



south shore art center

Celebrating 65 Years

YOUR REGIONAL RESOURCE FOR VISUAL ARTS EDUCATION

FALL 2019



781.383.2787 • ssac.org • info@ssac.org

South Shore Art Center enriches the communities south of Boston by engaging artists and by fostering an understanding and appreciation of the visual arts through exhibitions and education.



Organizers of *Coastal Printmakers* exhibition, Nancy Connolly and Deanne Noiseux

Join South Shore Art Center as a Member today!

South Shore Art Center is a community of creatives. We comprise artists and audiences from all walks of life. Here we come together to teach, learn and create. Here we install intriguing exhibits and host unforgettable events. Here we meet and interact with people who share our investment in the visual arts. SSAC is currently 1,000+ members strong, but we can only grow stronger. The larger our fold the more dynamic our community. Join us. Be part of South Shore Art Center. Be part of our cultural community.

SSAC members enjoy:

- Tuition discounts.
- Early registration to our classes and workshops (more than 120 offered annually)
- Guaranteed opportunities to exhibit in at least two Member Exhibitions annually.
- Invitations to art previews, receptions and special events.
- 10% discount on art sales and merchandise.

FOLLOW US ON FACEBOOK, TWITTER AND INSTAGRAM! (#SSartcenter)



Cover Image: Esther Maschio, Printmaking Faculty, pulling her print.

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CALENDAR

Through Aug 25 Bancroft & Dillon Galleries: **Blue Ribbon Members’ Show**
Judge: **Hilary Tait Norod**, Gallery Manager at Edgewater Gallery Boston
Opening Reception: Thursday, July 25, 6-8pm
Manning Gallery: **Kimberley Majury**

Sep 12–Nov 3 Bancroft Gallery: **Pressing Matters**
organized by **Deanne Noiseux** and **Nancy Connolly**
featuring work by Coastal Printmakers
Opening Reception: Thursday, September 12, 6–8pm
Dillon Gallery: **Jeanne Wiley & Ann Conte**

Nov 7–Dec 20 Bancroft Gallery: **Simple Pleasures**, juror **Jen Mergel**, Vice President,
Programs, Association of Art Museum Curators and Founding Director,
Curatorial Network Accelerator BOSTON
Opening Reception: Thursday, November 7, 6–8pm
Dillon Gallery: **Gallery Artist Small Works**

Private Events and Functions at SSAC

South Shore Art Center’s galleries and front gardens offer a creative setting and versatile floorplan to suit every party need from small intimate gatherings to large sit-down dinners and dance parties. Fill our galleries with friends and families as you celebrate your special event amid contemporary art. Think of us for your birthday celebrations, rehearsal dinners, wedding receptions, cocktail parties, seated dinners, concerts, staff retreats, lectures and more!

Gallery rental pricing varies by event needs.

Children’s Birthday pARTies

Celebrate at South Shore Art Center
12 kids, includes instructor and supplies
\$185M \$225NM

Learn More Or Book Your Event Now

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WEEKLY CLASSES

ADULT CLASSES

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
MORNING	327 Alla Prima 343 Monoprinting, Chine Colle...	303 Expressive Pastels 320 Intro to Oil 323 Acrylic Painting: Basics & More	325 Realism to Abstraction	310 Watercolor— Intermediate 322 Acrylic Painting Open Studio 342 Relief Plate-making & Printing	300a Basic Drawing— Intermediate/Adv 350 Intro to Ceramics
AFTERNOON		300b Basic Drawing Beginner—Intermed 301 Beginning Pastel	321 Plein-Aire Motifs	317 Bare Bones Watercolor 383 Writing/ Illustrat- ing Your Book	
EVENING	326 Drawn to Painting 374 Intermed Digital Art Photo 500 Life Drawing	351 Clay Work 371 Basic Digital Photography 380 Write Your Memoir 352 Potter's Wheel	373 Intro to Lightroom 375 Altered Book: Exploring Mixed Media	354 Clay Techniques	355 Adv Clay Throwing

CHILDREN/YOUTH CLASSES

117 Fledgling Creations 129 Creative Color Lab	103 Preschool Picnics 125 Dinosaurs, Dragons & Art 154 DigIn—Create w/Clay 172 Youth Filmmaking	106 Story Art 139 Hands in Clay	124 Autumn Arts 160 Mix It Up Media Lab	150 Moving on Up!
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SATURDAYS

SAT	157 Intro to Printmaking 171 Comic and Sequential Art 173 Animation Experiments
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WHAT YOU NEED TO KNOW ...

CLASSES START SEPTEMBER 9

• Please register early to avoid disappointment. Register online at www.ssac.org, call 781 383 2787 to register by phone with a credit card, or see registration page for mail-in information. Tuition includes a \$25 non-refundable registration fee.

• Young adults, 15 years and older, are welcome to enroll in most adult courses with the permission of the instructor.

• Students must provide their own materials for Adult Courses and Workshops.

• Materials are included for Children/Teen Courses and Workshops unless noted.

SUPPLY LISTS ONLINE

www.ssac.org/supplylists.asp



STUDIO ART FOUNDATION PROGRAM

South Shore Art Center offers a program for students looking to formalize their art studies. Upon completion of a specially designed curriculum, SSAC awards students a Certificate in Studio Art Foundation. Participants in the program will have ongoing support of Art Center faculty to evaluate work and assist in course selection. Certificate Students will have priority registration and be assisted in creating a portfolio of work from their selected courses for presentation and exhibition. They also will have the opportunity to exhibit at SSAC in Certificate Student shows. Courses must be completed within three years of registration. Registration fee for this program is \$50M \$70NM. Contact Tony Pilla, apilla@ssac.org or call 781 383 2787 for more information.

FIRST YEAR FOCUS:

Basic Drawing (48 hours minimum)
Color Theory (10 hours minimum)
Intro to Painting (24 hours minimum Oil, Acrylic, or Watercolor)
Visual Design (24 hours)

SECOND YEAR FOCUS:

Drawing II (24 hours minimum)
Art History (12 hours)
Painting Elective (24 hours minimum)
Elective choice (24 hours)

ELECTIVE COURSES:

Advanced Drawing (24 hours)
Printmaking (24 hours)
Photography (16 hours)
3D Ceramics (24 hours)
Visiting Artist Workshops (18 hours minimum)



Tony Pilla pulls his print with Big Ink at 64th annual Arts Festival.

