



SOUTH SHORE ART CENTER

education

exhibitions

artists

support us

arts festival

news & events

Spring 2015



www.ssac.org > P: 781 383 2787 > info@ssac.org

South Shore Art Center enriches the communities south of Boston by engaging artists and by fostering an understanding and appreciation of the visual arts through exhibitions and education.

Weekly Classes

	Monday	Tuesday	Wednesday	Thursday	Friday
Morning	327 Painting Alla Prima 341 Adv. Print	309 Beg. Pastels 300b Basic Dwg	302 Pastel Atelier H723 Paint/Take It	310 Watercolor	300 Basic Dwg 324 Painting
Afternoon	116 Mini Artists 154 Create w/Clay	H701 No Fear Dwg 127 Learning/Masters 158 Drawing Life	361 Collage 139 Hands in Clay 165 Mixed Media	123 Art Expressions 107 Book Adventures 150 Claymation	133 Clay Expressions H710 Watercolor
Evening	340 Printmaking 500 Life Drawing	351 Clay Work 371 Digital Photo	352 Potter's Wheel	354 Clay Techniques 304 Pastels 323 Acrylic Painting	

See Workshops starting on page 9.

Join South Shore Art Center as a Member today!

SSAC is sustained 100% by people in our community through: membership (1,000 individuals), classes and workshops (120 annually), art sales, exhibitions and educational programming. SSAC Members save on classes, workshops and purchases of art and merchandise.

- Tuition discount
- 10% discount on art sales and merchandise
- Invitations to art preview events
- Opportunity to exhibit in Annual Members' shows
- Invitations to receptions and events
- Volunteer opportunities
- Early class registration available for Members only.



Follow us on Facebook and Twitter!



COVER: Gallery Artist Vcevold Strekalovsky painting *plein air!*

Calendar/Contents

Through April 4 **Forever & After—Six Contemporary Sculptors**
 Curated by **William Houser**
 Sponsored by **Andrea Hillier, Lauren Farrell, Sue and Jack McNamara**
Benjamin Cariens, Gillian Christy, Rosalyn Driscoll, Sally Fine, Virginia Fitzgerald, Christopher Frost

Dillon Gallery: **Sublime Intuition—Nancy Connolly, Moey Lane, Dorothy Pilla, Gloria King Merritt, Beverly Rippel**
 Faculty Feature: **Monice Morenz**

Mar 1–Apr 30 Paul Pratt—**Kathleen Draper Garner**

Apr 10–May 24 **Earth, Wind & Fire**, National Show Juried by **Carl Belz**
 Sponsored by **Image Resolutions, Inc.**

Apr 10
 Opening Reception: 6–8 PM
 Dillon Gallery: **Spring Forward—Dana Barunas, Rita Berkowitz, Andrew Kusmin, Christine Pieniack Peters, Karen Pinard**

May 29–Jul 12 **Dynamic Conversations**—Curated by **Chris Rifkin**
 Fine craft furniture paired with distinctive two-dimensional works

May 29
 Opening Reception: 6–8 PM
 Dillon Gallery: **Gallery Artist Showcase**

June 19–21 **60th Annual Arts Festival**



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WHAT YOU NEED TO KNOW ...

- **Please register early to avoid disappointment.** Register online at www.ssac.org, call 781 383 2787 to register by phone with a credit card, or see registration page for mail-in information. Tuition includes a \$25 non-refundable registration fee.
- Young adults, 15 years and older, are welcome to enroll in most adult courses with the permission of the instructor.
- Materials are included for Children/Teen Courses and Workshops unless noted. Students must provide their own materials for Adult Courses and Workshops.

Supply Lists
www.ssac.org/supplylists.asp



Studio Art Foundation Program

South Shore Art Center offers a program for students looking to formalize their art studies. Upon completion of a specially designed curriculum, SSAC awards students a Certificate in Studio Art Foundation. Participants in the program will have ongoing support of Art Center faculty to evaluate work and assist in course selection. Certificate Students will have priority registration and be assisted in creating a portfolio of work from their selected courses for presentation and exhibition. They also will have the opportunity to exhibit at SSAC in Certificate Student shows. Courses must be completed within three years of registration. Registration fee for this program is \$50. Contact Tony Pilla, apilla@ssac.org or call 781 383 2787 for more information.

FIRST YEAR FOCUS:

- Basic Drawing (48 hours minimum)
- Color Theory (10 hours minimum)
- Intro to Painting (24 hours minimum Oil, Acrylic, or Watercolor)
- Visual Design (24 hours)

SECOND YEAR FOCUS:

- Drawing II (24 hours minimum)
- Art History (12 hours)
- Painting Elective (24 hours minimum)
- Elective choice (24 hours)

ELECTIVE COURSES:

- Advanced Drawing (24 hours)
- Printmaking (24 hours)
- Photography (16 hours)
- 3D Ceramics (24 hours)
- Visiting Art Workshops (18 hours minimum)

Drawing and Painting

300 BASIC DRAWING

Judy Rossman

The ability to draw is not inherited, it is a learned skill. That ability is directly related to one's observational skills. Being able to see the basic structure of all objects is the first step (similar to reading music). Through a series of exercises, assignments, and homework, students will strengthen their observational and drawing skills. Composition, value studies, line, texture and color will broaden their understanding of the drawing process. This class can accommodate both beginner and intermediate levels in a supportive environment with lots of one-on-one instruction. Continuing students welcome.

5/1-6/19 Fri am 10:30-1:30
 \$225M \$270NM 8 classes

300b BASIC DRAWING

Judy Rossman

See class description above.
 5/5-6/23 Tues am 10:30-1:30
 \$225M \$270NM 8 classes

302 PASTEL ATELIER

Donna Rossetti-Bailey

This course for the intermediate and experienced pastel artist and will provide five hours of uninterrupted studio and plein air painting time each week. Each session will include instruction, one-on-one easel time, critiques, and lots of information exchanges. All students will be encouraged to express their own personal style and imagery. We will have fun, laugh and learn from one another in this extended class. We will work outside when weather permits. Some materials provided. Bring your lunch.

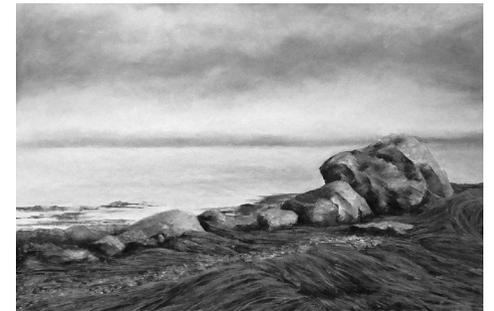
4/29-5/27 Wed 9:00-2:00
 \$250M \$290NM 5 classes

Download Supply Lists @
www.ssac.org/supplylists.asp

304 PASTEL PAINTING THURSDAYS

Anne Heywood

Free yourself up from mixing wet paints and cleaning dirty brushes! Learn pastel painting skills (or sharpen the pastel skills you already have) with the guidance of a professional artist. Watch pastel painting demonstrations and learn how to "mix colors" by layering this dry medium on the painting surface. Instruction on how to find your painting's best composition and how to organize the painting process also included. Generous student painting time, plenty of one-on-one instruction at your easel, and constructive critiques are also part of this six-week course. Have fun and learn at the same time in a supportive classroom environment. For students of all levels. Suggested materials list online. No class May 21 and June 4. 4/30-6/18 Thurs pm 6:30-9:30
 \$205M \$250NM 6 classes



Rocks at Hatchet Cove, Anne Heywood

309 PASTEL FOR THE BEGINNER

Ruthe Sholler

Experience the immediacy of color application and a variety of techniques available with the use of soft pastels. Discover the excitement of having an array of colors at your disposal. The luminosity and brilliance of the soft pastel medium will offer untold visual rewards. Countless techniques are possible with the use of soft pastels. Techniques such as under painting with watercolor, pastels and thinned oil sticks and wash applications will be introduced to the class. Photographs used as a resource material will be encouraged.

