into a poetic visual experience. We will aim to develop each person's perspective toward their own art process. Throughout our time, we will move from observation to discovery and transformation. Explore the language of marks, shapes, and visual organization, through serious play. Time will be reserved to look at the evolution of drawing through history and the techniques that made it visible. Students may bring in visually interesting objects, interesting images, and/or art images that they find exciting. Requirements? Energy, enthusiasm, and lots of paper!

5/7–5/8 Sat and Sun 9:30–4:00
\$395M \$435NM 2 classes

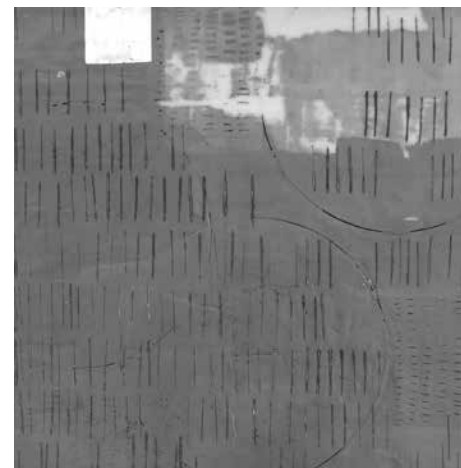


525 IMAGINATIVE SELF-PORTRAITS

Dean Nimmer

This class travels through new possibilities to explore visual interpretations of me, myself and I. Going beyond the stereotype—“Does this picture look like me?”—we will visualize some of the mysteries of our multi-faceted self. Some projects include: seeing ourselves as creatures and beasts; seeing ourselves as pure colors and shapes and seeing ourselves belonging to another world. Guaranteed to be intriguing, fun and enriching! Basic materials supplied.

6/24–6/25 Fri and Sat 9:30–3:30
\$300M \$345NM 2 classes



540 ENCAUSTIC COLLOGRAPH

PRINTMAKING

Dietlind Vander Schaaf

Collagraph printing is a process in which collage materials are built up to create a raised textured surface over a rigid substrate to create a printing plate. Inks or oil are applied to the surface and then printed onto paper. Encaustic collagraph uses encaustic medium (a combination of filtered beeswax and damar resin) in place of collage material. Encaustic medium can be manipulated in a number of ways to hold texture. Prints will be made using both relief and intaglio techniques. The properties of encaustic medium allow for both easy manipulation and multiple print runs. All supplies will be provided (Plexiglas plates, encaustic medium, carving tools, ink, pigment sticks, and paper), with an additional \$50 supply fee.

5/28–5/29 Sat and Sun 9:30–3:30
\$235M \$275NM 2 classes

541 ENCAUSTIC WORKSHOP

Dietlind Vander Schaaf

The two-day Encaustic Weekend Workshop is designed to introduce students to the medium of encaustic. Encaustic is a Greek word meaning “to burn in” and is an art form that dates back to 5th century BC. It is used as a contemporary medium because it offers a versatile method of painting using a beeswax-based paint and a heated palette. A hands-on studio course, this workshop will provide participants an overview of history and contemporary use, safety, and supports, while providing demonstrations and opportunity to practice 2D techniques including application, fusing, color mixing, etching, texturing, as well as working with graphite, Xerox transfers, collaging, embedding and incorporating found objects. Students should bring an apron and wear natural fiber clothing (no synthetics such as polar fleece) and wear close-toed shoes. Supplies will be provided along with an \$85 fee payable to the instructor.

5/21–5/22 Sat and Sun 9:30–3:30
\$260M \$300NM 2 classes

504 CREATING ABSTRACT IMAGERY IN PASTEL

Debora L. Stewart

SUMMER

“Do not copy nature too much. Art is an abstraction.” Paul Gauguin
Abstraction is a shift in focus. In realistic work we have a road map based on what we are looking at and it is in front of us. In abstraction we must tear ourselves away from what we see and it becomes another way of expression. It is an internal dialogue with our own personal frame of reference. Instead of portraying the object or figure in front of us it becomes a reaction to that object or figure. Learn to loosen up, tap into your intuition, create abstract compositions, use underpaintings and pastel ground and create abstract realism with flowers and figures. Learning abstract techniques will open your work to new possibilities. This three day workshop will give you the tools to explore the excitement of abstraction. Thorough handouts are provided for each participant.

7/22–7/24 Fri–Sun 9:30–4:00
450M 495NM 3 classes

South Shore Art Center Spring 2016 Faculty

KIM ALEMIAN

M.F.A. Boston University, College of Art
B.F.A. Massachusetts College of Art and Design
New York Studio School

MARY CALLAHAN

B.A. Bridgewater State College

RENEE CAQUETTE

B.A. American University of Paris

MARION CARLSON

Massasoit Community College
New England School of Art & Design

ED CHESNOVITCH

Art Institute of Pittsburgh
Art Students League of New York
Cape Cod School of Art

LILLY CLEVELAND

B.A. Boston University
Massachusetts College of Art

ANN CONTE

B.F.A. Massachusetts College of Art

ANDREA ABARCA COUTTS

M.F.A. UMASS Dartmouth
B.F.A. Tufts University/School of the Museum of Fine Arts, Boston

ALLISON CROWE

M.A.T. School of the Museum of Fine Arts, Tufts University
B.A. Pennsylvania State University

PAUL ENDRES, JR.