DRAWING AND PAINTING

300a STUDIO DRAWING/INTERMEDIATE AND ADVANCED

Judy Rossman

The ability to draw is not inherited; it is a learned skill. That ability is directly related to one's observational skills. Being able to see the basic structure of all objects is the first step (similar to reading music). Through a series of exercises, assignments, and homework, students will strengthen their observational and drawing skills. Composition, value studies, line, texture, and color will broaden their understanding of the drawing process. Class content is provided in a supportive environment with lots of one-on-one instruction. Continuing students welcome.
9/13–11/1 Fri am 10:30–1:30
\$265M \$310NM 8 classes

**300b BASIC DRAWING / BEGINNER TO INTERMEDIATE**

Judy Rossman

This class is for beginners with minimum or no previous drawing experience. The emphasis will be on developing effective observational skills—to see like an artist—by observing the basic structure of one's surroundings. Students will concentrate on a series of exercises to strengthen and reinforce such concepts as composition, light value, line and texture as these relate to the process of graphic expression. The ultimate goal is to broaden student understanding of the drawing process. Individual instruction will concentrate on students' skill level. This class is also available to intermediate /advanced students who may wish to work independently with instruction only as needed.
9/10–10/29 Tue pm 1:00–3:30
\$220M \$265NM 8 classes

301 BEGINNING PASTEL

Laurinda O'Connor

Learn how to create beautiful paintings using soft pastels while working from your photographs of landscapes and occasional still life setups. Students will develop their own style and comfort level while learning the basics, including perspective, composition, color, and technique. Instruction will focus on demonstration, individual attention, and student need. This class is perfect for the beginner or those looking for a new medium of expression. Students are encouraged to bring their own photographic references and soft pastels.

9/10–11/12 Tue pm 9:00–12:00

\$330M \$375NM 10 classes

303 EXPRESSIVE PASTELS

Laurinda O'Connor

Let's break away from tradition and have fun painting landscapes! In this session, students will go beyond their photo reference and develop their own style while expressing themselves through their stroke, color choices, and composition. Instruction will be focused on demonstration and weekly exercises to encourage experimentation, along with individual instruction. Students are encouraged to bring their own photographic references. A supply list is available online. Previous experience is required.

9/10–11/12 Tue am 12:30–3:30

\$330M \$375NM 10 classes

310 INTERMEDIATE WATERCOLOR

Mary Callahan

Designed for the intermediate watercolorist, this course will begin by reviewing fundamentals followed by an exploration of the many techniques of watercolor such as various types of washes, color glazes over dry areas, or painting directly with coordinated color harmony and value. Art works may be based on still life set-ups, photos or from your imagination. Emphasis will be on color and design, with the goal of creating an organized emotional statement.

9/12–11/14 Thu am 9:00–12:00

\$330M \$375NM 10 classes

Download Supply Lists @
www.ssac.org/supplylists.asp

317 BARE BONES WATERCOLOR—JUMP START

Lilly Cleveland

This class is for beginners or intermediates who want to jump start their painting with this interesting medium. Each class will feature a lecture, demonstration and specific project. Projects are designed to explore watercolor and how the medium behaves capturing pure color and manipulating it to express visual ideas. Still life, floral and landscape are subjects for exploration and interpretation. Learn how to use your own photographs to create a composition. This is a fun and relaxed atmosphere where you can follow the lesson or bring your own project. The critique process is introduced in an instructive and helpful way. There will be lots of free time for painting.

10/3–10/24 Thu pm 1:00–4:00

\$150M \$195NM 4 classes

320 INTRODUCTION TO OIL PAINTING

Dianne Panarelli Miller and

Kelley MacDonald

This is a fun class designed to get you painting right away. Class will begin with an informative demonstration to help guide students on beginning a painting. After the demo, the instructor will work one-on-one with students to facilitate improvement at a pace that meets each individual's needs. There will be many interesting still life set-ups, which will be used to explore design principles that relate to the dynamics of composition, color, and the expressive use of materials. While the goal is to help students learn the fundamentals of oil painting technique, there will also be an emphasis on creating paintings that are structurally sound in color and composition. Students at all levels—from the beginner to the advanced artist—will benefit from this class.

9/24–11/12 Tue am 9:30–12:30

\$265M \$310NM 8 classes

321 PLEIN-AIRE MOTIFS

Robert Beaulieu

This course is focused on creating a plein-air painting based on effectively composed man-made mechanical and/or architectural objects such as lobster boats, sailboats, summer cottages, or harbor store fronts. Course content will cover atmospheric perspective expressed through color and value, and the

*Misty Harbor, Robert Beaulieu*

spatial dynamics of one and two point perspective. Students will be introduced to various locations on the South Shore noted for picturesque qualities to explore the rich pictorial possibilities of light and shadow, color and texture. The use of photography as a vehicle for study and self-expression will also be discussed. Onsite demonstrations, individual critiques, and concept development will be an integral part of this experience. In the event of inclement weather, classes will move indoors.

10/2–11/20 Wed pm 1:00–4:00

\$265M \$310NM 8 classes

322 ACRYLIC PAINTING OPEN STUDIO

Lisa Marder

For those with some experience with acrylics, develop your own style and take your paintings to the next level in this open studio class. Each student will work independently on their own painting project within a supportive and fun environment with other creative people. Whether you paint representationally or abstractly, from photos, your imagination, or direct observation, you will receive individual critiques and guidance from the instructor, along with occasional group reviews. Instruction will also be provided so that you are comfortable with color mixing, value and form, composition, mediums and glazes, brushes and painting surfaces, and to help you better express yourself through your painting!

9/12–10/31 Thu am 9:30–12:30

\$265M \$310NM 8 classes

323 ACRYLIC PAINTING: BASICS AND MORE

Lisa Marder

Never tried painting? Or returning to it after a long break? Try the versatile water-based medium of acrylics. In this fun and supportive class you will learn about value and form, color and composition, elements and principles of design. You will develop your observational skills and become familiar with the medium, materials, and techniques while painting a variety of subjects including landscape from photos, still life, old master paintings, and abstractions.

9/10–10/29 Tue am 9:30–12:30

\$265M \$310NM 8 classes

**325 REALISM TO ABSTRACTION**

Kim Alemian

Ever wonder how some artists make the leap from Realism to Abstraction? In this exploratory and supportive environment we will experiment with varied approaches and techniques. Through working in series, looking at masterworks and discussion, students will discover new avenues of creating works of art. Students are encouraged to bring two or three meaningful still life objects or sketches to work with. iPads as resources are welcome. Students must be familiar with their chosen materials. **No class November 6.**

9/18–11/13 Wed am 9:00–12:30

\$310M \$355NM 8 classes

SSAC.org

326 DRAWN TO PAINTING

Santiago Hernandez

Someone once declared that the basis for a great painting is a great drawing. Basic drawing skills are essential for any painter. This course will combine Beginning Drawing with Beginning Painting. We will begin with an introduction to basic drawing using still life arrangements as a source of content. Students will work from observation focusing on drawing techniques used in rendering and composing forms in space successfully. Materials such as charcoal, graphite, and a variety of pencils will be introduced to explore the dramatic possibilities and expressive potential of graphic media. In subsequent classes, students will expand on earlier topics while learning the basics of color mixing, developing a value scale, and exploring traditional methods of indirect painting such as: imprimatura, underpainting, and glazing. This is a class which is intended to demonstrate the dynamic relationship of drawing and painting and provide students with the skills necessary for successful artistic expression.

No class October 14.