5/12-6/30 Tues am 9:00-12:00
 \$225M \$275NM 8 classes

310 BEGINNER/INTERMEDIATE WATERCOLOR

Mary Callahan

Designed for all levels of the watercolorist, this course will first provide the fundamentals and then explore the many techniques of watercolor. Students may work from still life set-ups, photos or from your imagination. Emphasis will be on color and design, with the goal of creating an organized emotional statement. No class May 21 and May 28.
4/30–6/25 Thurs am 9:00–12:00
\$215M \$260NM 7 classes

323 PAINTING WITH ACRYLICS

Lisa Marder

Explore this versatile medium while learning the basics of drawing and painting. We will use still life, photographs, the landscape, the figure, sketchbooks, and works of other artists as sources of inspiration. While experimenting with color, line, value, texture, and composition we will produce both representational and abstract works in a fun, relaxed, and supportive atmosphere. Beginning as well as continuing students are welcome. No class May 14.
5/7–6/18 Thurs pm 6:30–9:30
\$205M \$250NM 6 classes



Rock Island, Lisa Marder

324 PAINTING FROM PHOTOS

Eli Cedrone

New

In this class, we'll use photos as an inspiration and raw material to compose stronger, better paintings. A photo reference is a convenient aid to artists, but they can also be a hindrance to developing drawing and painting skills. Source photos provide tremendous visual information; we will look at how to weed out what's necessary from what's not, and discuss the benefits of photography as a compositional tool. You'll learn how to correctly use a photo reference to create paintings which are not about simply copying static images but gives you convincing and lifelike paintings as a result of careful observation and understanding. Classes will include consistency of light sources and shadow detail, simplification of shape and form, block-in techniques, composition, color balance, and atmospheric perspective.
5/8–5/29 Fri am 10:00–1:00
\$145M \$190NM 4 classes

327 "ALLA PRIMA" STILL LIFE

Dianne Panarelli Miller

This class will begin with an informative demonstration to help students see how to begin a painting. The instructor will work with students on an individual basis to help them improve at their own speed. Students will work outside—weather permitting—or work from still life set ups. Dianne will blend the discipline of Academic Traditional Methods with the freedom of "Alla Prima" (all in one sitting) to help students learn the fundamentals to create a painting that is structurally sound in color, composition and technique. Whether you are a beginner or advanced artist you will benefit from this class. No class May 25.
4/27–6/22 Mon am 9:30–12:30
\$225M \$270NM 8 classes

Register Early

500 LIFE DRAWING AND PAINTING STUDIO

Uninstructed—Michael McNabb, Coordinator

Develop your skills in drawing from the model in this ongoing class. Please call the coordinator 781-545-4991 if you plan to attend. \$10 per session model fee payable at class. Ongoing.
Monday evening 7:00–10:00

Printmaking

340 BEGINNER/INTERMEDIATE MONOPRINTING

Esther Maschio

Learn something new to stretch your imagination. Monoprinting is the most accessible and experimental of any of the visual arts. Technique and process are taught by means of sequential demonstrations starting with basic lessons. An indirect process, imagery is applied to a Plexiglas surface then transferred to archival paper by means of an etching press. Students will learn about mixing inks, roll-ups, viscosity, color theory simplified, additive, subtractive, trace drawing, transfers, blind embossing and chine colle among others. Individual attention is given during each class and group experience and interaction with other students all combine to create a stimulating atmosphere with lots of room for meaningful and fascinating learning curves. Students at all levels of experience are welcome. No class May 25.
4/27–6/22 Mon pm 6:00–9:00
\$245M \$290NM 8 classes

341 ADVANCED MONOPRINTING

Esther Maschio

Monoprinting can be a highly experimental medium for creating strikingly unique works of art. An indirect process, typically imagery is created on a Plexiglas plate and then transferred by means of an etching press to archival paper. Brayers and brushes are the primary tools used. Methods and techniques include: additive, subtractive, mixing inks, roll-ups, viscosity, transparencies, color layering, multiple

plate printing, plate registration, color theory simplified, trace drawing, collage, chine colle and more. Students will work with instructor to define goals and then set a plan to begin work. In this dynamic and energetic studio environment, exploration and growth are emphasized at the individual and group level. No class May 25.
4/27–6/22 Mon 9:00–2:00
\$315M \$355NM 8 classes



Sogni D'Oro, Esther Maschio

Ceramics & Mixed Media

351 CLAY WORK

Johanna Chase

This course includes instruction in wheel throwing and hand building techniques. We will start where you are: beginners will learn how to center clay, make small bowls and cups; advanced students will explore more complicated forms including lidded jars and teapots. Handbuilders will learn pinch, coil, slab techniques and will produce a variety of containers and objects. The class will also investigate different surface/decorating techniques such as slips, sgraffito, paper resist, carving, stamping and glazes. Come with ideas or come ready to try new ideas.
4/28–6/16 Tues pm 6:00–9:00
\$265M \$310NM 8 classes

352 POTTER'S WHEEL & MORE

Jeanne Wiley

This ceramic class will cover wheel techniques as well as slab, coil and hand building. Glaze applications will be demonstrated and independent projects are welcomed in this very supportive class. Open to all students.

4/29–6/17 Wed pm 6:30–9:30
\$265M \$310NM 8 classes

354 CLAY DECORATING TECHNIQUES

Ann Conte

Learn new ways to finish your clay pieces with image transfer, mono printing, photo lithography, sgraffito, and more. This class will allow you to expand your glazing repertoire. The first classes will focus on learning new techniques. Students will then be able to put their new knowledge into practice through their clay hand built and wheel thrown work. Prior clay experience is required to take this course.

4/30–6/18 Thurs pm 6:30–9:30
\$265M \$310NM 8 classes

361 CLASSIC COLLAGE

Monice Morenz

This art class will examine the origins of the modern medium of collage. Cubist artists Picasso, Braque and Gris constructed the first collages with common materials: wallpaper, cloth and newspaper scraps. They invented a medium no longer based on formal painting and drawing but found inspiration in their physical and social environments. Looking at the medium from a variety of artists, past and present, we will explore the themes of design, color, abstraction, text, and personal narrative. Students will create 3–4 finished works based on themes of their choice. Books such as "Collage Techniques" by Gerald Bromer and "Collage" by Brandon Taylor will be referenced for examples of design, color and assembly techniques. All persons interested in exploring a conceptual approach to art making are welcome. No class May 20 and May 27.