M.F.A. School of the Museum of Fine Arts, Boston
B.A. Providence College

BRIAN FITZGERALD

Diploma, School of the Museum of Fine Arts, Boston

BILL FLYNN

Graduate Certificate SMFA
Diploma, School of the Museum of Fine Arts

LISA GOREN

B.A. Amherst College

ANNE HEYWOOD

B.A. Bridgewater State College

VIRGINIA HOLLOWAY

A.A. Massasoit Community College
Museum School
Massachusetts College of Art & Design

PATRICE KELLEY

B.F.A. University of Massachusetts

MELISSA KOWAL

B.F.A. University of Massachusetts at Dartmouth

ESTHER MASCHIO

University of Massachusetts at Dartmouth
Art Institute of Boston

DIANNE PANARELLI MILLER

R.H. Ives Gammell Atelier
Vesper George College of Art

MONICE MORENZ

M.A. Tufts University
B.F.A. School of the Museum of Fine Arts, Boston

DEAN NIMMER

M.F.A., B.F.A. University of Wisconsin

LAURINDA O'CONNOR

M.F.A. Boston University
B.F.A. University of Massachusetts

SARAH ROCHE

B.A. University of West England

LIZ RODRIGUEZ

B.S. Northeastern University
Certificate, Fashion Institute of Technology

DONNA ROSSETTI-BAILEY

B.F.A. Boston University

JUDITH ROSSMAN

B.F.A. Syracuse University; Teacher's Certificate
Michigan State University

STEPHEN SHEFFIELD

M.F.A. California College of the Arts
B.F.A. Cornell University

DEBORA STEWART

M.S.Ed. Western Illinois University
B.A. University of Iowa

TAK TOYOSHIMA

B.A. Boston University

DIETLIND VANDER SCHAAF

M.F.A. University of San Francisco
M.A. University of Southern Maine

VALERIE FORTE VITALI

M.Ed. Lesley University
B.S. Southern Connecticut State University

TIM WAITE

Professional experience

JEANNE WILEY

B.A. Bennington College

Visiting Artists since 1999

Since 1999, South Shore Art Center has hosted master workshops with outstanding, nationally-recognized artists. The Visiting Artist program provides a challenging and in-depth opportunity for participants to be nurtured and inspired in our studios and on location—taking advantage of the stunning coastal landscape. Each year, hundreds of working artists and students from throughout New England participate in three to five day workshops.

Ken Auster
Marla Baggetta
Stuart Baron
Kim Bernard
Pam Bernard
Laura Blacklow
Linda Bond
Carol Bolsey
Lee Boynton
Jen Bradley
Mike Carroll
Christopher Chippendale
Karen Christians
Jared Clackner
Mark Cooper
Doug Dawson
Frank Federico
Carole Ann Fer
Jessecia Ferguson
Susan Fisher
Bill Flynn
Randy Frost
Linda Heppes Funk
Erica Funkhouser
Frank Gohlke

Jane Goldman
Bonney Goldstein
Barbara Grad
Julie Graham
Gretchen Halpert
Joan Hausrath
Nona Hershey
Nancy Howell
Linda Huey
Jon Imber
Joel Janowitz
Catherine Kehoe
Colleen Kiely
Lisa Knox
Peter Madden
John Brooks Maginnis
Angela Manno
Nancy McCarthy
Elizabeth McKim
Margaret McWethy
Antonia Ramis Miguel
Janet Monafo
George Nick
Leon Nigrosh
Dean Nimmer

Hugh O'Donnell
Rose Pellicano
Ron Pokrasso
Lisa Pressman
Gerri Rachins
Richard Raiselis
Suzanne Schireson
Peter Schroth
Robert Siegelman
Annie Silverman
Tracy Spadafora
Peter Spataro
William Ternes
Sean Thomas
Josette Urso
Dietlind Vander Schaaf
Dan Welden
Ann Wessman
Heidi Whitman
Dan Wills
Jordan Wolfson
Carol Woodin
Bert Yarborough



Suzanne Schireson

LEARNING LAB Adults & Children Grades 5 and up

Develop your artistic skills, talent, and creativity! Our highly skilled artist-teachers will train you in techniques and use of tools and materials, to help unlock your own unique style. Customized instruction for beginners to advanced levels.

1. Buy a block of 5 sessions. This is a rolling admission program of two-hour sessions. **Reservations required.** Blocks of 5 sessions for \$350M and \$400NM must be used by the end of the term—June 20, 2016.
2. Reserve your 5 choices. (Offered below.) 4 students maximum per session. Individual mentoring sessions are available at \$50 per hour.
3. Have fun!