9/9–11/4 Mon pm 6:00–9:00

\$265M \$310NM 8 classes

327 “ALLA PRIMA” PAINTING AND STILL LIFE

Dianne Panarelli Miller and Kelley MacDonald

This class will begin with an informative demonstration to guide students on beginning a painting. The instructor will work with students on an individual basis to help them improve at their own speed. Students will work outside (weather permitting) or work from still life set-ups. Instruction will be based on blending the discipline of Academic Traditional Methods with the freedom of “Alla Prima” (all in one sitting) painting. The ultimate objective is to help students learn the fundamentals of creating a painting that is structurally sound in color, composition, and technique. Whether you are a beginner or advanced artist, you will benefit from this class. **No class October 14 and November 11.**

9/23–11/25 Mon am 9:30–12:30

\$265M \$310NM 8 classes

500 LIFE DRAWING AND PAINTING STUDIO

Uninstructed—Michael McNabb, Coordinator

In this ongoing class, develop your skills in drawing from the model. Please call the coordinator at 781-545-4991 if you plan to attend.

Ongoing Mon evening 7:00–10:00

\$10 per session model fee payable at class

PRINTMAKING**342 RELIEF PLATEMAKING AND PRINTING**

Esther Maschio

This unique form of platemaking uses the surface of the plate to create an image. The surface image remains while the rest of the plate is recessed by cutting it away. Akua soy-based, water soluble inks will be used with both wood and linoleum plates to determine effects, differences and your preferences in the final prints. A variety of papers, heavy and thin, will also be used to determine various looks in a finished print. Printing by hand and with a press; a small edition of a chosen plate; and multiple plate registration will round off the options offered in this experimental environment. Emphasis will be placed on simplicity of design by practicing the principles of light-dark (positive-negative) elements basic to every art. White line woodcut will be discussed and demonstrated as well. Students will learn about signing prints and preparation of an edition. Beginners welcome.

9/26–11/14 Thu am 9:00–12:00

\$265M \$310NM 8 classes

**343 MONOPRINTING, PASTEL, CHINE COLLE, COLLAGES, TRACE DRAWING**

Esther Maschio

This class will fully explore the layered look of combining monoprinting with dry and oil pastels. In addition, chine colle and collage will be utilized to further enhance your work. Chine collé is a process of adhering a thin paper to a thicker one during the process of printing. The purpose is to create nuances of color shifts from original colors and can be accomplished only this way. Comparisons will be made with collage which is gluing papers together after printing. These techniques will be explored for consideration as they yield entirely different looks. As time allows, simple transfer techniques, such as three-color trace drawing will be demonstrated and used to enhance images, or considered as a compelling stand-alone drawing. Classes include show-and-tells, demonstrations, individual and group discussions, techniques for creating art on and off the press, brush and brayer handling, and the use of modifiers to change the look of your art. Quality soy-based Akua, etching and litho inks will be available. Acid free Rives BFK paper will be offered for sale. This is a class which is offered to intermediate and advanced artists with recent print experience. Materials fee is included in the course fee. **No class on October 14 and November 11.**

9/23–12/9 Mon am 9:00–3:00

\$425M \$470NM 10 classes

CERAMICS

350 INTRODUCTION TO CERAMICS

Jeanne Wiley

For the beginning clay student, this course will introduce students to the techniques of coil, pinch, slab, wheel, and combinations of these techniques. Functional and non-functional pieces will be created, glazed, and fired. Texture, form, and surface treatment will be covered as part of the one-on-one instruction, reinforced by demonstrations of technique and process.

9/13–11/15 Fri am 9:30–12:30

\$375M \$420NM 10 classes

(includes materials and firing fee)

351 CLAY WORK FOR BEGINNERS AND INTERMEDIATES

Carolyn Daly Shedd

This very supportive and self-paced course includes instruction in wheel throwing and hand building techniques. We will start where you are. Beginners will learn how to center clay and pull up walls to make small bowls, cups, vases. Intermediate students will take their projects one step further, exploring more complicated forms such as mugs, lidded jars, altered works and more. The course will include hand building techniques such as pinching, coiling and slab building to produce a variety of functional and sculptural projects. We will also explore various surface decorating techniques such as slips, sgraffito, mishima, carving, stamping, glaze layering and more. Bring your ideas!

9/10–11/12 Tue pm 6:00–9:00

\$375M \$420NM 10 classes

(includes materials and firing fee)



352 POTTER'S WHEEL & MORE

Jeanne Wiley

This ceramic class will cover wheel techniques as well as slab, coil, and hand building. Students will learn about surface decoration such as sgraffito, slip trailing, wax resists, and unique glaze combinations. Glaze applications will be demonstrated and independent projects are welcomed in this very supportive class, which is open to all students.

9/11–11/13 Wed pm 6:00–9:00

\$375M \$420NM 10 classes

(includes materials and firing fee)

354 CLAY DECORATING TECHNIQUES

Ann Conte

Learn new ways to finish your clay pieces with image transfer, mono printing, photo lithography, sgraffito, and more. This class will allow you to expand your glazing repertoire. The first classes will focus on learning new techniques. Students will then be able to put their new knowledge into practice through their hand-built and wheel-thrown clay work. Prior clay experience is required to take this course. **No class on November 28.**

9/19–12/12 Thu pm 6:00–9:00

\$450M \$495NM 12 classes

(includes materials and firing fee)

355 ADVANCED CLAY THROWING AND HAND-BUILDING

Ann Conte

This is an advanced ceramic course focused on experimenting and advancing techniques in hand building and wheel work. Emphasis will be on novel use of scale, surface design, and fabrication techniques. We will study ceramic forms and surfaces of well-known artists and craftspeople such as Alison Britton, Hans Coper, Peter Voulkos, and Picasso. Through assignments that give liberal opportunity for individual interpretation, students will grow their skills and ability to work with complex forms in clay. **No class on November 29.**

9/13–12/6 Fri pm 5:00–8:00

\$450M \$495NM 12 classes

(includes materials and firing fee)

Download Supply Lists @
www.ssac.org/supplylists.asp

PHOTOGRAPHY

371 BASIC DIGITAL PHOTOGRAPHY—A NEW BEGINNING

Keith Conforti

Learn how to unlock your creativity with your digital camera. Students will learn the fundamentals of photography by taking advantage of the features and functionality specific to their own digital camera. This course will focus on the technical aspects of digital photography: proper basic settings, lens selection, image file formats, exposure settings, and developing a digital workflow. Then we will explore the art of photography: composition, depth of field, storytelling, and leading lines. We will build on your abilities each week through various assignments created to reinforce the topics you've learned. Students should bring their cameras and manuals to class. Digital SLR cameras required, tripods recommended.