4/29–6/24 Wed pm 1:00–4:00
\$215M \$260NM 7 classes

385 VISUAL DESIGN

Dorothy Amore Pilla

This introductory design course is for students who want to learn about visual design concepts and develop an understanding of composition in works of art. The emphasis of this course is on enhancing one's aesthetic awareness as well as one's own art making skills. Learning activities are organized around the Elements of Art: line, shape, color, texture, form, value, and space and the Principles of Design: unity, harmony, balancer, contrast, variation, rhythm, and movement. Students will be exposed to a variety of design concepts and solutions while actively participating in individual visual problem solving and class critiques.

5/7–6/25 Thurs pm 9:30–12:30
\$180M \$220NM 8 classes

Photography**371 BASIC DIGITAL PHOTOGRAPHY—****START TO FINISH**

Tim Waite

Learn how to maximize the digital camera. Students will learn the fundamentals of exposure by taking advantage of the features and functionality specific to their own digital camera. This course will focus on the technical aspects of digital photography, including image file formats, lens selection, the light metering, and developing your own digital workflow. You will build on your abilities week-to-week through various assignments created to reinforce the topics you've learned. Students should bring their cameras and manuals to class. Digital SLR cameras required. No class June 16.

4/28–6/23 Tues pm 7:00–9:00
\$205M \$245NM 8 classes

Attention Teachers! South Shore Art Center is approved by the Massachusetts Department of Education as a provider of Professional Development Points. We are pleased to provide a certificate of completion for any of our adult courses or workshops.

WORKSHOPS**410 WATERCOLOR WORKSHOP**

Lisa Goren

Watercolor can seem daunting for those who have tried it or want to try it. This is a class designed to help loosen your approach to the medium, feel more capable with materials, and find out how rewarding it can be. The classes focus on working with water, learning how to mix colors, and understanding the strengths (and weaknesses) of the medium. During this four hour class, we will work with a "wet-on-wet" approach for much of the time. Students will work to create several pieces and may not finish any of them (because they'll have to dry). However, the point of this class is not to have you walk out with a completed painting but, rather, with a new "box of tools" to compliment your painting style. You should be prepared to get wet and have fun.

5/9 Sat 10:00–3:00

\$100M \$145NM 1 class



Polar Vortex, Boston, Lisa Goren

411 WATERCOLOR WORKSHOP 2—BRING ON THE PROJECT!

Lisa Goren

Contrary to some peoples' beliefs, a watercolor painting is not thrown together in a matter of minutes. Even if you paint a quick loose painting, a watercolorist will go through steps to plan the painting. This class is for painters who have a project in mind (or would like to work on building a painting in class—there will be

a still life). We will work on mapping the painting, deciding how to start, and where to go. We will work on mixing colors (in particular on the paper), identifying darks and lights, and using some of the tools learned in "Loosen Up!" For those who have not taken the class, we will revisit some techniques at the beginning of class and I will go through some of the ideas from that workshop. Because a large part of painting watercolors is waiting for paint to dry, I would suggest having two projects to work on. While you may not finish either painting you will have a great roadmap of what to do next and how to get to the end.

5/16 Sat 10:00–3:00

\$100M \$145NM 1 class

427 EXPRESSIVE PAINTING FROM PHOTOS

Nancy Colella

Learn how to take and use photos as a reference for more expressive paintings! The "One Hour Painting" approach will be covered as we explore ways to loosen up and disregard details in photos. Through demos, exercises and critiques, we will discuss how to manipulate photos in order to tell a story in a simple, organized way. Oil paint will be used for demonstrations, but acrylic painters will also find these concepts applicable to their work.

4/30–5/1 Thurs–Fri 10:00–3:00

\$155M \$200NM 2 classes

440 SOLAR PLATE ETCHING

Esther Maschio

Solar plate is one of the exciting newer technologies that make etching low-tech and safer to use than traditional methods. This is a photo-etch process. Plates are created by UV light (using an exposure box) and developed with water than chemicals. Both plates and prints can be made within one hour and multiple prints can be made from a single plate. Day 1: you will create an intaglio image using your own art work or sketch as a starting point. Day 2: a relief print will be produced, again with your art work as an image base. Inking and printing will be done each day as part of the learning process. This is an opportunity to express

your creative self in a new and different way. Early registration is required as solar plates must be ordered. Additional, specific information will be given by the instructor upon enrollment.
5/30–5/31 Sat–Sun 10:00–4:00
\$165M \$195NM 2 classes

445 INVENTIVE COLLAGRAPH WITH MIXED MEDIA OPTIONS
Jennifer Wood New

Collagraph printmaking appears to be simple but often produces sophisticated works, with brilliant colors and dramatic tonal value. It is an inspired process that involves making your own plate with mat board and textured materials such as gesso, carborundum, glue, fabric and more. Imagery can be extremely varied. Learn to make one (or more plates) and print from it as relief, intaglio or both. Instruction in composition, inking, wiping, color mixing and printing is provided. Guidance and critiques are given by the instructor individually and as a group. For enhanced creative depth add mixed media applications to your work, using the same or related materials, incorporate complementary elements in your prints with varied materials such as charcoal, oil pastel, handmade stamps. Instructor will assist with aesthetic direction as needed. Beginners welcome. Non-toxic clean up for printmaking sessions.
5/23–5/24 Sat–Sun 10:00–4:00
\$165M \$195NM 2 classes



Wave, Jennifer Wood

460 MIXED MEDIA New

Gillian Frazier

Working with a variety of media, students will create works of art in both two and three dimensions based on a subject or theme. Individual interpretations are encouraged. Students can bring in their own materials, but there will be a selection of materials available for students to utilize as well, including collage material, photography, wood, paint and drawing mediums. Students will learn how to adhere mediums in order to maintain structural permanence. This course incorporates principles from the book, *Trust the Process*, by Shaun McNiff.
5/2–5/3 Sat–Sun 9:30–3:30
\$165M \$195NM 2 classes

465 DRAWING WITH MULTI-MEDIA New

Ann Guiliani

This class is a three day intensive workshop for all levels of ability focusing on the fundamentals of drawing and observation skills, and the use of varied media as a vehicle for self discovery, self expression and invention. This multi media approach is designed to free one's inhibitions, generate imaginative ideas, and expand on traditional drawing techniques and concepts, all leading to a more skillful and open ended approach to the creation of works of art. Students may bring in works in progress or visual ideas in need of development as a starting point, as well as inspirational objects of personal interest and selection. The creative process developed during this workshop will be shaped around the use of unconventional tools for drawing, mark making as a source of graphic imagery, and the dynamics of visual composition and design. A supply list will be provided as an integral part of this alternative approach to visual art activity and production.
6/12–6/14 Fri–Sun 10:00–4:00
\$250M \$290NM 3 classes

VISITING ARTISTS

520 PAINTING THROUGH MODERN MASTERS

Jordan Wolfson

Looking closely at the methods of Cezanne and the cubism of Picasso and Braque during this four day workshop, we will work with a series of exercises based on their exploration and invention. These exercises will be designed to investigate various aspects of abstraction, and ways of working, in relation to still life and the figure. In turn, these explorations will equip us with tools and language to find our own new and unique ways of painting. Among the different aspects of painting and abstraction that we will work with: composition, color, shape, distortion, mark-making, edge and line. Risk and play will be encouraged! Individual attention will be given in a supportive and creative atmosphere.
7/13–7/16 Mon–Thurs 9:00–4:00
\$525M \$575NM 4 classes

