

## Kim Alemian

Realism to Abstraction • April 19 to June 7, 2019, Friday, 9:00–12:30

### SUPPLY LIST (You will probably already have most of this)

\*\*\*\*\* **OILS: Solvent**—ONLY **ODERLESS Gamsol** by Gamblin will be allowed.\*\*\*\*\*

**Subject Matter/Ideas & Reference Materials** (you may use your drawings or sketches, an iPad or magazine images (iPads or Phones offer better color to work from) or your own photographs for reference. Choose something meaningful that you are obsessed with)

**Supports/Surfaces** (rectangles and/or squares) For each class: 1 or 2 medium size canvas, 24x30 and/or 30x30 in (you may want both rectangle and square) bring 2 each day. The 1.5" deep supports are great as they can be shown unframed, so it's all about the painting and not the frame.

**2 small, neatly cut, supports per day** (6x6, 6x8 or 8x8, 8x10, 10x10ish) Be sure the quality is good and will withstand the medium you are working in. Choose Arches oil paper, heavy smooth bristol paper, gessoed panels, mixed-media pads, Arches watercolor paper, Rives BFK, Yupo, Duralar Wet Media Film, bring surfaces you like to work on and some to experiment with. Keep the sizes you choose similar so you can see them develop into a series. You never know when you will produce something that is showable/saleable and you will want to be ready for that occasion.

Bring both drawing materials and painting materials each day. You will need to have something that gives you opacity if you are working in watercolor.

### Drawing

- Drawing board (to pin or tape your supports on.) You should be able to fit 3 sheets on the board.
- Sketch book such as Aquabee or Strathmore Mixed Media with heavier paper if you want to use wet media.  
9x6, 5.5 x 8.5
- Masking Tape, 1.5" & 1/2"
- Push Pins
- Vine Charcoal
- Graphite, HB, 3B, 6B
- Viewfinder
- Container for water
- Erasers, 1 white plastic Staedtler Mars, 1 kneaded "Prismacolor"
- Disposable bag for spoiled rags & paper towels
- Soap: for washing brushes
- Gloves
- Rags and/or Bounty paper towels

**Optional:** (But bring some color)

- oil and or soft pastels
- small watercolor set + brush
- other tools/drawing tools you like to work with

**PAINTING** Palette Dick Blick sells paper palettes size 18 x 24 which gives lots of mixing space

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- Palette knife for mixing paint and to use as a painting tool. A knife with a 3" or 4" long blade, 1/2" wide with a bend near the handle is most versatile.
- Container to use as brush cleaner AND one to use to pour thinner.
- Stand or Linseed oil + container for medium (this can be premixed as per your usual practice)
- BABY OIL
- LARGE BRUSHES at least #8 and larger, flats, brights, rounds, Natural Bristle Mural brush #50
- Colors you like to use/your usual palette OR good basic range of oil colors: Gamblin/Winsor Newton Professional/ Utrecht are good brands
- Permalba White, Titanium Zinc white
- Indian Yellow
- Cadmium Yellow Medium
- Cadmium Red Light or Scarlet
- Alizarin Crimson
- Cobalt blue
- Cadmium Green light or pale
- Viridin
- Cadmium Yellow Pale or Lemon
- Cadmium Orange
- Quinocrodone Red, Rose or Magenta
- Cerulean Blue
- Ultramarine Blue

**ACRYLIC** (Though I am not as familiar with this medium, you are welcome to use it)

- Your usual palette, brushes, colors, medium, etc...