9/10–10/29 Tue pm 7:00–9:00

\$235M \$280NM 8 classes



373 INTRODUCTION TO LIGHTROOM

Bruno Debas

Learn how to maximize your digital photography workflow with Adobe Photoshop Lightroom. In this workshop you will learn how to import and manage your digital photographs, as well as how to improve photos, in both color and black & white. Applying preset filters will be discussed and demonstrated as well as how to make your photographs "pop" using Lightroom's array of image modification tools, such as tone curves. An understanding of digital photography and your camera's RAW image file format are required. Also required is a laptop or desktop with Lightroom installed that you can bring to the workshop. The latest version of Lightroom is recommended but not necessary.

9/11–10/30 Wed pm 7:00–9:00

\$235M \$280NM 8 classes

374 INTERMEDIATE FINE ART PHOTOGRAPHY

Stephen Sheffield

In this in-depth and hands-on course you will explore the world of fine art photography. This class is the next logical step for those who have already taken SSAC's Basic Digital Photography class, or a comparable basic photography class. It is designed for those who are looking to explore their creative side, or wish to start exploring their personal vision. Experienced artists are also encouraged and will find the course as challenging as they desire. We will build on your knowledge and push you to expand your artistic vision. Beyond the exposure, structure and composition of your work, we will address personal style, artistic intent, creativity, and inspiration. Students can count on in-depth discussions about their ongoing work and look at the work of past and current artists. The intention is for artists of all levels to work on an ongoing photographic project, or projects, to focus their learning on a subject that most interests them. **No class October 14.**

9/9–11/4 Mon pm 7:00–9:00

\$235M \$280NM 8 classes

MIXED MEDIA

375 THE ALTERED BOOK: EXPLORING MIXED MEDIA

Stephen Sheffield

Don't write in that book! Don't tear the pages! Don't turn down the corner! Have you ever heard a teacher or librarian say those things? In this class we are throwing all that out the window and "breaking the rules". We are turning books into art! We will alter used hard-backed books and turn them into works of art. Your book and its pages will be your canvas as you draw, paint, rip, burn, fold, stamp, and whatever else you can think of. If you like any type of art - collage, scrapbooking, stamping, or mixed media - then you will love making an altered book. The possibilities are absolutely endless for what your altered book can become. By using various coloring mediums, embellishments, and techniques, you can turn your book into a planner, an art journal, a shadowbox, or even

into a scrapbook. Throughout the course, students will be exposed to original examples of artists books as well as works by modern masters. Instruction will be based on a weekly progression of the various techniques, procedures and applications required in creating an original altered book. Students will determine the direction and theme they will follow in the production of this artwork.
9/11–10/30 Wed pm 7:00–9:00
\$220M \$265NM 8 classes

380 WRITE YOUR OWN STORY (OR SOMEBODY ELSE'S): A MEMOIR CLASS

Kathleen McKenna

In this class we'll explore taking real life people and their real-life experiences and transforming them into compelling prose. Whether you want to record your own story or the story of someone you love, whether you want to write a 500-word essay or a book-length manuscript, you'll learn the best ways to retrieve stories from your memory and bring them to life on the blank page. The instructor will tailor the class to address the individual needs of students.
9/10–10/29 Tue pm 7:00–9:00
\$180M \$225NM 8 classes

383 WRITING AND ILLUSTRATING YOUR UNIQUE BOOK

Joan Drescher

New

If you are an artist, writer, poet, parent, teacher or someone who has always dreamed of creating a book of images and words, this journey of wonder and discovery is for you as you explore themes of personal choice. This hands-on course will introduce you to a variety of skills, from concept development to book design. Rhythm and movement, simple language and exploration of mixed media will be explored. The complex business of publishing will be discussed and informed by professional resources and advice. Collaboration and interaction is encouraged to create a supportive environment for visual artists alone, or visual artists who have an established collaborative relationship with a writer of choice. Let your imagination soar while creating a finished picture book dummy with simple words and images dancing together. Whether you want to find a traditional publisher, self-publish or just



delight in sharing your unique creation with others, you will come away with many new resources and ideas under the guidance of a published author and illustrator.
9/12–10/31 Thu pm 1:00–4:00
\$240M \$285NM 8 classes

WORKSHOPS

402 DRAWING BEYOND

Ann Giuliani

Rather than using drawing as a means to enhance painting or printmaking or sculpture, why not take whatever skills you have and bring them with you to the drawing table? Drawing is seen as an independent entity and an end in itself. We will explore varied drawing media and combining media as well. We will use referential sources such as photography and/or direct observation. Students may explore their own unique mark-making in the context of modern and traditional techniques in drawing. Direct spontaneous drawings with brush or any other mark making tool is encouraged. The objective of this workshop is to foster an aesthetic appreciation for linear continuous tones, depth, and textural surface qualities that can evoke emotion and stimulate imagination. Therefore, while students will learn basic drawing skills, they will also learn strategies to take their "Drawings Beyond". Students may bring cell phones, photographs, or objects from nature as inspiring resources. Bring project ideas, preferred materials, and papers appropriate for manipulation of those materials. Additional suggestions for materials are described in the online supply list.
9/28, 9/29 Sat–Sun 10:00–3:30
\$190M \$235NM 2 classes

410 WATERCOLOR WORKSHOP: LOOSEN UP!

Lisa Goren

Watercolor can seem daunting for those who have tried it or want to try it. This is a class designed to help loosen your approach to the medium, feel more capable with materials, and find out how rewarding it can be. The classes focus on working with water, learning how to mix colors, and understanding the strengths (and weaknesses) of the medium. During this five-hour class, we will work with a "wet-on-wet" approach for much of the time using many different surfaces and methods. Students will work to create several pieces and may not finish any of them (because they'll have to dry). However, the point of this class is not to have you walk out with a completed painting but, rather, with a new "box of tools" to compliment your painting style. You should be prepared to get wet and have fun.
10/6 Sun 10:00–3:00
\$95M \$140NM 1 class

440a COLORFUL MUD MONOPRINTS: AN INTERGENERATIONAL WORKSHOP

Syma

Join us for some playful printmaking without a press. Adults work alongside children, family members and friends, each creating their own mono prints on special paper. Using their own slabs of leather-hard clay, participants will be painting colorful liquid clay onto the clay slabs. We will use layering, masking, stamping, and simple drawing techniques—to create 2 or 3 or 4 mono-prints on special paper. No printing press is needed. Instead we will use pastry rollers and ordinary kitchen spoons. No art-making experience is necessary. Come with the desire to experiment and play with the possibilities for this contemporary version of prehistoric cave painting techniques. This workshop is intended for caregivers to create works of art along with their children (aged 6 and above). **Price includes one child and one caregiver; \$10 for each additional child, includes materials.**

9/14 Sat 1:00–3:30
\$55M \$80NM 1 class

440b COLORFUL MUD MONOPRINTS: AN INTERGENERATIONAL WORKSHOP

Syma

Another opportunity to take this delightful intergenerational workshop. As noted above, this workshop is intended for caregivers to create works of art along with their children (aged 6 and above). **Price includes one child and one caregiver; \$10 for each additional child, includes materials.**