523 PAINTING—THE DYNAMICS OF COLOR New

Suzanne Schireson

Expand your palette with vivid color! This one day workshop teaches students to draw with color in their paintings, creating depth, space and form through an in depth look at color temperature (warm and cool) and the interactions of color. Students will work from a still life of objects that have special meaning to them and learn to use color as a vehicle to express emotion and create a narrative. Examples of evocative, painterly realism will be explored through a sampling of related visual art works and demonstration. Students can work with oil or acrylic paints.
6/10 Wed 10:00–4:00
\$125M \$170NM 1 class

524 CREATING ABSTRACT ART New

Dean Nimmer

Nimmer's new best-selling book, *Creating Abstract Art*, presents new pathways to creativity rooted in your imagination. We will explore abstract painting, drawing and mixed media techniques working from observation, memory and your own uninhibited imagination. Even if you are just curious to try something that's out of your comfort zone, this class will expand your passion to make art!
6/26–6/27 Fri–Sat 9:30–3:30
\$300M \$345NM 2 classes



542 PRONTO PLATE

Joan Hausrath

Pronto Plates are an inexpensive, flexible and non-toxic way to print lithographic images. Images can be hand-drawn with markers or ballpoint pens or can be photocopied or laser printed directly onto the plate. The plate is then printed on a press or by hand without the need for chemical processing. The plates can be printed multiple times to create an edition. The possibilities include using photographic images and text as well as color printing. The class will cover image making, lithographic printing, registration, and printing multiples.
6/6–6/7 Sat–Sun 9:30–4:00
\$195M \$235NM 2 classes

558 GARDEN SCULPTURE WORKSHOP

DJ Garrity

New

The artist who currently divides his time between France and the West of Ireland is the former Sculptor-In-Residence of The Mount Rushmore National Memorial. Garrity developed this hands-on workshop at Mount Rushmore as an interpretive training program in collaboration with the National Park Service of America and subsequently conducts the workshop at botanic gardens, museums and art associations in both America and Europe.

Based on his book, *The Rhythms Of Stone*, the artist leads participants with no previous experience in a creative process using simple hand tools to create their own unique sculpture in stone for the home, garden or gallery. The workshop has been well received by artists, garden societies and the lifelong learning community. For more information concerning the artist visit www.djgarrity.com

4/10-4/12 Fri-Sun 9:00-3:30
\$475M \$500NM

DJ Garrity Artist Talk: The Rhythms of Stone, April 8, 6:00-7:30pm

HINGHAM COMMUNITY CENTER

**70 South Street
Hingham, MA 02043
781 749 9786**

To Register, please call 781 383 2787



**H701 NO FEAR DRAWING I
BASIC DRAWING TECHNIQUES**
Marion Carlson

You can draw! Each week, a principle and element of design will be introduced. Through a series of exercises this hands-on approach will give you the tools to have a successful drawing. You will learn about the function and creative application of line, texture, value, contrast, negative space and more in this supportive two-hour class.

4/28-6/16 Tues pm 1:00-3:00
\$185M \$230NM 8 classes

H723 PAINT IT AND TAKE IT
Marion Carlson

Using acrylic paints, in two-hour sessions, you will learn different painting techniques imitating the masters from Monet to van Gogh and beyond. Great for beginners!

4/29-6/17 Wed am 10:00-12:00
\$185M \$230NM 8 classes

H710 WATERCOLORS IN DEPTH

Lisa Goren

New

Do you dream of painting watercolors? This series of 4 classes can help you identify what it is you like about watercolors and how to get those effects onto a painting. We will be working loose and wet. Once you've decided what you'd like to paint (landscape/still life/photo/abstract), we will spend some time discussing the different ways to achieve your desired results in watercolors. This is a class for people who have a direction they'd like to explore but beginners are also, absolutely, welcome. The only requirement for this class is to participate with a love of watercolors and a desire to explore the medium!

5/15-6/5 Fri pm 12:00-3:00
\$150M \$195NM 4 classes



Visiting Artists since 1999

Since 1999, South Shore Art Center has hosted master workshops with outstanding, nationally-recognized artists. The Visiting Artist program provides a challenging and in-depth opportunity for participants to be nurtured and inspired in our studios and on location—taking advantage of the stunning coastal landscape. Each year, hundreds of working artists and students from throughout New England participate in three to five day workshops.

- | | | |
|-------------------------|----------------------|------------------|
| Ken Auster | Erica Funkhouser | Leon Nigrosh |
| Marla Bagetta | Frank Gohlke | Hugh O'Donnell |
| Stuart Baron | Jane Goldman | Rose Pellicano |
| Kim Bernard | Bonney Goldstein | Ron Pokrasso |
| Pam Bernard | Barbara Grad | Lisa Pressman |
| Laura Blacklow | Julie Graham | Richard Raiselis |
| Linda Bond | Gretchen Halpert | Peter Schroth |
| Carol Bolsey | Joan Hausrath | Robert Siegelman |
| Lee Boynton | Nona Hershey | Annie Silverman |
| Jen Bradley | Nancy Howell | Tracy Spadafora |
| Mike Carroll | Linda Huey | Peter Spataro |
| Christopher Chippendale | Jon Imber | William Ternes |
| Karen Christians | Joel Janowitz | Sean Thomas |
| Jared Clackner | Catherine Kehoe | Josette Urso |
| Mark Cooper | Colleen Kiely | Dan Welden |
| Doug Dawson | Lisa Knox | Ann Wessman |
| Frank Federico | Peter Madden | Heidi Whitman |
| Carole Ann Fer | John Brooks Maginnis | Dan Wills |
| Jessica Ferguson | Elizabeth McKim | Jordan Wolfson |
| Susan Fisher | Margaret McWethy | Carol Woodin |
| Bill Flynn | Antonia Ramis Miguel | Bert Yarborough |
| Randy Frost | Janet Monafu | |
| Linda Heppes Funk | George Nick | |



Jordan Wolfson

South Shore Art Center Spring 2015 Faculty

MARY CALLAHAN

B.A. Bridgewater State College

MARION CARLSON

Massasoit Community College
New England School of Art & Design

ELI CEDRONE

B.A. Suffolk University

JOHANNA CHASE

M.S.A.E Massachusetts College of
Art & Design
B.F.A. UMass Dartmouth

NANCY COLELLA

B.A. Muskingum College

ANN CONTE

B.F.A. Massachusetts College of Art & Design

ALLISON CROWE

M.A.T. School of the Museum of Fine Arts,
Tufts University
B.A. Pennsylvania State University

GILLIAN FRAZIER

M.A. Syracuse University
Diploma, School of the Museum of Fine Arts
B.S. Tufts University

LISA GOREN

B.A. Amherst College

ANN GUILIANI

M.F.A. University of Massachusetts, Dartmouth
M.A. New York University
B.A. Montclair State University

