



# GALLERY ARTIST NEWSLETTER

WINTER 2010

## GALLERY ARTISTS SEND WORD...



**Michael Weymouth** published a collaborative book with Maine poet Elizabeth Garber entitled *How Photography Can Make You a Better Painter*. The book uses visuals and anecdotes on Michael's travels to Maine, Italy and France as a guide to encourage artists to use their digital

camera "as a visual aid and to improve their painting skills". Visit [www.michaelweymouthart.com](http://www.michaelweymouthart.com) to flip through and preview. The book can be pre-ordered from Amazon.com for delivery in January. **Beverly Rippel's** painting, *Allspice*, is currently showing at University Place Gallery in Harvard Square as part of Cambridge Art's annual open New England show, *RED*, juried by Carl Belz, Director Emeritus of the Rose Art Museum, Brandeis University. Beverly has installed a show called *Meditative Paintings* at the EYC Gallery inside the Easton Yoga Center in North Easton. Through January 3, Beverly's encaustic sculpture *Earth Shoe* can be seen in the *Shoes Tell Stories* exhibit at the Fuller Craft Museum in Brockton, MA. She is planning her annual painting retreat weekend at the Felos Art Center in February. Email [BeaRippel@aol.com](mailto:BeaRippel@aol.com) for information. **Ann Guiliani** received First Prize for *Palm Anatomy* in the exhibit *Unlimited Vision: One of a Kind Prints* showing in the Carol Grillo Art Gallery at Endicott College and presented by The Monotype Guild of New England. The monotype was selected by juror Dwight Pogue, director and founder of the printmaking department at Smith College. Ann is now working on palm drawings using the brush as a drawing tool and experimenting with mixed media. **Patricia A. McCarthy** won the Representational Painting award at the Plymouth Guild's 42<sup>nd</sup> Annual Juried Show. Other prize winners were Gallery Artists **Nancy Howell, Wendy Hale, Maureen Brookfield, Virginia Wilson** and **Judy Rossman**. **Mary Callahan's** painting *Tuscan Villa* was juried into the recent Allied Artists of America National Exhibition, at the National Arts Club in New York. Five of Callahan's watercolors and one of **Pat Isaac's** paintings will be featured in a January show at the Narrows Center for the Arts in Fall River. Opening reception: January 10, 2-4 pm. For the second year in a row, **Valerie Vitali** is starting off the New Year by spending a week at the Mass Art Intersession in a workshop, *From the Body: Exploring Your Visual Language*, with artists Timothy Hawkesworth and Lala Zeitlyn. **Joan DeRuggeris** from Marion won Best in Show at the Portsmouth Art Guild Members Show, Portsmouth, RI. She will be in a three-person show at the Providence Art Club Maxwell Mays Gallery, February 7-28. Joan has a revolving collection of paintings at China Trader Antiques, Marion Village. Visit her website [www.joanderuggeris.com](http://www.joanderuggeris.com).

Please send news about Gallery Artist happenings to: [galleryartists@ssac.org](mailto:galleryartists@ssac.org) Deadline for the next newsletter is April 4.

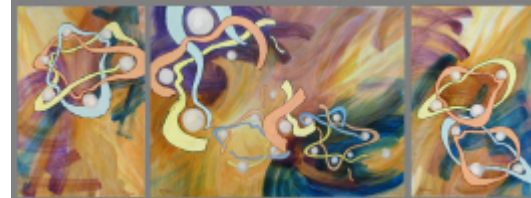
**Donna Rossetti-Bailey** won the Cheap Joe's Art Supply award Marsh Ribbon at *It's Pastel!* a national show at The Pastel Society of New Hampshire, juried by Bob Rohm.



Donna was invited to teach her first national workshop *Introduction to Pastels: A-Z* at Terry Ludwig's pastel studio in Denver, CO, from August 13-15, 2010. Further information will be available soon at

[www.terryludwig.com](http://www.terryludwig.com). She will be

teaching a weekend workshop in March for the Pastel Painters Society of Cape Cod called *Painting Night Scenes*. See **Chris Lewis'** prints including *Minot Light 1-4-3*, at the 5 South Main Restaurant in Cohasset. Visit Chris on his Facebook page, search: Minot light. **Mary Taylor** is working on several new mixed media prints/projects, combining digital transfers with Akua Kolor ink monoprints. In January, she is teaching a *Beyond the Digital Print* workshop at the International Center for Photography and in March she will present of her artist's books and at the Baird Center in South Orange, NJ. Mary will also teach workshops in her Marshfield Studio this February and April. **Michael Domina** is heading to Bonita Springs, FL for the winter and taking a workshop with Robert Burridge called *Loosen Up Your Acrylic Painting with Big, Wild Intentions!* He will be teaching a painting and collage workshop at the Bonita Springs Art League. **Dianne Panarelli Miller** is the Artist of the Month for the December issue *Red Easels* an online magazine. Go to [www.redeasel.com](http://www.redeasel.com) to see her work displayed. Dianne is now showing at the new Duxbury gallery Nine. **Michael Cunliffe Thompson** received a commission to paint a triptych of *Borrromean Rings* (three rings