9/15 Sun 1:00–3:30
\$55M \$80NM 1 class



© Santiago Hernandez

421 ABSTRACT DRAWING AND PAINTING

Santiago Hernandez

This is a fun course designed to de-mystify abstract art through a series of exercises and projects that focus on color, line, shape and texture. Abstract drawing and painting represents a shift from recording the visible to expressing our impressions and feelings for what we see. The possibilities of finding inspiration for abstract works are endless and can be found, for example, in nature, music and architecture. Let your imagination soar as we explore the potential for developing personal expression and style while focusing on elements of pure form.
10/26–10/27 Sat–Sun 9:30–3:30
\$195M \$240NM 2 classes

**465 FEEL THE HEAT: LEARNING
THE ART OF ENCAUSTICS**

Kimberley Majury

Experiment with the hottest form of painting while learning an art form that is enjoying a rebirth...Artists and non-artists alike are invited to put on their aprons and have some fun creating art using encaustics, which are paints made of melted beeswax, pigment, and resin that are applied using heat. In this four-hour introductory workshop, students will complete 3 encaustic works of art: (1) a seascape or landscape; (2) a collage using paper and wax; and (3) an image of the student's choosing. Important note: Students will be required to bring an electric hot plate and heat gun; all additional materials will be provided.

11/17 Sun 10:00–2:00 1 class

\$140M \$185NM (\$50 materials fee is included in the registration price.)

**468 BARGELLOTABLE RUNNER OR
HANGING QUILT**

Virginia Holloway

This is a small but creative project designed to teach the basics of “Strip-Piecing”—the foundation of improvisational abstract art quilting. Instruction will focus on technique, color use, mixing of patterns and compositional variations as an exploration of creative fabric art.

9/15 and 9/22 Sun 10:00–4:00 2 classes
\$165M \$210NM**VISITING ARTISTS SINCE 1999**

Since 1999, South Shore Art Center has hosted master workshops with outstanding, nationally-recognized artists. The Visiting Artist program provides a challenging and in-depth opportunity for participants to be nurtured and inspired in our studios and on location—taking advantage of the stunning coastal landscape. Each year, hundreds of working artists and students from throughout New England participate in two to five-day workshops.

Ken Auster
Marla Baggetta
Stuart Baron
Kim Bernard
Pam Bernard
Laura Blacklow
Linda Bond
Carol Bolsey
Lee Boynton
Jen Bradley
Mike Carroll
Christopher
Chippendale
Karen Christians
Jared Clackner
Mark Cooper
Doug Dawson
Shelly Eager
Frank Federico
Carole Ann Fer
Jesseca Ferguson
Susan Fisher
Bill Flynn

Gillian Frazier
Randy Frost
Linda Heppes Funk
Erica Funkhouser
Frank Gohlke
Jane Goldman
Bonney Goldstein
Barbara Grad
Julie Graham
Gretchen Halpert
Joan Hausrath
Timothy Hawkesworth
Santiago Hernandez
Nona Hershey
Wendy Hollender
Nancy Howell
Linda Huey
Jon Imber
Kathleen Jacobs
Joel Janowitz
Catherine Kehoe
Colleen Kiely
Lisa Knox

Nella Lush
Peter Madden
John Brooks Maginnis
Maria Malatesta
Angela Manno
Nancy McCarthy
Elizabeth McKim
Margaret McWethy
Antonia Ramis Miguel
Janet Monafio
George Nick
Leon Nigrosh
Dean Nimmer
Hugh O'Donnell
Emily Passman
Rose Pellicano
Ron Pokrasso
Jill Pottle
Lisa Pressman
Deborah
Quinn-Munson
Gerri Rachins
Richard Raiselis

Suzanne Schireson
Peter Schroth
Stuart Shils
Suzanne Siegel
Robert Siegelman
Annie Silverman
Tracy Spadafora
Peter Spataro
Marc St. Pierre
Debora Stewart
Suzanne Stumpf
William Ternes
Sean Thomas
Josette Urso
Dietlind
Vander Schaaf
Dan Welden
Ann Wessman
Heidi Whitman
Dan Wills
Jordan Wolfson
Carol Woodin
Bert Yarborough

KIM ALEMIAN

M.F.A. Boston University
B.F.A. Massachusetts College of Art & Design
New York Studio School of Drawing,
Painting & Sculpture

ROBERT BEAULIEU

Paier School of Art
School of the Museum of Fine Arts

MARY CALLAHAN

B.A. Bridgewater State College

MARION CARLSON

Massasoit Community College
New England School of Art & Design

KEITH CONFORTI

B.A. University of Massachusetts, Dartmouth

ANN CONTE

B.F.A. Massachusetts College of Art

LILLY CLEVELAND

B.A. Boston University
Massachusetts College of Art

BRUNO DEBAS

Diploma, New England School of
Photography

JOAN DRESCHER

Certificate, Parson's School of Design

LISA GOREN

B.A. Amherst College

ANN GUILIANI

B.A. Montclair State University
M.F.A. New York University
M.F.A. University of Massachusetts,
Dartmouth

ALICIA HERMAN

Museum Studies Certificate, Tufts University
M.S.W. Hunter College—CUNY
B.A. Clark University

SANTIAGO HERNANDEZ

M.F.A. University of South Florida
B.F.A. School of Visual Arts

VIRGINIA HOLLOWAY

A.A. Massasoit Community College
School of the Museum of Fine Arts
Massachusetts College of Art & Design

PATRICE KELLEY

B.F.A. University of Massachusetts

MEHMET KRAJA

MA Massachusetts College of Art and Design
Certificate, Long Island University
B.F.A. Institute of Fine Arts, Tirane, Albania

KELLEY MACDONALD

B.A. Wheaton College

KIMBERLEY MAJURY

M.B.A. Boston University
B.A. Eckerd College

LISA MARDER

M.L.A. Harvard University
B.A. Williams College

ESTHER MASCHIO

University of Massachusetts, Dartmouth
Art Institute of Boston

KATHLEEN MCKENNA

M.A. in Creative Writing, University of
Massachusetts, Boston
B.A. Indiana University

DIANNE PANARELLI MILLER

R.H. Ives Gammell Atelier
Vesper George College of Art

LAURINDA O'CONNOR

M.F.A. Boston University
B.F.A. University of Massachusetts

DESMOND O'NEILL

B.A. Evergreen State College

JUDITH ROSSMAN

B.F.A. Syracuse University;
Teacher's Certificate Michigan State
University

CAROLYN DALY SHEDD

B.A. Suffolk University

STEPHEN SHEFFIELD

M.F.A. California College of the Arts
B.F.A. Cornell University

SYMA

B.S. University of Pittsburgh

TAK TOYOSHIMA

B.A. Boston University

JEANNE WILEY

B.A. Bennington College

*Reversal of Fortune 2, Stephen Sheffield*

LEARNING LAB

Adults & Children Grades 5 and up

Develop your artistic skills, talent, and creativity! Our highly skilled artist-teachers will train you in techniques and use of tools and materials, to help unlock your own unique style. Customized instruction for beginners to advanced levels.