JOAN HAUSRATH

M.A. Ohio State University
B.S. Bowling Green State University

ANNE HEYWOOD

B.A. Bridgewater State College

PATRICE KELLEY

B.F.A. University of Massachusetts

LISA MARDER

M.L.A. Harvard University
B.A. Williams College

ESTHER MASCHIO

University of Massachusetts at Dartmouth
Art Institute of Boston

DIANNE PANARELLI MILLER

R.H. Ives Gammell Atelier
Vesper George College of Art

MONICE MORENZ

M.A. Tufts University
B.F.A. School of the Museum of Fine Arts

DEAN NIMMER

M.F.A., B.F.A. University of Wisconsin

LAURINDA O'CONNOR

M.F.A. Boston University
B.F.A. University of Massachusetts

DOROTHY AMORE PILLA

M.F.A. Tufts University
Diploma, School of the Museum of Fine Arts
B.S. Tufts University

DONNA ROSSETTI-BAILEY

B.F.A. Boston University

JUDITH ROSSMAN

B.F.A. Syracuse University
Teacher's Certificate, Michigan State University

SUZANNE SCHIRESON

M.F.A. Indiana University
B.F.A. University of Pennsylvania
Certificate, Pennsylvania Academy of the
Fine Arts

RUTHE SHOLLER

M.Ed Lesley University
B.A. Massachusetts College of Art & Design

TAK TOYOSHIMA

B.A. Boston University

TIM WAITE

Professional experience

JEANNE WILEY

B.A. Bennington College

JORDAN WOLFSON

M.F.A. Yale University
B.A. Fifth year certificate, University of
California

JENNIFER WOOD

M.F.A. University of Massachusetts at
Dartmouth
B.F.A. Massachusetts College of Art



Judy Rossman's drawing class.



LEARNING LAB

Adults & Children Grades 5 and up

Develop your artistic skills, talent, and creativity! Our highly skilled artist-teachers will train you in techniques and use of tools and materials to help unlock your own unique style. Customized instruction for beginners to advanced levels. (4 students maximum per session.)

1. Buy a block of 5 sessions. This is a rolling admission program of two-hour sessions. **Reservations required.** Blocks of 5 sessions for \$350M and \$400NM must be used by the end of the term—June 30, 2015.
2. Reserve your 5 choices offered below. Individual mentoring sessions are available at \$50 per hour.
3. Have fun!

TUESDAY OR FRIDAY FROM 3:30–5:30 OR SATURDAY 10–12

- 801 OBSERVATIONAL COLLAGE**—Take your still life to a new level. Learn basics of drawing forms in space before changing it up with collage. Learn how shape, patterns, and relationships of objects help you create a new visual dimension.
- 802 IT'S ALL IN PERSPECTIVE**—Lead your viewer into your landscape scenes using aerial, one-and two-point perspective. Start with simple shapes before you take your skills on a journey around your paper.
- 803 SELF PORTRAIT**—Embrace your ever-changing expressions with charcoal, wire, and monoprints.
- 804 LIFE DRAWING**—Working from a clothed model—gesture drawings to 30 minute poses, discover new ways to express the ever-changing form of the figure.
- 805 PASTEL LANDSCAPE**—Amp up the color of the landscape using soft pastels. Learn many techniques while creating beautiful landscape paintings.
- 806 PRINTMAKING**—Express your inner animal through printmaking. We will create multi-colored prints based on the animal in you.
- 807 PHOTOSHOP (MAC ONLY)**—Beginner, Photoshop CS4
- 808 PHOTOSHOP (MAC ONLY)**—Intermediate, Photoshop CS4
- 809 PHOTO ELEMENTS (MAC ONLY)** Adobe version 11 or 12
- 810 PowerPoint for Mac 2008 (docx) or 97–2004 (ppt)**
- 811 ART EXPLORATIONS FOR TEENS**
- 812 PORTFOLIO WORKS IN PROGRESS**
- 813 ALL ABOUT INDUSTRIAL DESIGN**
- 814 ARTIST CHOICE**—Students will request their own medium and direction.



Call to schedule sessions—781 383 2787

Children/Teens

Children/Teen Policy

• Courses need a minimum of 5 students to run. **Please help ensure that our classes run by signing up no later than 7 days prior to the first class.**

• Please take \$10 off the total tuition if you are registering for more than one class. (Workshops cannot be discounted.)

107 MORE BOOK ADVENTURES

(Ages 4 ½–6)

Ann Conte

On a fun-filled journey of the imagination, students will utilize a variety of media and materials to paint, draw, build, and sculpt their creative response to environments near and far, from ocean scenes to butterfly gardens, and beyond to outer space. The featured books will be: *Chicka-Chicka Boom Boom*, *Rainbow Fish*, *Where the Wild Things Are*, *Three Samurai Cats*, and *Owl Babies*
4/30–6/18 Thurs pm 4:00–5:30
\$190M \$225NM 8 classes

116 MINI ARTISTS (Grades K–1)

Patrice Kelley

“Mini Artists” gleefully create their own masterpieces using a wide range of art materials. Each class focuses on developing skills, learning techniques and expanding self confidence while creating unique artwork. “Mini Artists” learn skills important for school success such as fine motor skills, language, cognitive skills and the ability to listen and follow directions in an enchanting environment. No class May 25.

4/27–6/22 Mon pm 4:00–5:00
\$190M \$225NM 8 classes

Register Early

123 ART EXPRESSIONS (Grades 1–4)

Patrice Kelley

This is a class for young artists who love creating and want to have fun exploring a variety of approaches, mediums and techniques. You may have just started a passion for art, or already are experienced and want to improve your skills. Through imagination and observation, explore composition, pattern, line, texture, scale, color, and form. Media may include plaster, clay, watercolor, acrylic, fiber, pastel and prints.

4/30–6/18 Thurs pm 4:00–5:30
\$190M \$225NM 8 classes



127 LEARNING FROM THE MASTERS

(Grades 1–4)

Marion Carlson

Artists throughout time have studied and mimicked the masters. This multi-media class will focus on great artists—such as Cezanne, Dali and Matisse—and assist young artists in developing their drawing, painting, collage and sculptural skills as well as learning about significant ideas and artists from the world of art history. No class February 17.

4/28–6/16 Tues pm 4:00–5:30
\$190M \$225NM 8 classes

133 CLAY EXPRESSIONS (Grades 4–6)

Patrice Kelley

Explore the world of clay! Students will create a variety of two-dimensional and three-dimensional clay pieces using different types of clay and techniques for expressing ideas relative to form and content. Students will also learn appropriate vocabulary related to methods, materials and techniques used in ceramic media.

5/1–6/19 Fri pm 4:00–5:30
\$215M \$250NM 8 classes

139 HANDS IN CLAY (Grades 1–4)

Ann Conte

Have your children sink their hands into cool clay and create wonderful, colorful ceramic pieces. Students will be encouraged to experiment and use their imaginations. Pieces will be glazed and fired.
4/29–6/17 Wed pm 4:30–6:00
\$215M \$250NM 8 classes

150 INTRODUCTION TO CLAYMATION

(Grades 5 and Up)

Allison Crowe

Using your MacBook laptop you will create claymation movies from concept to finished films. Beginning with an overview of the art and styles of animation we will then develop our own movies with storyboarding. Creating background sets and clay characters we will then be ready to film. Using our laptop cameras in photo booth, we will shoot the action with 100's of still shots, documenting motion, and import these into imovie for editing.

