



GALLERY ARTIST NEWSLETTER

FALL 2013

Please send news about Gallery Artist happenings to galleryartists@ssac.org Deadline for the next newsletter is December 8.

GALLERY ARTISTS SEND WORD...



Zimbabwe opening reception, photo by Tim Waite

Diana Barker Price won 1st prize for her series "Wonder" and Honorable Mention for her series "Fire Dance" in the 2013 International Photography Awards (IPA). Diana also won 3rd prize People's Choice Award for her photograph "Wonderland" in the 2013 International Prix de la Photographie Paris (PX3). Diana and **Karen Cass** each have solo art exhibitions at South Shore Conservatory, Hingham, through 1/31/2014.

Anne M. Belson is currently showing two watercolors in the exhibit Garden Inspirations by the Cape Cod Branch of the National League of American Pen Women, through 11/10; and her watercolor "Vegetables in Baskets II" in the Cape Cod Art Association's juried exhibition, All New England 2013, 10/10 to 11/11. Coming up, her watercolor "Falmouth Harbor" will be showing in the Falmouth Artists Guild's Fall juried exhibition, 10/17 to 11/18. **Joan Brancale** shows in two juried Copley Art Society exhibits during October: Cambridge on Canvas at the Harvard Club, Boston; and an exhibition at the Cape Museum of Art, where two of her works selected from the Summer Copley show, Inspired by the Modernists, will be featured.

Catherine Caddigan showed work at the Cambridge Art Association's Fall Salon, and was accepted to the Plymouth Guild's 46th Annual Juried Show, 9/14 to 10/13, receiving 2nd place in the Digital category. **Mary Callahan** has had her paintings juried into the Cape Cod National Show; the Cape All New England Show; the Rockport Art Association; and The North Shore Art Association. Another of Mary's paintings has been juried into the Allied Artists of America's 100th Annual National Exhibition at the National Arts Club in NY, 11/8 to 11/17. **JoAnne Chittick's** oil painting, "Marsh Water Blues," was accepted into the Fall Member's Show through 10/31 at the Copley Society of Art, of which she is an Artist Member. As a Signature Member of the New England Watercolor Society, she also has a painting, "The Green Skiff," in the New England Watercolor Regional Juried Exhibition

at the Plymouth Center for the Arts, 10/18 to 11/14. **Heather Collins'** painting, "Solstice," is in the Connecticut Pastel Society exhibition at the Slater Museum, Norwich, CT, 10/10 to 11/17. Her painting, "Snow Fence" shows at The Pastel Society of New Hampshire's exhibit, It's Pastel, 10/24 to 11/30. **Dianne Dolan** will have several paintings included in StoveFactory Gallery's exhibition, Horizons: Interpretations of a Landscape, Charlestown, MA, 10/19 to 10/27. Several of her artist books have been included in Beyond the Book vii: The Book As Art, curated by Ronie Komarow, at the Boston Public Library, 10/19 to 11/30. Several of her still life paintings have been included in a group show of Charlestown and North End Artists at the Boston Convention and Exhibition Center, through Nov. **Jim Earl's** watercolors were recently in a three-person show in Southwest Harbor Gallery, Mount Desert Island, ME. He will also show a watercolor in the New England Watercolor Society juried show in Nov. This June, **Pam Golden** installed a site-specific 12' tall "Tree of Life" sculpture ... Cont. on pg 3

GALLERY ARTIST JURYING

Gallery Artists are selected twice a year in the fall and the spring. Jurying for new Gallery Artists will take place October 16. Call the office for details. 781-383-2787. There is a \$35 application fee. Guidelines for submissions are listed on our website. www.ssac.org

MARK YOUR CALENDARS!

- October 23** Annual Meeting
Bancroft Gallery, SSAC; 6:30pm
- October 25** Entry Deadline for *Simple Gifts*
- October 26** Witches' Ball
The River Club, Scituate; 7:30pm
- November 13** Gallery Artist Supper
Guest Speaker on Corporate Collections; 6:30pm



Carve or decorate a pumpkin for the Witches' Ball auction - pick one up from our lobby and return it by October 25!