1. The cost for private 1 on 1 instruction is \$50M \$70NM per hour.
2. The cost for group instruction, with a maximum of 4 students, decreases to \$35M \$45NM per hour.
3. All learning lab sessions must be purchased in blocks of 5 2-hour sessions. (\$500M \$700NM private instruction. \$350M \$450 group instruction.)
4. Review the learning opportunities below to tailor your lessons.
5. Have fun!

TWO-HOUR BLOCKS. DATES TO BE MUTUALLY DETERMINED BY STUDENT AND INSTRUCTOR AND MUST BE COMPLETED WITHIN THE TERM.

Possibilities Include

- 801 BASIC DRAWING**—This is the place to start. Everything stems from drawing.
- 802 BEGINNING PAINTING**—Learn the wonders of color alchemy, slosh around in oil or acrylics. Make a mess or be neat. Compose on the stage of the canvas.
- 803 SELF PORTRAIT**—Embrace your ever-changing expressions with charcoal, wire, and monoprints.
- 804 LIFE DRAWING**—Working from a clothed model—with gesture drawings to 30 minute poses—discover new ways to express the ever-moving form of the figure.
- 805 PASTEL LANDSCAPE**—Amp up the color of the landscape using soft pastels. Learn many techniques while creating beautiful landscape paintings.
- 806 PRINTMAKING**—Express your inner animal through printmaking. We will create multi-colored prints based on the animal in you.
- 807 SCRAPBOOKING**—Collect your travel or memoir experiences and memories
- 808 PHOTOSHOP (MAC ONLY)**—Beginner or Intermediate, Photoshop CS4
- 809 PHOTO ELEMENTS (MAC ONLY)** Adobe version 11 or 12
- 810 POWERPOINT FOR MAC 2008 (docx) or 97-2004 (ppt)**
- 811 ART EXPLORATIONS FOR TEENS**
- 812 PORTFOLIO WORKS IN PROGRESS**
- 814 ARTIST CHOICE**—Students will request their own medium and direction.
- 815 PRIVATE LESSONS FOR STUDENTS WITH SPECIAL NEEDS**

Call to schedule sessions—781 383 2787 • Sharon Smith, ext 14



CHILDREN/TEENS

CLASSES START SEPTEMBER 16

Continuing students in a particular class will find new and engaging projects. Please let us know if you need assistance in selecting the right class for your child.

• Courses need a minimum of 5 students to run. **PLEASE HELP ENSURE THAT OUR CLASSES RUN BY SIGNING UP NO LATER THAN 10 DAYS PRIOR TO THE FIRST CLASS.**

• Young adults, 15 years and older, are welcome to enroll in most adult courses with the permission of the instructor.

Due to limited storage and supply space, we are not able to retain artwork created by students in our studio classes. Therefore, it is important that any artwork created in those classes and/or selected for exhibition must be picked up at the conclusion of such events. Failure to do so will result in the disposal of such work.

101 WELCOME BABY

(Families with Infants 18 months or Younger)

Alicia Herman and/or Patrice Kelly

Baby Foot Prints, Kaleidoscopic Photography, Children's Book, Fiber Arts, Art Shows! Enjoy a 90-minute visit to the Art Center. Take advantage of this one-of-kind opportunity to create artwork with your baby as your muse, alongside one of our artists. Be surrounded by art as you create in our beautiful airconditioned gallery. Feel free to bring a snack for you and your baby. If your baby fusses—don't worry—you will be in good company!

Private 1-on-1 Lessons \$75M \$105NM

Group Requests: 2 or More Families
\$50M \$80NM

Classes are privately scheduled according to what time works best for your family and teacher availability.

102 BABY'S HOLIDAY GIFT-MAKING

Alicia Herman

Beautiful gifts for the family just in time for the winter holidays! Enjoy a class that combines looking at art and art making with your baby. Make beautiful marbleize footprint with non-toxic finger paints. Finished products can be used to make beautiful and truly handmade holiday cards or gifts. Delve into the printed words of exceptional illustrated children's books that enchant all generations. Preview our newest art exhibits. Enjoy our friendly community of babies and caregivers. This class is ideal for parents with babies, ages 24 months or younger. If your baby fusses—don't worry—you will be in good company. Classes conclude with light refreshments in our beautiful art gallery.
12/12 Tue am 10:00–11:00 1 class
\$25M \$55NM (priced for one caregiver and 2 children; \$10 each additional child)
Get a friend to sign up & receive a free gift.



103 PRESCHOOL PICNICS IN THE GALLERIES

Young children delight in looking at art, storybooks, and art making. Caregivers enjoy being in a beautiful gallery where they can view exhibits and discover something new. Families enjoy a nut-free snack or lunch (brought from home) and picnic on the gallery floor under our warm skylight.
10/1–11/19 Tue am 11:30–12:30 8 classes
\$150M \$185NM

Register Early

106 STORY ART—ART AND LITERATURE

(Ages 4 ½–6)

Patrice Kelley

Mini artists will have an artistic adventure as we connect literature with art in this enchanting art class for emerging artists. Children's picture books have provided us with memorable stories and characters and are wonderful inspiration for art lessons. Characters from beloved children's books such as Mr. Seahorse by Eric Carle, A Color of His Own by Leo Lionni, and Tipi by Paul Goble, come to life through drawing, painting, and sculpture. Children are encouraged to use and explore new materials and art techniques to express imaginative responses to this rich field of literary art.

10/2–11/20 Wed pm 4:00–5:30

\$205M \$240NM 8 classes

117 FLEDGLING CREATIONS (Grades K–1)

Patrice Kelley

Mini artists' imaginations take flight creating original works while learning elements of art such as line, shape and form, color and texture. Fall and all the inspiration it brings will be explored as emerging artists learn about a wide range of materials, various types of clay and different painting techniques. Art lessons will be presented based on themes which will enhance learning and enchant the spirit of young artists with the flavor of seasonal changes. Students will develop artistic and social skills as well as being introduced to the language of the visual arts in a positive and supportive learning environment. **No class October 14 and November 11.**

9/30–12/2 Mon pm 4:00–5:00

\$150M \$185NM 8 classes

**Supplies included****124 AUTUMN ARTS** (Grades 1–4)

Patrice Kelley

This class explores the visual universe of autumn in all its colorful splendor! It is Art Expressions with an autumnal flair. Students will explore the sights, sounds and smells of autumn in a variety of media. This is a class for students who love to think creatively, responding to leaves falling and owls calling. The autumn is a special time in New England and junior artists will find inspiration in the seasonal art lessons to be discovered. Autumn Arts will draw out creativity through clay, printmaking, and fiber arts while learning art vocabulary and techniques that will enrich developing artistic skills. **No class October 31.**

10/3–12/5 Thu pm 4:00–5:30

\$205M \$240NM 8 classes

**125 DINOSAURS, DRAGONS AND ART—OH MY!** (Grades 1 and 2)

Patrice Kelley

Dinosaurs and dragons will come to life through a variety of media including clay, paint, plaster, and pastel. The focus is on creativity and invention as young artists learn new skills, dig up dino facts and create fiercely expressive dragons. Students will utilize their fine motor skills to discover the magical creatures that inhabit the wonderful world of the creative imagination in an environment of constructive play and self-expression.