TUESDAY OR FRIDAY FROM 3:30–5:30 OR SATURDAY 10–12

- 801 OBSERVATIONAL COLLAGE**—Take your still life to a new level. Learn basics of drawing forms in space before changing it up with collage. Learn how shape, patterns, and relationships of objects help you create a new visual dimension.
- 802 IT'S ALL IN PERSPECTIVE**—Lead your viewer into your landscape scenes using aerial, one-and two-point perspective. Start with simple shapes before you take your skills on a journey around your paper.
- 803 SELF PORTRAIT**—Embrace your ever-changing expressions with charcoal, wire, and monoprints.
- 804 LIFE DRAWING**—Working from a clothed model—gesture drawings to 30 minute poses, discover new ways to express the ever-changing form of the figure.
- 805 PASTEL LANDSCAPE**—Amp up the color of the landscape using soft pastels. Learn many techniques while creating beautiful landscape paintings.
- 806 PRINTMAKING**—Express your inner animal through printmaking. We will create multi-colored prints based on the animal in you.
- 807 PHOTOSHOP (MAC ONLY)**—Beginner, Photoshop CS4
- 808 PHOTOSHOP (MAC ONLY)**—Intermediate, Photoshop CS4
- 809 PHOTO ELEMENTS (MAC ONLY)** Adobe version 11 or 12
- 810 PowerPoint for Mac 2008 (docx) or 97–2004 (ppt)**
- 811 ART EXPLORATIONS FOR TEENS**
- 812 PORTFOLIO WORKS IN PROGRESS**
- 813 ALL ABOUT INDUSTRIAL DESIGN**
- 814 ARTIST CHOICE**—Students will request their own medium and direction.



Image at right: Carol Demik in Allison Crowe's *Portfolio Intensive* class.

Children/Teens

Continuing students in a particular class will find new and engaging projects. Please let us know if you need assistance in selecting the right class for your child.

- Courses need a minimum of 5 students to run. **Please help ensure that our classes run by signing up no later than 7 days prior to the first class.**
- Please take \$10 off the total tuition if you are registering for more than one class. (Workshops cannot be discounted.)

Due to limited storage and supply space, we are not able to retain artwork created by students in our studio classes. Therefore, it is important that any artwork created in those classes and/or selected for exhibition must be picked up at the conclusion of such events. Failure to do so will result in the disposal of such work.

106 CREATURES THAT LEAVE THE PAGE (Ages 4 ½–6) Melissa Kowal

Classic characters will get a new spin and come alive both two and three dimensionally as our youngest students recreate some old and new characters from classic children's books. From reading aloud and discussing characters, students will be encouraged to express images from their creative imagination as we draw, paint, and sculpt those fanciful creatures from this world and beyond. This class will be full of discovery and imagination while introducing basic skills and helping children to cultivate an appreciation for the wonders of the creative process and exploring different artistic materials. Weekly reading activities will include: Eric Carle's "Very Busy Spider"; Shel Silverstein's "The Giving Tree"; Doctor Seuss's "The Cat and the Hat"; Tomie de Paola's "Strega Nonna"; "Arree Chung's Ninja!"; Don Freeman's "Corduroy"; "The Cow Who Wouldn't Come Home" and, of course, "Where the Wild Things Are".
4/28–6/16 Thurs pm 4:00–5:30
\$190M \$225NM 8 classes

117 FLEDGLING CREATIONS (GRADES K–I)

Patrice Kelley

New

Mini artists' imaginations take flight creating original works while learning elements of art such as shape and form, color and texture. Spring and all the inspiration it brings will be explored with emerging artists. A wide range of materials, including various types of clay and painting techniques, will be implemented in enchanting spring-themed art lessons. Students will develop artistic and social skills in a positive and supportive learning environment. No class May 30.
4/25–6/20 Mon pm 4:00–5:00
\$190M \$225NM 8 classes

123 ART EXPRESSIONS (Grades 1–4)

Patrice Kelley

Express yourself! Art Expressions is one of the Art Center's perennial favorite classes, perfect for students who love to think creatively and enjoy a diversity and range of project ideas. Various media will include painting, drawing, papier mache, clay and fiber. Students will learn skills important for school success such as fine motor skills, language, cognitive skills and the ability to listen and follow directions in an enchanting environment.
4/28–6/16 Thurs pm 4:00–5:30
\$190M \$225NM 8 classes



128 TIME TRAVELER (Grades 1–4)

Marion Carlson

New

Let's take a trip back in time and see what artists created in ancient times. Our first stop will be at the pyramids in Egypt, then over to the Parthenon in Greece, a magical flight to Mexico and North America, ending with the awesome spectacle of totems from Alaska. Put on your seatbelt, unleash your creative imagination, and be ready to go back in time to learn about the multicultural wonders of the ancient world.

4/26–6/14 Tues pm 4:00–5:30
\$190M \$225NM 8 classes



139 HANDS IN CLAY (Grades 1–4)

Ann Conte

Have your children sink their hands into cool clay and create wonderful, colorful ceramic pieces. Students will be encouraged to experiment and use their imaginations while developing motor skills in activities designed to promote the creative expression of ideas. Finished pieces will be glazed and fired.

4/27–6/15 Wed pm 4:00–5:30
\$205M \$240NM 8 classes

140 ART EXPRESSIONS—MOVING ON UP!

(Grades 3–6)

Patrice Kelley

New

This class is a follow up to one of the Art Center's favorite course offerings. It is perfect for students who love to think creatively and enjoy a diversity and range of project ideas. Students will learn about what makes visual art expression unique, how artists have used a variety of methods and materials to express ideas and feelings, and how they, themselves, can be effective communicators through the use of various media, including painting, drawing, papier mache, clay and fiber. Students will build on skills important for school success such as fine motor skills, language, cognitive skills and the ability to listen and follow directions in an enchanting environment.