MASTER WORKSHOP

Master Painting Class Jen Bradley

This workshop is designed to push you and your painting practice. Students will be expected to begin a series that will be developed over the 6 classes or expand on a body of work that is current. Commitment to working in your home studio out side of the weekly workshop is strongly encouraged to get the most out of these sessions. During studio time we will work from observation based on life model, environment, student's previous drawings, or drawings made during the workshop. We will focus on balancing three major and significant elements: the use of paint and additional media; theme and content; and formal elements and composition. Prior to the first meeting, students will have email correspondence with the instructor in preparation for the workshop. 10/19, 10/20, 11/2 11/3, 11/9 11/10 Sat and Sun 10:00–2:00

\$350M \$390NM 6 classes



EXHIBITION OPPORTUNITIES

Bancroft Gallery

National Juried Show: COOL

November 8-December 22

Juror: Joseph Carroll

Made in America: SSAC Gallery Artists Exhibition

January 10-February 9

Juror: Laura Montgomery

Dillon Gallery

Simple Gifts: Small Works by Gallery Artists

November 8-December 22

144 sq. in. maximum

EXHIBITION CALENDAR 2013



SOUTH SHORE ART CENTER
119 Ripley Road, Cohasset, MA

Bancroft Gallery

September 20-November 3

Transforming African Modernism: 25 Years of Zimbabwe Stone Sculpture (1980-2005)

November 8-December 22

COOL

National Show Juried by Joseph Carroll

Dillon Gallery

September 20-November 3

Vistas: World's End and Beyond: JoAnne Chittick, Constance Cummings, James Earl, Margaret McWethy and Frank Strazzulla, Jr.

November 8-December 22

Simple Gifts: Small Works by Gallery Artists

Manning Lobby

September 20-November 3

Eli Cedrone

November 8-December 22

Anne Heywood

Satellite Locations

Paul Pratt Memorial Library

35 Ripley Road, Cohasset

September-October: Stephen Boczanowski

November-December: Sally Dean

South Shore Conservatory

1 Conservatory Drive, Hingham

October 1-January 31

Palmer Gallery: Diana Barker Price

Music Circus Gallery: Karen McEachern Cass



at Temple Beth Zion, Buffalo, NY for their new Friendship Garden. The figurative tree trunks are built from clay and are crowned with light-reflecting mylar leaves. This Aug., Pam installed the "Birch Girl" clay sculpture to accompany the "Birch Woman," 2010, and "Birch Elder," 2011, as a permanent site-specific installation on the grounds of Wiawaka Holiday House, Lake George, NY. **Wendy Hale** is exhibiting in several places: in Boston at the Copley Society's juried show, Color; in the Guild of Boston Artists Biennial juried show; at the New England Watercolor regional juried show at the Plymouth Center for the Arts; in the Plymouth Guild's Tent show, with her painting "Walk the Walk"; and at the St. Botolph Club, Boston, in Nov. She won first prize at the Copley Society this summer for her painting, "Bridge Crossing." Three of **Virginia Holloway's** art quilts were accepted into the upcoming show, A Quilter's Gathering, at the Radisson Hotel in Manchester, NH, 10/31 to 11/3. **Patricia Isaac** received 1st prize in Pastel for her oil pastel, "Litekist," at the Pembroke Arts Festival, and 3rd place for the same piece at the Gallery 4 Fall show. **Chippa Martin's** monotype, "Woven Limbs," has been juried into the exhibit Close Observation at the Whistler House Museum of Art, Lowell, MA, through 11/2. **Esther Maschio** will be awarded the Shirley Neer Teaching Prize at this year's Annual Meeting, 10/23, 6:30pm. Esther is being honored for her work with the Festival Art Star high school students who transformed the Bancroft Gallery into a cardboard garden last June. Works by Esther's adult students are on display at the Coastal Printmakers Exhibition at The Art Complex Museum, Duxbury, through 11/10. The Coastal Printmakers organization was created by Bob and Elaine Cunniff eight years ago and also exhibits work annually at the James Library, Norwell. **Jan McElhinny** won Best in Show at Plymouth's Annual Juried Show; Best in Show at the North River Art Society's Members Show; Honorable Mention at Scituate's Annual Juried Show; and Honorable Mention at the South Shore Arts Festival, Cohasset. **Dianne E. Miller** is participating in a group show, Transcendental Objectivity, at the Mad Dog Artist Studios Gallery, Pawtucket, RI, through 11/3. The exhibit showcases three artists and how they use reclaimed objects in art. **Dianne Panarelli Miller's** painting of Harvard Yard was juried into The Harvard Club of Boston and the Copley Society of Art's Cambridge on Canvas. All of the artwork is for sale and a portion of the profits will be donated to the United South End Settlement House Children's Art Program. Dianne will be exhibiting her work in a solo show in Nov. at Bella's, Hingham. Also, she was featured, along with five others, in a nine-page article in South Shore Magazine's Oct. issue about artists who give back. **Judith Montminy** received an Honorable Mention in Color Photography at the Plymouth Guild 46th Annual Juried Art Show. **Tony Pilla** received several awards recently, including: 2nd prize in Printmaking and 3rd prize in Drawing at the South Shore Arts Festival; 1st prize in Printmaking at the North River Art Society Summer festival; and 1st prize in Printmaking at the Plymouth Guild Annual Art Show. He's also showing a woodcut in the 14th Annual Roddy Competition at the Concord Art Association. **Page Railsback** will have an Open Studio, 10/20, 12-4pm as part of the Hingham Arts Walk. She had a wonderful Art Residency at the Fine Arts Work Center in Provincetown this Sept. and is offering a painting workshop on 11/9 to share her new ideas. **Beverly Rippel** was included in the Danforth Museum's Annual exhibition, Off The