10/1–11/19 Tue pm 4:00–5:30

\$205M \$240NM 8 classes

129 CREATIVE COLOR LAB: IN THE PAINT STUDIO (Grades 1–4)

Marion Carlson

How can you express your most colorful ideas? With paint, of course! This class is a painting lab designed to illustrate the many ways paint can be used to enhance fanciful ideas through visual expression. When paint is applied to paper, explosive color flows across a white space. Red, orange, yellow playfully bring out an emerging flower or a lion hiding behind a tree. Explore how color and a brush can transform an idea into a paradise of your own design. A variety of paint mediums from acrylic to watercolor, and tempera, will be splashed on to the surface of different kinds of paper. Techniques, such as splatter for leaves of a tree, dry brush for the texture of rocks, wet to wet blending for fantasy landscapes and skyscapes will become the basis for a fun painting experience for children. **No class October 14 and November 11.**

9/16–11/18 Mon pm 4:00–5:30

\$205M \$240NM 8 classes

**139 HANDS IN CLAY** (Grades 1–4)

Ann Conte

Let your children sink their hands into cool clay and create wonderful, colorful ceramic pieces. Students will be encouraged to experiment and use their imaginations while developing motor skills in activities designed to promote the creative expression of ideas. Finished pieces will be glazed and fired.

9/18–11/6 Wed pm 4:00–5:30

\$240M \$275NM 8 classes

150 ART EXPRESSIONS—MOVING ON UP! (Grades 5–8)

Patrice Kelley

This class is a follow up to one of the Art Center's favorite course offerings. It is perfect for students who love to think creatively, enjoy a diversity and range of project ideas, or simply want to improve their skills. Students will learn about what makes visual art expression unique, how artists have used a variety of methods and materials to express ideas and feelings, and how they, themselves, can be effective communicators through the use of various media, including painting, drawing, papier-mâché, clay and fiber. Students will build on skills important for school success such as fine motor skills, language, cognitive skills and the ability to listen and follow directions in an enchanting environment.

10/4–12/13 Fri pm 3:30–5:00

\$240M \$275NM 10 classes

154 DIGIN—CREATE WITH CLAY

(Grades 5–8)

Ann Conte

Students will be exposed to a variety of clay projects geared to all types and levels of experience. Hand built coil, slab, the potter's wheel, and the glazing technique will be explored. Bring your creative ideas and your imagination—and dig in! Finished clay pieces will be glazed and fired.

9/17–11/5 Tue pm 4:00–5:30

\$240M \$275NM 8 classes



160 MIX IT UP MEDIA LAB (Grades 5–8)

Marion Carlson

Open the door and step into a wonderful world of adventure—into a paradise of paint, paper, pastels, and a treasure chest of art materials designed to bring out your individual vision. Come and experience the joys of creative and expressive art making with projects that transform discarded objects into delightful works of artistic assemblages embellished with paint, glue, and magazine cutouts. The result will be unique visual objects which will take self expression to a new level - an exciting world of swooping birds, flying fish, and other fantastic inhabitants of an imaginary world. **No Class October 31.** 9/19–11/14 Thu pm 4:00–5:30 \$205M \$240NM 8 classes

**171 COMIC AND SEQUENTIAL ART**

(Grades 7–12)

Tak Toyoshima

Comic art (sequential art) has been around since prehistoric times. Today, it is a very sophisticated form of storytelling that involves a wide range of subjects, styles, and themes. Far more diverse than just superhero stories, comics can tell stories of everyday life as well as fantastic adventures exploring social justice or slapstick humor. The only limits are the edges of the paper. Learn basic skills and techniques from a nationally syndicated comic artist in six action packed classes.

No class October 12.

9/14–11/9 Sat am 10:30–12:30 8 classes \$240NM \$275NM

157 INTRODUCTION TO PRINTMAKING

(Grades 10–12)

Mehmet Kraja

This beginner to intermediate class introduces printmaking methods, like monotype and intaglio processes, including trace drawing, additive, reduction printing, drypoint, and etching printing techniques on plexiglass plates. Monotype, which utilizes the methods and tools of printmakers and painters, is usually considered the bridge between printmaking and painting. Students will explore the multiple possibilities of creating work using monotypes in a more painterly fashion. They will use ink, brushes and other tools to build works with a freedom unique to this medium. Attention will be paid to image development and understanding of the process. Students through exercises will gain confidence and establish a feeling for what can be done with these techniques as a basis for further experimenting on their own. While focused on developing technical printmaking skills, students will also work on further mastering of drawing, painting, and composition skills. Exploration of own personal artistic interest will be encouraged. Students will be introduced to the work of contemporary artists and the history/tradition of printmaking. Class sessions will include demonstrations, exercises, independent and collaborative printing, discussions, and critique. **No class November 30.**

11/2–12/14 Sat am 9:00–12:00

\$205M \$240NM 6 classes

172 YOUTH FILMMAKING WORKSHOP

(Grades 6–11)

Desmond O'Neill

Stanley Kubrick said: "The best thing for young filmmakers to do is get their hands on a camera and make a film" This workshop will guide teens through the entire process of making a short film. Participants will work collaboratively to learn and carry out each part of the filmmaking process including scripting, shooting and editing a short film. We will discuss how to write a "doable" script, learn how to use the Canon XF100, and learn how to use Final Cut Pro to edit. This workshop is for teens age 12 to 16. No experience is required. All materials are provided.

9/17–11/5 Tue pm 4:00–5:30

\$205M \$240NM 8 classes

173 ANIMATION EXPERIMENTS

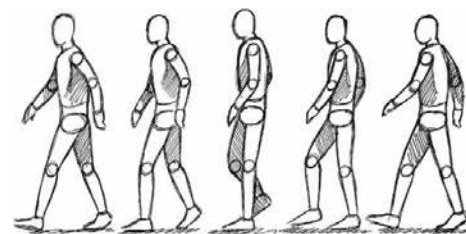
(Grades 5–8)

Desmond O'Neill

Come learn to express yourself through animation. Using various media we will make a series of short animations that will be compiled into a music video. Students will be exposed to various forms of experimental animation and artistic concepts pertaining to detailing their decision-making process and will write a statement about their work when it is complete. **No class October 12.**

9/14–11/9 Sat am 10:00–12:00

\$240M \$275NM 8 classes

**Sunday Salons**

New

The **Sunday Salon** is an afternoon speaker series where artists and art appreciators can come together to share ideas and engage in discussions about the art-making process. This informal setting is designed to provide participants with a broader understanding of how ideas and feelings evolve into meaningful images. It is an opportunity to learn more about the intricacies of creating works of visual art from the creators on a variety of topics. This speaker series will occur periodically and in conjunction with gallery exhibits, with registration required.