4/29–6/17 Fri pm 3:30–5:00
\$190M \$255NM 8 classes

154 DIG IN—CREATE WITH CLAY

(Grades 5–8)

Ann Conte

Students will be exposed to a variety of clay projects geared to all types and levels of experience. Hand built coil, slab, the potter's wheel, and glazing will be explored. Bring your creative ideas and your imagination—and dig in! Finished clay pieces will be glazed and fired. No class May 30.

4/25–6/20 Mon pm 4:00–5:30
\$205M \$235NM 8 classes

166 MIXING IT UP WITH THE MASTERS

(Grades 5–8)

Marion Carlson

In this experimental class, students will draw, design and play creatively with a variety of materials to explore the rich language of the visual arts as a vehicle for self expression. Students will explore the varied ways artists have used elements and principles of design to express experiences from their environment in new and creative ways. Students will be exposed to a variety of media, craft materials, and textured objects to create images which may tell a story, describe an object, express a feeling, or simply

invent ideas formed in an imaginary world. Students will learn the value of creative constructive play and the manner in which it can be a source for skill development, stimulate the imagination and thinking outside the box.

4/27–6/15 Wed pm 3:30–5:00
\$190M \$225NM 8 classes

171 COMIC AND SEQUENTIAL ART

(Grades 7–12)

Tak Toyoshima

Comic art (sequential art) has been around since prehistoric times. Today, it is a very sophisticated form of storytelling that involves a wide range of subjects, styles, and themes. Far more diverse than just superhero stories, comics can tell stories of everyday life as well as fantastic adventures exploring social justice or slapstick humor. The only limits are the edges of the paper. Learn basic skills and techniques from a nationally syndicated comic artist in six action packed classes. Continuing students are welcome.

4/30–6/18 Sat am 10:30–12:30
\$195M \$230NM 8 classes

172 SUPER ANIMATION BASICS

(Grades 8–12)

Brian Fitzgerald

The field of animation covers everything from classic cartoons, to digital graphics, to experimental short films, and fine art. In all its iterations, animation is founded on the recreation of motion one frame at a time. This course digs deep into the most basic fundamentals of motion through classic animation training exercises, animating from observation and through hands-on activities a few "animation physics experiments". Students will be encouraged to ignore aspects like design and narrative in favor of focusing strictly on the animation itself. We will also be looking at examples as a frame of reference. This class is designed to provide a foundation for new animators but can also provide valuable insight for people who have some experience with animation.

4/27–6/15 Wed pm 3:30–5:00
\$190M \$225NM 8 classes

173 STOP MOTION ANIMATION

(Grades 8–12)

Brian Fitzgerald

New

Stop motion animation has been a trick of experimental filmmakers for a century and makes up one of the richest traditions in cinema. On top of teaching animation itself, this course will guide students through every step of the stop motion process from construction of sets and models, lighting, shooting and ways of editing with only the most basic technology. We will also watch classic examples of stop motion animation and discuss them as a group. Students are required to supply their own digital camera. Digital cameras will produce best results and are preferred. iPhone, iPad/iTouch are limited but acceptable.

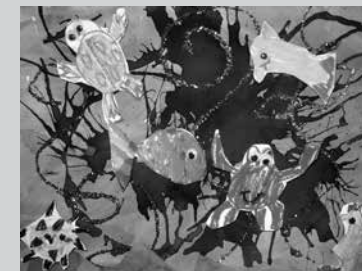
4/28–6/16 Thurs pm 3:30–5:00
\$190M \$225NM 8 classes

270 APRIL VACATION GET-AWAY

Ann Conte

Enjoy creative art-making featuring projects in printmaking, clay, watercolor and multi-media. Explore the ocean floor using watercolor, clay, sand, and more to discover magical sea creatures and plant life. Or fly away in a hot air balloon, or on the wings of a butterfly using papier mache, clay and paint. And on dry land discover the rainforest's exotic flora and fauna using combinations of materials in a collage of the imagination. Come join the fun and be refreshed.

4/19–4/22 Tues–Fri 9:30–12:30
\$185M \$220NM 4 classes



Register early!

Financial Aid Available

SUMMER ART PROGRAM

Art in the Morning (Grades 1–4)

NOW—MORNING SESSIONS!

PATRICE KELLEY

Embark on a creative adventure this summer with the South Shore Art Center's popular Art Afternoons. Students will explore, create and investigate art through clay, drawing, painting, printmaking, collage, and sculpture. There will be both group and individual projects in a fun, supportive, and air-conditioned environment. Students will host an "art reception" at the end of the week—all family and friends welcome!

MONDAY–FRIDAY 9:30–12:30

\$235M \$265NM

192a 7/11–7/15 CRAZY FOR CLAY

Shape, twist, pinch and model with different types of clay, try wheel throwing and hand building with coil and slab. Students will also be introduced to appropriate vocabulary related to methods, materials and techniques used in ceramic media.