that appear to be permanently linked in a knot) from Sir Fraser Stoddart, a leading scientist in the field of Nanotechnology. Borrromean Rings appear as decoration on many ancient buildings the world over but get their name from the Borrromeo family in Italy. **Kay Kopper, Sarah Roche, and RuthAnn Wetherby-Frattasio** are organizing and participating in an exhibit at the 2010 New England Flower Show. The theme is "Feast for the Senses." NESBA members will exhibit botanical works of fruits and/or vegetables grown in New England, March 24-28 at the Seaport World Trade Center.



## GALLERY ARTIST JURYING

Gallery Artists are selected twice a year in the fall and the spring. Jurying for new Gallery Artists will take place April 21. Work may be dropped off at The Art Center Saturday, April 17 from 10-4 or Sunday, April 18 from 10-4. Call the office for details: 781-383-2787.

## EXHIBITION OPPORTUNITIES

### *Water*

Juried Gallery Artists Exhibit  
Bancroft Gallery  
January 15-February 21  
Opening Reception: January 15, 2010  
Gallery Artists may enter up to three works  
Bring actual work for jury, January 4 or 5, 9-5.  
\$10/per entry or 3/\$25

### **SCORE!**

Juried Sports Show  
Bancroft Gallery  
February 25-March 14, 2010  
Sports-related themed exhibit  
Entries due: January 22, 2010  
Download a prospectus: [www.ssac.org](http://www.ssac.org)

### **Media Mix**

National Juried Exhibition  
March 19-May 2, 2010  
SSAC invites entries that offer distinctive, imaginative imagery, using two or more media.  
Juror: Gretchen Keyworth  
Director Emeritus/Chief Curator, Fuller Craft Museum  
Entries Due: February 12, 2010

## MARK YOUR CALENDARS!



**art marathon** February 26, 10 am-10pm  
Students, artists, board members may register for \$20 each and/or collect (optional) sponsors. Draw a revolving set up in the gallery for as many hours as you wish. We need **YOU** to help coordinate! Stay tuned for details...



**SCORE!** Gala & Auction  
March 6, 2010  
South Shore Art Center Galleries



### **55<sup>th</sup> Annual Arts Festival**

Cohasset Common  
Father's Day Weekend  
Friday, June 18-Sunday, June 20, 2010

## EXHIBITION CALENDAR 2010

**SOUTH SHORE ART CENTER**  
119 Ripley Road, Cohasset, MA

**BANCROFT GALLERY**  
JANUARY 15-FEBRUARY 21

### *Water*

South Shore Art Center Gallery Artists  
Juried by Jennifer Wood  
Reception: January 15, 6:00-8:00 pm

FEBRUARY 25-MARCH 14

### **SCORE!**

Juried sports show  
MARCH 19-MAY 2

### **Media Mix National Show**

Juried by Gretchen Keyworth

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**DILLON GALLERY**  
JANUARY 15-FEBRUARY 21

### *Watershed*

Curated show by Valerie Forte Vitali  
Featuring Sue Charles, Patricia Gray, Sue Dragoo Lembo, Page Railsback, Frank Strazzulla, Jr.

### *The Magic of Italy*

Mary Callahan, Jack Foley, Becky Haletky,  
Nancy Howell, Susan White

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**MANNING LOBBY: FACULTY FEATURE**  
JANUARY-FEBRUARY: Allison Crowe  
MARCH-APRIL: Lisa Houck

## SATELLITE LOCATIONS

**PAUL PRATT MEMORIAL LIBRARY**  
35 RIPLEY ROAD, COHASSET  
JANUARY-FEBRUARY: Paula Villanova  
MARCH-APRIL: Dianne Panarelli Miller

**SOUTH SHORE CONSERVATORY**  
1 CONSERVATORY DRIVE, HINGHAM

NOVEMBER-FEBRUARY  
Music Circus Gallery: Anne Belson and Irma Ceresse  
Palmer Gallery: Phillip Dolan

