

SUMMER 343A and 343B
MONOPRINTING, PASTEL, CHINE COLLÉ, COLLAGE, TRACE DRAWING.

SUPPLY LIST

STUDENTS BRING:

PRINTMAKING PAPER, at least 250 gsm

Note: SSAC has Rives 250 weight, 22x30, white for sale, \$5.00/sheet

(Your) OLD PRINTS, if available

COLLÉ PAPERS, thin, lightweight 'rice' papers. Source: Talas, Dick Blick, etc.

Note: no sized papers, scrapbooking, plastics, sparkles. They won't adhere.

GENERAL SUPPLIES

DRY PASTELS, ANY COLORED CRAYONS, PENCILS.

SSAC provides basics. Don't buy any, but if you have a supply, bring what you have on hand.

NEWSPRINT for scrap

CUTTING TOOL...SCISSORS/BLADES

PAPER TAPE...MASKING, BLUE, ETC.

GLUE STICK

APPLICATOR FOR GLUES/INKS...PALETTE KNIFE/CREDIT CARD

VIVA PAPER TOWELS, RAGS, SPONGE

PENCIL, MARKER

THREE COLORED PENCILS

ALCOHOL, 70% RUBBING

CHEAP HARDWARE STORE SMALL BRUSH

WHITE TABLE COVER, APRON/SHIRT/DISPOSABLE GLOVES

BRING ANY MATERIALS, TOOLS, SUPPLIES YOU WISH TO EXPERIMENT WITH.

NOTE:

SSAC HAS NORI PASTE AND YES PASTE FOR COLLÉ AND COLLAGE.

Bring your own if you have a preference.

Printmaking inks and cleanup supplies, printing plates and palettes, brayers, will be provided.