192b 7/18–22 OUT OF THIS WORLD

Create a menagerie of animals, real, fantastic, ancient, and mythological. Or create your own guardian creature.

192c 7/25–29 FABULOUS FIBER

Flip the light fantastic with a tie-dye creation, or weave different fibers into unusual patterns while you explore macramé.

192d 8/1–8/5 CLAY EXPRESSIONS

Are still interested in exploring the world of clay? In this class, students will create a variety of two-dimensional and three-dimensional clay pieces using different types of clay and techniques to develop sensory skills and imaginative applications of texture and balance as expressive vehicles of art production.

192e 8/8–8/12 UNDER THE SEA

Flying fish, coral caves, deep sea creatures, are waiting to be discovered by the underwater traveller through the expression of texture, mixed media and frottage.

192f 8/15–8/19 CRAZY FOR CLAY II

Return to those techniques you loved so much and didn't have time to explore or combine in different ways.



2016 ART SCHOLARSHIP INFORMATION

SOUTH SHORE ART CENTER announces the 2016 ART SCHOLARSHIP COMPETITION. South Shore seniors attending public, private, or parochial schools who will graduate in 2016 and have been accepted by a school of fine arts or an accredited institution of higher learning that includes a fine arts curriculum are eligible.

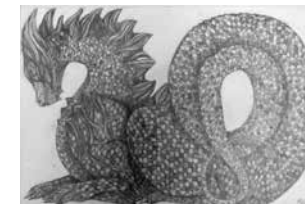
WILL ROBINSON PRIZE (\$300)

SUSAN DeMICHELE SCHOLARSHIP (\$500)

sponsored by the DeMichele family

TOM LUCAS/MACIVOR REDDIE AWARD (\$700)

sponsored by SSAC



© Margaret St. Sauveur

Please submit your portfolio on **April 23, 10–4; April 24, 12–4; April 25, 9–5; April 26, 9–5 and April 27, 9–5** to South Shore Art Center, 119 Ripley Road, Cohasset, MA 02025. Forms available online at ssac.org under education menu. **Under no circumstances will portfolios be accepted after 9 pm on April 27.**

A panel of artists/educators will review the portfolios on April 28–May 1. Applicants will be notified promptly by email. Portfolios should be picked up at the Art Center during business hours May 2–9. Please sign out your portfolio at the front desk.

Portfolio requirements:

- 8 examples of your **best original work** no larger than 18" x 24" **including a self-portrait** or portrait done from life and a composition drawing or painting using **representational** subject matter in **any medium**.
- Digital images on Flashdrive or CD of 3-D work or pieces larger than 18" x 24" **may be included in addition to** required pieces. If best original work is not available to submit, include on Flashdrive or CD marked with your name.
- Provide work simply matted but unframed, in a portfolio **reasonably secured and clearly labeled with name and application form**. Each piece should be clearly identified with your name. Personal statement/resume optional.

Students should complete application forms and attach them to their portfolios when they drop them off (**available online** or at front desk) **Please call Allison Crowe** at 781-383-2787 or e-mail acrowe@ssac.org for more information.

MARGARET MARSHALL DILLON AWARD for Adults (\$500)

South Shore Art Center offers the Margaret Marshall Dillon Award for adult members of the Art Center. The \$500 Dillon Award is given annually to an adult member returning to a field of visual art study after an extended interruption. Applicants must **include at least eight pieces of original art work and up to 20 images on a Flashdrive/CD with their application**. Application forms (which include several written questions) are available online at ssac.org or at the front desk. **See above for drop-off information.**

COMMUNITY OUTREACH PROGRAMS

Artist in Residence Program

This year's Artist in Residence is Karen McEachern Cass, whose unique paintings incorporating collage and mixed media, oils and acrylic paint, offer layered fields of other-worldly landscapes. Incorporating plant and architectural forms, Karen composes spaces with depth and mystery based on distant places she's traveled to. Her paintings invite viewers to enter and become an active participant in finishing the story. This popular program includes a chance for students to learn about Karen's life as a working artist. Additionally, Karen engages some of the participants to add collage elements of their choosing into her works in progress.

Students will have spend the second half of the two-hour visit making their own art, as a response to what they have learned from Karen about her process and personal vision. Using her same techniques of printmaking and collage and referencing plant and architectural forms provided by Karen, students create their own mixed media collages to take home.

There are limited openings remaining for winter/spring, if your 4th or 5th grade groups of up to 45 students would like to participate, please email acrowe@ssac.org to request a visit. It is also possible to arrange a "Looking at Art" program for a Tuesday or Thursday morning for your school group of up to 40 students in number.

For more information, contact Allison Crowe, Community Programs Coordinator, #15.

2015–2016 Artist in Residence Program is sponsored by

 **Sentinel Benefits**
& FINANCIAL GROUP & Tania and James McCann
Custom Solutions for Life and Wealth



Festival Art Stars 2016

In our fifth year, SSAC will continue with the annual Art Stars project. This will be featured as an integral part of our annual Arts Festival on Cohasset Common in June. Twenty seven 10th–12th graders, nominated from ten south shore high schools, will participate in creating a 16'x16' mural for the exterior of our building wall, which faces the MBTA Greenbush Line track.