Students are required to bring a digital camera with a tripod or MacBook with a power cord to every class.

4/30–6/18 Thurs pm 3:30–5:00
\$205M \$240NM 8 classes



154 DIG IN—CREATE WITH CLAY

(Grades 5–8)

Ann Conte

Students will be exposed to a variety of clay projects geared to all types and levels of experience. Handbuilt coil, slab, the potter's wheel, and glazing will be explored. Bring your creative ideas and your imagination—and dig in! Finished clay pieces will be glazed and fired. No class May 25.

4/27–6/22 Mon pm 4:00–5:30
\$215M \$250NM 10 classes

158 DRAWING FROM LIFE

(Grades 5–9)

Laurinda O'Connor

Let's go back to basics! Learn new ways to express yourself with light and shadow while creating the illusion of depth and perspective. Working from still life set ups, self portraits, and photos of landscapes we will learn new techniques and advance our drawing abilities with pencil, charcoal, and pastel.

4/28–6/16 Tuesday pm 3:30–5:00
\$190M \$225NM 8 classes



165 THE WORLD OF COLLAGE AND

MIXED MEDIA

(Grades 5–8)

Marion Carlson

In this experimental class, students will draw, design and play creatively with a variety of materials to explore the rich potential of texture and collage as a vehicle for creative expression. Students will explore the feel of actual surfaces and the varied ways in which such experiences can stimulate creative activity and expressive problem solving. Students will be exposed to a variety of media, craft materials, and textured objects to create images which may tell a story, describe an object, express a feeling, or simply invent ideas formed in an imaginary world. Students will learn the value of creative constructive play and the manner in which it can be a source for skill development, stimulate the imagination and thinking outside the box. No class February 18

4/29–6/17 Wed pm 3:30–5:00
\$190M \$225NM 8 classes

170 ART EXPLORATION FOR THE TEENS
(Grades 8–11)
Monice Morenz

This is a course for middle-high to high school students. It will be informative but informal, created for students looking to expand their knowledge of an expressive approach to art. Taught by an artist experienced in a wide range of media and materials incorporating the standards of AP High School Art. Each class will focus on the exploration of a specific theme looking at classic and contemporary points of view. We will cover basic concepts in painting, drawing, collage and digital photography. Join me for this creative and energetic approach to making art. All teens are welcome no experience is required. This course will greatly benefit students needing to start or add to a high school portfolio. All levels of experience are welcome ages 13–17. A material fee of \$25.00 will be paid to the instructor. 5/2–6/13 Sat am 10:30–12:30 \$190M \$225NM 7 classes



171 COMIC AND SEQUENTIAL ART
(Grades 6 and up)
Tak Toyoshima

Comic art (sequential art) has been around since prehistoric times. Today, it is a very sophisticated form of storytelling that involves a wide range of subjects, styles, and themes. Far more diverse than just superhero stories, comics can tell stories of everyday life as well as fantastic adventures exploring social justice or slapstick humor. The only limits are the edges of the paper. Learn basic skills and techniques from a nationally syndicated comic artist in six action packed classes.

5/2–6/6 Sat 10:30–12:30
\$175M \$210NM 6 classes

223 LITTLE ARTIST, BIG ARTIST WORKSHOP
(Ages 3–5 with Parent) New
Patrice Kelley

This is a parallel play activity in which children and their adult companions will work at separate tables on their own versions of the same projects. The projects will be diverse and may be selected according to varied levels of ability. Come and explore, be expressive, and have fun learning all about the world of the visual arts. Groups welcome!
Saturdays 10:30–12:30 Call to schedule
\$25/workshop \$100/5 workshops

**APRIL VACATION
GET-AWAY**

170 (Grades 1–4)
Ann Conte

Enjoy creative art-making featuring projects in printmaking, clay, watercolor and multi-media. Explore the ocean floor using watercolor, clay, sand, and more to discover magical sea creatures and plant life. Or fly away in a hot air balloon, or on the wings of a butterfly using papier mache, clay and paint. And on dry land discover the rainforest's exotic flora and fauna using combinations of materials in a collage of the imagination. Come join the fun and be refreshed.

4/21–4/24 Tues to Fri 9:30–12:30
\$175M \$210NM 4 classes



Register early!

Summer Art Afternoons (Grades 1–4)

PATRICE KELLEY

Embark on a creative adventure this summer with the South Shore Art Center's popular Art Afternoons. Students will explore, create and investigate art through clay, drawing, painting, printmaking, collage, and sculpture. There will be both group and individual projects in a fun, supportive, and air-conditioned environment.

Students will host an "art reception" at the end of the week—all family and friends welcome!

REGISTER EARLY!

MONDAY–FRIDAY 12:30–3:30 pm \$235M \$265NM

192a 7/13 – 7/17 CRAZY FOR CLAY

Shape, twist, pinch and model with different types of clay, try wheel throwing and hand building with coil and slab. Students will also be introduced to appropriate vocabulary related to methods, materials and techniques used in ceramic media.

192b 7/20 – 7/24 OUT OF THIS WORLD

Create a menagerie of animals, real, fantastic, ancient, and mythological. Or create your own guardian creature.

192c 7/27 – 7/31 CREATE AND PERFORM

Using a variety of media—clay, papier-mâché, and plaster, students create puppets and masks. The Friday performance for family and friends will culminate the weeks creativity in a variety of puppet shows performed by our young artists.

192d 8/3 – 8/7 CLAY EXPRESSIONS

Are still interested in exploring the world of clay? In this class, students will create a variety of two-dimensional and three-dimensional clay pieces using different types of clay and techniques to develop sensory skills and imaginative applications of texture and balance as expressive vehicles of art production.

192e 8/10 – 8/14 UNDER THE SEA

Flying fish, coral caves, deep sea creatures, are waiting to be discovered by the underwater traveller through the expression of texture, mixed media and frottage.

192f 8/17 – 8/21 CRAZY FOR CLAY II

Return to those techniques you loved so much and didn't have time to explore or combine in different ways.



COMMUNITY OUTREACH PROGRAMS

"Thank you so much for giving me the opportunity to work with an awesome group of people . . . I had a blast making the buffacheelama sculpture. I thank you so much for the unforgettable experience of being a Festival Art Star."

—Sophie Rogerson, Duxbury High School

Artist in Residence

This year's Artist in Residence is Karen McEachern Cass, whose unique paintings, using charcoal, collage and mixed media, as well as oil and acrylic paint, offer glimpses of plants, pieces of furniture, interiors, places she's traveled and other-worldly landscapes. Her paintings invite viewers to enter and become an active participant in finishing the story. This popular program includes a chance for students to learn about Karen's life as an artist, as well as participate in helping her create a piece of art. Students also have the opportunity during their two-hour visit to make their own art, based on Matisse's cut-outs, using color, line, positive and negative shapes to reflect what they've learned from Karen's style.

Although all slots for this program are full this academic year, it is possible to arrange a *Looking at Art* program for a Tuesday or Thursday morning.