Wall with juror Dina Deitsch, who also included Beverly in Studio Visit Magazine 2013. Two of Beverly's "Snow White Eve" series paintings were shown in the Attleboro Museum's What Goes Around, where she received a Juror's Award from Professor Andrew Tavarelli, Painting Dept. Co-Chair at Boston College. "Snow White Eve II (In the News)" was shown in Sept. at the Ames Mansion, No. Easton, in the Blanche Ames National Juried Exhibition. This summer Beverly's work was also included in Boston's Galatea Gallery, The Collective IV, and at Framingham's Fountain Street Fine Art Show, No Limit. **Stephanie Roberts-Camello** is showing her new abstract paintings at the Schoolhouse Gallery, Provincetown, through 10/29. **Sarah Roche's** painting, "Amaryllises," is showing in the 16th Annual International American Society of Botanical Artists Exhibition at the Horticultural Society of New York in mid-town Manhattan. Forty-five artworks were chosen from 222 submissions, and the final selection represents countries including the US, Australia, Brazil, Canada, Italy, Japan, and the UK. As well as teaching at the SSAC and at the Wellesley College Greenhouses this Fall, she will be teaching at the Kampong, one of the National Tropical Botanical Gardens, in Coconut Grove, FL in Jan. 2014. **Sergio Roffo** received an Award of Merit at the Guild of Boston Artists 2013 Members Show, and another Award of Merit at the Salmagundi Club in NYC for outstanding work. **Donna Rossetti-Bailey** has won an Award of Excellence at the 2013 North River Members Show for her pastel painting, "Marsh Rhythms, #2." She also won an Honorable Mention Award for "Late March Sky" at the 46th Annual Plymouth Guild Juried Art Show. Two of her soft pastel paintings, "Yellow Sky, Driftway" and "Looking East," have been accepted into the 2013 PPSCC Signature Exhibit, held at the Cape Cod Museum of Art, Dennis, MA, 10/31 to 12/15. In addition, "Night Ride" has been accepted into the Connecticut Pastel Society's 20th Annual Renaissance in Pastel 2013, held at the Slater Museum, Norwich, CT, 10/10 to 11/17. In addition, Donna has paintings included in the American Artists Professional League Web Show. Donna teaches several classes each week and will be teaching a national workshop in Denver, April 2014, at Terry Ludwig Pastel Studios. **Isabel C. Shamitz** won 1st place in the Oil and Acrylic category for her painting, "Pacifico," at the Quincy ArtsFest in Sept. **Susan White** recently won 1st place in Black and White Photography at the Pembroke Arts Festival, along with 2nd place in Color Photography and Most Popular Entry vote. She was also awarded a 1st place Blue Ribbon Award at the recent Professional Photographers of New England photo competition. **Mary Wilkas** was involved in the Cambridge Art Association's 69th annual Fall Salon and an exhibit at Arnold Arboretum, both with an intaglio monoprint. She also has a relief sculpture in an exhibit at Moose Hill Audubon, Sharon, MA, through 1/1/2014. Accepted into SSAC's national juried exhibition, COOL, include Gallery Artists: **Nancy Colella** with her Oil painting, "Ice Cream Man"; **Heather Collins** with her Soft Pastel painting, "Boat Blues"; **Susan Scavo Gallagher** with her Color Photography piece, "Cool Miss"; **Judith Montminy** with her Digital Photography piece, "Hey Dude"; **Beverly Rippel** with her Oil painting, "Two Cigs".