The composition will be based on digitally inspired architectural elements and motifs which we are calling "Digi-texture." In addition, each group of students will be working with a local artist/mentor who will guide students through each step of the creative process.

Looking at Art

This two hour field trip to SSAC combines an opportunity to view and discuss the current exhibitions on display in our galleries, as well as to make a piece of art that relates to the curriculum or subject of the exhibition. Available Tues. & Thurs. mornings. \$12/student; maximum 40 students per session. Afternoon sessions can be arranged for Scout art badges or senior citizen visitors.

Upcoming Exhibitions this winter and spring include:

Current Visions: Tradition Meets Innovation National Association of Women Artists—Massachusetts Chapter February 26–April 3
Con/TEXT National Juried Show April 8–May 22
Persistent Memories Contemporary Art in Multi Media June 3–Jul 10



Arts to Go Program

Art experts from SSAC visit schools to provide arts enrichment programs to enhance academic learning in the classroom. Past programs have included: Chinese Brush Painting; Greek and Roman Ceramics & African Textile Printing. Many new programs are being developed for 2016, please email acrowe@ssac.org to learn more about them and the possibility of a tailor-made arts-integration program for your classes. Additionally, Art History lectures on the following topics and more can be booked: Love and Hate; Romanticism; Nationalism and Conflict and the Great Depression. Curriculum guidelines followed and teacher packets included for all. \$130/one class hour.

Social Studies & English Collaborations

Customized programs offering arts experiences and traditions to enhance social studies curriculum for middle & high school students. Topics include: Social Justice: Design a Poster for/against a cause; English: Illustrate a Poem in Collage or 'Exquisite Corpse' Collage and the Victorian Era; Curriculum guidelines followed & teacher packets included. Flexible scheduling; \$130/class.

Professional Development Points

All of our courses and workshops are available for professional development accreditation. We are happy to arrange full or half day workshops for a district's art department to enhance professional development and develop camaraderie. A wonderful way to invite art teachers to make their own art, while renewing social bonds. In the past, we've offered workshops in a variety of media: gelatin printing; book-making; drawing/painting and ceramics. These courses apply to all levels and provide lunch and teacher packets with suggested application to curriculum guidelines. \$75–\$100/ participant depending on time frame and medium chosen. For further information about these programs, contact Allison Crowe acrowe@ssac.org.

SSAC GALLERY ARTISTS

These juried Gallery Artists represent our living collection. Their work is showcased on a rotating basis in the Art Center's two galleries as well as the galleries at Paul Pratt Memorial Library and South Shore Conservatory, providing them with opportunities for professional exhibition and prominent community exposure. SSAC's exhibitions are free and feature thoughtful, museum-quality art made by local, national and international artists.

Deedee Agee	Sally Dean	Susan Dragoo Lembo	Joe Reardon
Susan Ahearn	Susan Denniston	Elizabeth Lilly	Jeanne Replogle
Kim Alemian	Mike DiRado	Ken Lindgren	Chris Rifkin
Richard Alemian	Dianne S. Dolan	Burton Longenbach	Beverly Rippel
Andrew T. L. Anderson-Bell	Michael Domina	Gordon Lundberg, Jr.	Stephanie Roberts-Camello
Maida Antigua	Kathleen Draper-Garner	Peggy Roth Major	Sarah Roche
John Arapoff	Joan Drescher	Dana Malcolm	Sergio Roffo
Robert Avakian	James Earl	Lisa Marder	Betty Rogers
James Baker	Eleanor Elkin	Joan Marson	Donna Rossetti-Bailey
Jeremy Barnard	Jack Foley	Chippa Martin	Judy Rossman
Dana Barunas	Susan Gallagher	Esther Maschio	Eileen Rotty
Lauren Bass	Ray Geneux	Patricia McCarthy	Page Pearson-Railsback
Robert Beaulieu	Pam Golden	Sally McCarthy	Judy St. Peter
Anne Belson	Wendy Goldstein	Shannon McDonald	Lenore Schneider
Joreen Benbenek	Lisa Goren	Jan McElhinny	Jess Hurley Scott
Rita Berkowitz	Patricia Gray	Jeanne McKenna	Isabel Shamitz
Patricia Berube	Ann Guiliani	Norma McKenzie	Kwang Sung Shin
Janet Blagdon	Larry Guilmette	Margaret McWethy	Mike Sleeper
Stephen Boczanowski	Wendy Moore Hale	Judith Mehring	Katherine Smit
Elizabeth Bourne	Becky Haletky	Michele Meister	Mary Smith
Joan Brancale	Jack Haran	Gloria King Merritt	Frank Strazzulla, Jr.
Robert Brodesky	Michael Hart	Julie Sims Messenger	Vcevy Strelakovsky
Maureen Brookfield	Julie Hawkins	Dianne E. Miller	Kenneth Taylor
Catherine Caddigan	Ellen Helman	Dianne Panarelli Miller	Mary Taylor
Mary Callahan	Anne Heywood	Mary Mirabito	Regina Thomas
Corinne Campobasso	Barbara Hillier	Judith Montminy	Carole A. Thurlow
Marion Carlson	Sara Holbrook	Colin Moore	Paula Villanova
Wes Carlson	Virginia Holloway	Gretchen Moran	Valerie Forte Vitali
Beverly Carreiro	Christine Hotarek	Monice Morenz	Tim Waite
Karen Cass	Nancy S. Howell	Ann M. Murphy	Robert Walsh
Irma Cerese	Donna Ingemanson	Christus Murphy	Ruth Ann Wetherby-Frattasio
Lucretia Davie Chase	Patricia A. Isaac	John W. Nash III	Michael Weymouth
JoAnne T. Chittick	Nanci Jaye	Joe Norris	Annemarie Whilton
Lilly Cleveland	Andrea Kemler	Laurinda O'Connor	Julie White
Nancy Colella	Lisa Daria Kennedy	Dorothy Palmer	Susan White
Heather Collins	Susan Kilmartin	Marie T. Peters	Jeanne Wiley
Joan Collins	Kay Kopper	Christine Pienciak Peters	Mary Wilkas
Jane Flavell Collins	Danguole Rita Kuolas	Anthony Pilla	Ronald Wilson
Nancy Connolly	Andrew Kusmin	Dorothy Amore Pilla	Virginia M. Wilson
Ann Conte	Moey Lane	Karen Pinard	
Connie Cummings	John Lanza	Ted Polomis	
Sharon McCann Daly	Peg Atkinson Lee	Diana Barker Price	