Looking at Art

Two-hour field trip to SSAC to integrate art experience into classroom studies, scout badges or other special interest field trips. Exhibitions this spring include:

Forever & After: Six Contemporary Sculptors, curated by William Houser

(Feb 20–April 4)

National Juried Show—**Earth, Wind & Fire**—Juror Carl Belz (April 10–May 24)

Dynamic Conversations, curated by Chris Rifkin (fine craft furniture paired with distinctive two-dimensional works) May 29–July 12

Gallery tour and in-depth discussion followed by hands-on art project
\$12/student; maximum 40 students/session

Arts to Go

Art Center experts visit schools or community groups to provide programs linked to classroom topics, such as Ancient Greek Vases; Chinese Brush Painting; Prehistoric Cave Painting; African Printmaking.

Hands-on project included. Curriculum guidelines followed; teacher packet included
One hour program; \$130/class

African Studies Collaboration

4-part program emphasizing arts experiences and traditions to enhance social studies curriculum for middle school students. Flexible scheduling to coordinate with curriculum, expand learning through arts component. If interested, please contact hcollins@ssac.org

COMMUNITY OUTREACH PROGRAMS

Special Interest Group & Professional Development

All of our courses and workshops are available for professional development.

In addition, we're happy to arrange half or full day workshops in a variety of media for a district's art department to enhance professional development and promote camaraderie.

Cost: \$50–\$75/teacher with maximum of 12 participants. Taught by SSAC faculty.

For further information about these programs, contact hcollins@ssac.org.

Art Stars & SSAC 60th Arts Festival, June 19–21

In honor of the 60th anniversary of the South Shore Art Center, we will display during the Festival on Cohasset Common a special project created by the Festival Art Stars. These 26 South Shore high school students have been nominated by their art teachers for this special honor. In past years, the Art Stars have created oversize, collaborative sculptures out of cardboard for installation in the Bancroft Gallery. The topics have ranged from *The Garden: Real and Imagined* to *Animorphs* (composite animals). This year's project is in a different vein: a mural installation for the rear wall of the Art Center building. We hope that it will become a favorite landmark and fitting commemoration of our special anniversary.



SSAC GALLERY ARTISTS

These juried Gallery Artists represent our living collection and show their work on a rotating basis in the Art Center's two galleries as well as satellite galleries (Paul Pratt Memorial Library and South Shore Conservatory), providing them with opportunities for professional exhibition and as well as prominent community exposure. SSAC's exhibitions are always free and feature thoughtful, museum-quality art made by local, national and international artists.

Deedee Agee	Michael Domina	Susan Dragoo Lembo	Ted Polomis
Kim Alemian	Kathleen Draper-Garner	Elizabeth Lilly	Diana Barker Price
Richard Alemian	Joan Drescher	Ken Lindgren	Page Railsback
Virginia M. Allen	James Earl	Burton Longenbach	Joe Reardon
Andrew T. L. Anderson-Bell	Eleanor Elkin	Susan Luery	Jeanne Replogle
Stephen Andrus	Jack Foley	Gordon Lundberg, Jr.	Chris Rifkin
BJ Andrus	Susan Gallagher	Peggy Roth Major	Beverly Rippel
Maida Antigua	Ray Genereux	Dana Malcolm	Stephanie Roberts-Camello
John Arapoff	Pam Golden	Lisa Marder	Sarah Roche
Robert Avakian	Wendy Goldstein	Joan Marson	Sergio Roffo
James Baker	Lisa Goren	Chippa Martin	Betty Rogers
Jeremy Barnard	Patricia Gray	Esther Maschio	Donna Rossetti-Bailey
Dana Barunas	Stephanie Grenadier	Janis Mattox	Judy Rossman
Robert Beaulieu	Ann Guiliani	Patricia McCarthy	Judy St. Peter
Anne Belson	Wendy Moore Hale	Sally McCarthy	Lenore Schneider
Joreen Benbenek	Becky Haletky	Shannon McDonald	Jess Hurley Scott
Rita Berkowitz	Jack Haran	Jan McElhinny	Isabel Shamitz
Patricia Berube	Michael Hart	Jeanne McKenna	Kwang Sung Shin
Janet Blagdon	Robert Harvey	Norma McKenzie	Ruthe Sholler
Stephen Boczanowski	Julie Hawkins	Margaret McWethy	Mike Sleeper
Elizabeth Bourne	Liz Haywood-Sullivan	Judith Mehring	Katherine Smit
Joan Brancale	Ellen Helman	Michele Meister	Mary Smith
Maureen Brookfield	Anne Heywood	Gloria King Merritt	Frank Strazzulla, Jr.
Patricia Burson	Roger Hill	Julie Sims Messenger	Vcevy Strekalovsky
Catherine Caddigan	Barbara Hillier	Dianne E. Miller	J Michael Sullivan
Mary Callahan	Sara Holbrook	Dianne Panarelli Miller	Kenneth Taylor
Corinne Campobasso	Virginia Holloway	Mary Mirabito	Mary Taylor
Marion Carlson	Christine Hotarek	Judith Montminy	Regina Thomas
Wes Carlson	Nancy S. Howell	Colin Moore	Carole A. Thurlow
Beverly Carreiro	Donna Ingemanson	Gretchen Moran	Paula Villanova
Karen Cass	Patricia A. Isaac	Monice Morenz	Valerie Forte Vitali
Irma Cerese	Nanci Jaye	Ann M. Murphy	Tim Waite
Lucretia Davie Chase	Andrea Kemler	Christus Murphy	Roberta Walsh
JoAnne T. Chittick	Lisa Daria Kennedy	John W. Nash III	Ruth Ann Wetherby-Frattasio
Lilly Cleveland	Susan Kilmartin	Joe Norris	Michael Weymouth
Nancy Colella	Kay Kopper	Laurinda O'Connor	Julie White
Heather Collins	Bernard Korites	Patricia E. O'Neill	Susan White
Jane Flavell Collins	Dorothy Simpson Krause	Dorothy Palmer	Jeanne Wiley
Nancy Connolly	Danguole Rita Kuolas	Gerard A. Parker	Mary Wilkas
Connie Cummings	Andrew Kusmin	Heather Patterson	Ronald Wilson
Sharon McCann Daly	Maria Lakhman	Marie T. Peters	Virginia M. Wilson
Sally Dean	Moey Lane	Christine Pienciak Peters	
Susan Denniston	John Lanza	Anthony Pilla	
Mike DiRado	Donald Larkin	Dorothy Amore Pilla	
Dianne S. Dolan	Peg Atkinson Lee	Karen Pinard	

SATELLITE LOCATIONS

South Shore Art Center Gallery Artists exhibit in the Dillon Gallery and at our two satellite locations.