SATELLITE LOCATIONS

South Shore Art Center Gallery Artists exhibit in the Dillon Gallery and at our two satellite locations.

PAUL PRATT MEMORIAL LIBRARY

35 Ripley Road, Cohasset, MA

March–April

HEATHER COLLINS

May–June

LISA DARIA KENNEDY

July –August

DONNA INGEMANSON

September–October

KAREN PINARD

November–December

LARRY GUILMETTE

SOUTH SHORE MUSIC CIRCUS GALLERY & ROBERT AND DOROTHY PALMER GALLERY AT SOUTH SHORE CONSERVATORY

One Conservatory Drive, Hingham, MA

Through–April 27

South Shore Music Circus Gallery:

LISA GOREN

Dorothy & Robert Palmer Gallery:

KAY KOPPEPR

April 29–August 31

South Shore Music Circus Gallery:

LAUREN BASS

Dorothy & Robert Palmer Gallery:

NANCY SARGENT HOWELL

September 2–December 22

South Shore Music Circus Gallery:

MARIE PETERS

Dorothy & Robert Palmer Gallery:

MARION CARLSON

Con|TEXT

National show of works that include text selected by

Steven Zevitas

April 8–May 22, 2016

Opening Reception: Friday, April 8, 6–8 pm

GALLERY ARTIST CORNER—The next Gallery Artist Selection Jury meets in April 2016. Call Sarah Hannan, Executive Director with any questions.
Application Fee: \$35

SSAC Contributing Members and Donors Spring 2016*

South Shore Art Center wishes to acknowledge and thank its contributing members and donors. The generosity of our supporters allows the Art Center to inspire emerging artists, nurture adults and children, create teaching and learning opportunities, and engage the community with compelling exhibitions of contemporary art. Please join this growing and distinguished group.

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Children's Birthday pARTies

Celebrate at South Shore Art Center
 \$185M \$195NM



Private Events and Functions at SSAC

South Shore Art Center's galleries and front gardens offer a creative setting that blends small town charm with the vitality of contemporary art for your special event. From birthday celebrations, concerts, staff retreats, rehearsal dinners, wedding ceremonies, cocktail receptions, seated dinners, concerts, lectures and more.

Contact us with your event questions.ssac.org/galleryrental
info@ssac.org • 781 383 2787

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* Business Members/Donors and Foundations as of February 10, 2016

** Represents annual memberships and/or capital campaign contributions



JURIED/MEMBERS/YOUNG ARTIST EXHIBITIONS

Juried Show Drop-off

May 7 10-4
 May 8 Noon-4
 May 9 9-9

Members' & Young Artists

May 13 10-4
 May 14 10-4
 May 15 Noon-4

**VIP Preview Party
 June 16, 2016, 7pm**

Sponsors enjoy

- Event tickets, perfect for staff appreciation
- Significant recognition and multimedia exposure
- The opportunity to support the arts education for children across the South Shore



SAVE THE DATES

Fri, June 17, 1-7
 Sat, June 18, 10-7
 Sun, June 19, Noon-5
Rain or Shine!

South Shore Art Center Arts Festival mixes the best of small-town New England summer festivals with an uncommon attention to detail and commitment to presenting quality art and handmade craft.