PAUL PRATT MEMORIAL LIBRARY

35 Ripley Road, Cohasset, MA

March–April

KATHLEEN DRAPER GARNER

May–June

RONALD WILSON

July–August

MARY MIRABITO

September–October

PAIGE RAILSBACK

November–December

MIKE DIRADO

SOUTH SHORE MUSIC CIRCUS GALLERY & ROBERT AND DOROTHY PALMER GALLERY AT SOUTH SHORE CONSERVATORY

One Conservatory Drive, Hingham, MA

January 14–April 30

South Shore Music Circus Gallery:

PAULA VILLANOVA

Dorothy & Robert Palmer Gallery:

MARY WILKAS

May 1–August 31

South Shore Music Circus Gallery &

Robert and Dorothy Palmer Gallery

PASTEL ARTISTS

Visit our website at www.ssac.org for details on current exhibitions, courses and workshops, membership, special events, Gallery Artists, and contribution opportunities.

Earth, Wind & Fire

National show of themed works selected by

Rose Museum of Art Director *Emeritus* Carl Belz

April 10 – May 24, 2015

Sponsored by Image Resolutions

GALLERY ARTIST CORNER—The next Gallery Artist Selection Jury meets in April 2015. Call Sarah Hannan, Executive Director with any questions.
Application Fee: \$35

60th Arts Festival

SOUTH SHORE ART CENTER



Juried Show Drop-off

Sat, May 9	10–4
Sun, May 10	Noon–4
Mon, May 11	9–9

Members' & Young Artists

Fri, May 15	10–4
Sat, May 16	10–4
Sun, May 17	Noon–4



Save the Dates

Fri, June 19	1–7
Sat, June 20	10–7
Sun, June 21	Noon

Come and enjoy the South Shore's premier celebration of the arts!

South Shore Art Center Arts Festival mixes the best of small-town New England summer festivals with an uncommon attention to detail and commitment to presenting quality art and handmade craft.

Please mark your calendars now & join us! To volunteer, contact Tim Waite, festival @ssac.org

- 90+ Juried Craft Artists
- Music Performances
- Juried Art Exhibition
- Members' Show
- Young Artist Exhibition
- KidsTent Activities



SSAC Contributing Members and Donors Spring 2015*

South Shore Art Center wishes to acknowledge and thank its contributing members and donors. The generosity of our supporters allows the Art Center to inspire emerging artists, nurture adults and children, create teaching and learning opportunities, and engage the community with compelling exhibitions of contemporary art. Please join this growing and distinguished group.

ANGELS \$5000+

Sara Holbrook and Foster L. Aborn**
 Libby and Bill Allard**
 Motoko and Gordon Deane
 Gloria and Anthony DiPaolo**
 Nancy and Tom Hamilton**
 Janna Oddleifson
 Dorothy Palmer**
 Chris Rifkin**
 Paul Sneyd
 Mariann and Mark Tosi
 Phyllis and Bill Wenzel**

BENEFACTORS \$2500+

Kimberley and Greg Albanese
 Jane C. Carr and Andy Hertig
 Nancy and David Colella**
 Susan Dickie**
 Lauren Farrell**
 Andrea and Craig Hillier**
 Carolyn and Richard Horn**
 William Houser and Joseph Martinez**
 Sue and Jack McNamara**
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PATRONS \$1000+

Anonymous**
 Kimberley and Greg Albanese
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 Lois and Bruce Cameron**
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 Diane and Patrick Kennedy
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 Patricia Laliberte
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 Massachusetts Cultural Council
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BENEFACTORS \$2500+

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Imagine Your Event Here!

- Corporate Events
- Paint pARTy
- Private Events and Functions

Contact us with your event questions.
 781 383 2787 • ssac.org/galleryrental



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 Ellen Mackenzie Caterer
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 (Scituate, Plymouth, Hull)

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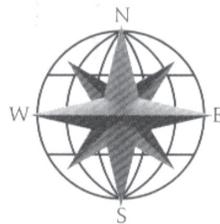
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Registration & Course Information

REGISTRATION & REFUND POLICY

Register by phone, mail or online at www.ssac.org. Students may also register in person Mon–Fri 9–5, Sat 10–4. **A minimum of 5 students is required for a class to run.** Enrollment is limited.

Registration is not complete until payment has been received. VISA or MASTERCARD is required for telephone registration.

A \$25 non-refundable registration fee is included in tuition. If a student cancels a registration at least ten days before a course or workshop begins, a refund will be granted. Visiting Artist Workshops require a 30 day cancellation notification.

PROFESSIONAL DEVELOPMENT POINTS

PDPs are available to educators upon completion of a course.

MEMBERSHIP DISCOUNT

To receive a Member’s discount for a course, your membership must be current throughout the term of the course you are taking. Membership dues may be paid at the time of registration.

FINANCIAL ASSISTANCE

Through the generosity of the Marion Huse Fund, we offer tuition assistance on the basis of financial need. All requests are kept strictly confidential.

Scholarships for elementary age school children are available based on need through the generosity of the Lois Weltman Memorial Fund for Children.

Applications are online @ www.ssac.org/financialaid.asp

PHOTOGRAPHS

SSAC takes photographs of course/outreach participants during classes for inclusion in advertising and promotional materials. Should you have any objections to the use of photos of you or your children, please notify the SSAC office before your courses/programs begin.

WEATHER/CANCELLATIONS

In the case of inclement weather, classes are cancelled when Cohasset Public Schools are closed. If the Cohasset schools are running on a delayed schedule, our classes meet at the regular times throughout the day. When in doubt about adult evening classes please call the answering machine for message, 781 383 2787 ext.10.

GALLERY RENTALS

For information on rental of the galleries, please call 781 383 2787 or visit www.ssac.org.



South Shore Art Center does not discriminate for any reason in the administration of its programs. The building is accessible to everyone. Please call the office if you require assistance during your visit to our galleries or classrooms.



Directions: From Rte. 3, take exit I4, Take Rte. 228 north to Rte. 3A. Turn right onto 3A and drive south for two miles. From Rte. 3A turn onto Sohier Street at the Music Circus sign. Take a right at the first light onto Ripley Road. SSAC is the last building on the right with parking across the street.

Gallery Hours:
Mon–Sat 10–4
Sun 12–4



SSAC Membership Benefits

- Tuition discount
- 10% discount on art sales and merchandise
- Invitation to art preview events
- Opportunity to exhibit in Annual Members’ shows
- Invitations to receptions and events
- Volunteer opportunities
- Early class registration available for Members only



torqued & tethered..., Virginia Fitzgerald



Quattro Stagioni, Benjamin Cariens

Student Name	Child's Age/Grade	Parent's Name
Mailing address		
City	State	Zip
e-mail		
Home Phone	Cell Phone	

<input type="checkbox"/> Current Member	<input type="checkbox"/> New Member	<input type="checkbox"/> Non Member
Annual Membership		Contributing Membership
_____ \$75 Family Member	_____ \$60 Juried Gallery Artist*	_____ \$5000 Angel
_____ \$40 Individual Member	_____ \$30 Senior/Youth	_____ \$2500 Benefactor
		_____ \$1000 Patron of the Arts
		_____ \$ 500 Sustaining Member
		_____ \$ 250 Supporting Member
		_____ \$ 100 Associate Member

*For information on becoming a Juried Gallery Artist, please call 781.383.2787 or visit www.ssac.org

Course #	Title	Tuition/Fees
		Total Tuition
		Membership Fee
		Support the Arts with your donation to the Annual Fund
		GRAND TOTAL

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To Register by Credit Card go to www.ssac.org

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