Please mark your calendars now & join us! To volunteer, contact Tim Waite, festival @ssac.org

- 90+ Juried Craft Artists
- Music Performances
- Juried Art Exhibition
- Members' Show
- Young Artist Exhibition
- KidsTent Activities

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SSAC Membership Benefits

- Tuition discount
- 10% discount on art sales and merchandise
- Invitation to art preview events
- Opportunity to exhibit in Annual Members' shows
- Invitations to receptions and events
- Volunteer opportunities
- Early class registration available for Members only



Student Name	Child's Age/Grade	Parent's Name
Mailing address		
City	State	Zip
e-mail		
Home Phone	Cell Phone	

Current Member
 New Member
 Non Member

Annual Membership	Contributing Membership
_____ \$75 Family Member	_____ \$5000 Angel
_____ \$60 Juried Gallery Artist*	_____ \$2500 Benefactor
_____ \$40 Individual Member	_____ \$ 1000 Patron of the Arts
_____ \$30 Senior/Youth	_____ \$ 500 Sustaining Member
	_____ \$ 250 Supporting Member
	_____ \$ 100 Associate Member

*For information on becoming a Juried Gallery Artist, please call 781.383.2787 or visit www.ssac.org

Course #	Title	Tuition/Fees
		Total Tuition
		Membership Fee
Support the Arts with your donation to the Annual Fund		
		GRAND TOTAL

To Register by Credit Card go to www.ssac.org

Registration & Course Information

REGISTRATION & REFUND POLICY

Register by phone, mail or online at www.ssac.org. Students may also register in person Mon-Fri 9-5, Sat 10-4, Sun 12-4. Enrollment is limited.

Registration is not complete until payment has been received. VISA or MASTERCARD is required for telephone registration.

A \$25 non-refundable registration fee is included in tuition. If a student cancels a registration at least ten days before a course or workshop begins, a refund will be granted. Visiting Artist Workshops require a 30 day cancellation notification.

PROFESSIONAL DEVELOPMENT POINTS

PDPs are available to educators upon completion of a course.

MEMBERSHIP DISCOUNT

To receive a Member's discount for a course, your membership must be current throughout the term of the course you are taking. Membership dues may be paid at the time of registration.

FINANCIAL ASSISTANCE

Through the generosity of the Marion Huse Fund, we offer tuition assistance on the basis of financial need. All requests are kept strictly confidential.

Scholarships for elementary age school children are available based on need through the generosity of the Lois Weltman Memorial Fund for Children.

Applications are online @ ssac.org.

CHILDREN/TEEN POLICY

Our faculty members are experienced, creative art teachers who love to stimulate and engage children in meaningful activities. The classroom atmosphere celebrates individual differences and must be respectful of others. Therefore, it is essential that appropriate behavior be expected as the rule at all times.

PHOTOGRAPHS

SSAC takes photographs of course/outreach participants during classes for inclusion in advertising and promotional materials. Should you have any objections to the use of photos of you or your children, please notify the SSAC office before your courses/programs begin.

WEATHER/CANCELLATIONS

In the case of inclement weather, classes are cancelled when Cohasset Public Schools are closed. If the Cohasset schools are running on a delayed schedule, our classes meet at the regular times throughout the day. When in doubt about adult evening classes please call the answering machine for message, 781 383 2787 ext.10.

GALLERY RENTALS

For information on rental of the galleries, please call 781 383 2787 or visit www.ssac.org



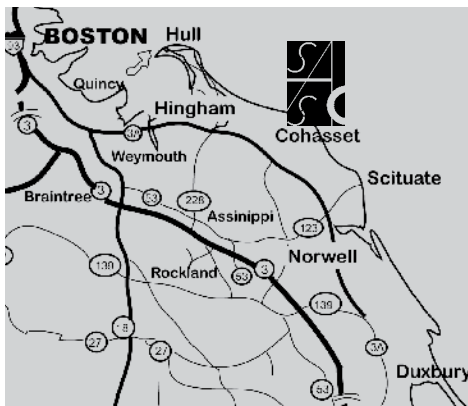
David Lang speaks with students

South Shore Art Center does not discriminate for any reason in the administration of its programs. The building is accessible to everyone. Please call the office if you require assistance during your visit to our galleries or classrooms.



Directions: From Rte. 3, take exit I4, Take Rte. 228 north to Rte. 3A. Turn right onto 3A and drive south for two miles. From Rte. 3A turn onto Sohler Street at the Music Circus sign. Take a right at the first light onto Ripley Road. SSAC is the last building on the right with parking across the street.

Gallery Hours:
Mon-Sat 10-4
Sun 12-4



Bancroft Gallery:

Con|TEXT

April 8–May 22, 2016

national exhibition juried by

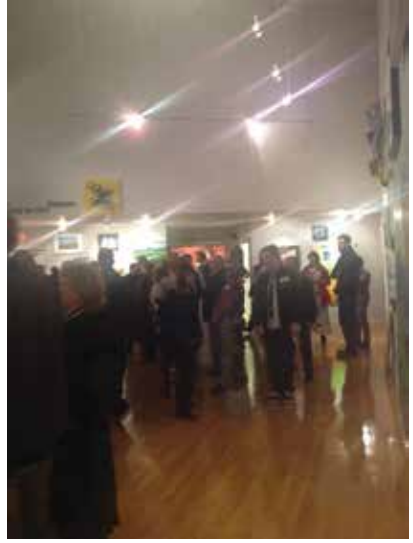
Steven Zevitas

Dillon Gallery:

Water-Water

Anne Belson, Maureen Brookfield,
Wendy Hale, Burt Longenbach, Mary Smith

Faculty Feature: Paul Endres, Jr.



Save the dates



SOUTH SHORE ART CENTER

June 17-19, 2016



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