The first two speakers this season are planned to coincide with the upcoming printmaking exhibition, *Pressing Matters*, which will run from September 12 to November 3 in the **Bancroft Gallery**. Both speakers come from an extensive printmaking background but have followed very different paths as artists. **Anthony Pilla** will be delivering a slide lecture and discussion titled: *Edvard Munch and the Obsessive Image*. This presentation will address the major contributions of a seminal figure in the development of printmaking in the first half of the 20th century. This salon offering is scheduled for September 29, from 1:00–4:00pm.

On October 20, **Dorothy Amore Pilla** will demonstrate and discuss the influence of printmaking on her experiences as a digital composite artist with the topic: *How Did You Do That?* Her presentation will address the use of layers and various digital painting tools to record, distort, and create unique merged images and works of digital art. This presentation will run from 1:00–4:00pm.

Save the dates and join us at our fall Sunday Salons.

COMMUNITY OUTREACH PROGRAMS—SPRING 2019

There is always something new to discover!

Call 781-383-2787 or email aherman@ssac.org to Sign Up!

ARTS TO GO

Drawing • Painting • Printmaking • Mixed Media • Arts Integration

Arrange for your students to come to SSAC to visit our new gallery exhibits for an interactive field trip and art making activities. Or SSAC Artists travel to your school and host an enriching art experience. Classes are taught to all ages from pre-school to college. We welcome students (both children and adults) with special needs. Talk with our staff, to identify your key objectives and design an enriching and fun art program just right for your students.

SPECIAL OFFERINGS INCLUDE:

Studio Arts: Drawing; Painting; Printmaking; Ceramics; Fiber Arts; Mixed Media

Science & Math: Animal Adaptations; Botanical Arts; Explosive Nature; Entomology; Artful Math

Global Studies: Chinese Brush Painting; Lamassu—Guardians of Assyria; Polar Expeditions; Maya; Street Art—from Bogota to Boston; Travel Oceans to Polynesia.

Language Arts: Painted Poetry; Marketing; Graphic Design

Request a Class:

Tailored classes to fit your students' needs and interests.

Talk with our staff to design an art program just right for your students.

Cost: \$150 per class + Materials Fee

INTERNSHIPS

South Shore Art Center is seeking an enthusiastic, motivated student to work with our Community Programs. Internships are unpaid. We individually tailored the intern's work experience to meet a student's career goals and interests. In some cases, internships may be eligible for course credit.

Please contact Alicia Herman, at aherman@ssac.org

Professional Development for Educators of Any Discipline Using the Arts to Enhance Academic Outcomes

Using Art to Build Language Skills for ELL Students provides teachers with easy to use methods that build students vocabulary, command of the language, and cements learning with memorable and meaningful experiences.

Museum Methods examine engaging educational strategies for looking at art. Enhance students' critical thinking skills, language skills, and educational outcomes. Find out how you can seamlessly integrate museum methods in your classroom.

Studio Art Workshops are tailored to your art making interests and curriculum goals to refresh your practice as an artist and teacher. We are always adding new courses and visiting artist workshops to choose from. Consider Painting, Large Scale Image Transfer, or Artist's Books. SSAC faculty teaches all media available.



Leanne O'Connor, SSAC VIP

ARTIST IN RESIDENCE (AIR)

Art Enrichment • Community Connections • Inter-Disciplinary Learning

SSAC celebrates 16 years of the Artist in Residence (AIR) program for students in grades 3 to 5 from schools in the south shore. This innovative program has introduced thousands of students to enriching art experiences. In the Fall of 2019, we welcomed a new talent, Jess Hurley Scott. She is a contemporary painter of land and seascapes. Students delight in creating artworks in a variety of 2-D and 3-D mediums. During the field trip students are exposed to interdisciplinary educational methods that helps build critical thinking skills, STEAM, and visual art learning objectives.

To Learn More Contact

Alicia Herman, Community Programs Coordinator AHerman@ssac.org or call 781-383-2787 or visit: <http://ssac.org/artistinresidence.asp>.

Artist in Residence is generously sponsored by:

Cam & Alan Chamberlin

Lisa & Mike Lennon

Tania & James McCann

Shelley Vanderweil



Jess Hurley Scott in her studio.



Caught Inside, Jess Hurley Scott



Turmoil, Jess Hurley Scott

FESTIVAL ART STARS 2019

SSAC launched **FESTIVAL ART STARS** in **2012** to engage local teens in invitational collaborative art projects, designed for public installation. The program, which unfolds over six Saturdays, partners teens with several SSAC faculty members on concept development, design, construction and critique of a variety of art projects. Participating students must be nominated by their art teacher, and must commit to being fully present for the six-week immersive work period.

The results are stunning! The Art Center’s west-facing exterior wall is lined with large-scale murals completed by our **FESTIVAL ART STARS**, each one showcasing the immense creative talent and potential of teen artists and the impact of visual arts on beautifying the public domain. See for yourself the next time you travel east on Pleasant Street in Cohasset or when you pass the Art Center on the commuter line!

This year’s **FESTIVAL ART STARS** responded to the theme “Visual Puns” by designing and developing a series of three-dimensional sculptures comprised of corrugated cardboard. (See if you can guess the prompts for the works featured here!) The completed works will debut on the Cohasset Common during the annual Art Festival and will be subsequently installed in SSAC’s sculpture garden.

2019 PARTICIPATING SCHOOLS INCLUDED:

Duxbury	Hanson	Hull	Kingston
Norwell	Norwood	Scituate	Whitman



FESTIVAL ART STARS is generously supported by individual donors and grants from the local cultural councils of Abington, Braintree, Bridgewater, Canton, Cohasset, Duxbury, Hingham, Hull, Norwell, Plymouth, Rockland, Scituate and Weymouth—local agencies funded by the Massachusetts Cultural Council, a state agency.



SSAC GALLERY ARTISTS

Juried Gallery Artists work is showcased on a rotating basis in the Art Center’s two galleries as well as the galleries at Paul Pratt Memorial Library and South Shore Conservatory, providing them with opportunities for professional exhibition and prominent community exposure. SSAC’s exhibitions are free and feature thoughtful, museum-quality art made by local, national and international artists.

Susan Ahearn	Ann Conte	Moey Lane	Lynn Ray
Kim Alemian	Connie Cummings	John Lanza	Joe Reardon
Richard Alemian	Jocelyn Dana-Thomas	Steven Leahy	Chris Rifkin
Andrew Anderson-Bell	Sally Dean	Peg Atkinson Lee	Beverly Rippel
Maida Antigua	Susan Denniston	Susan Dragoo Lembo	Stephanie Roberts-Camello
John Arapoff	Michael Howard Dick	Elizabeth Lilly	Sarah Roche
Bob Avakian	Mike DiRado	Ken Lindgren	Sergio Roffo
James Baker	Dianne S. Dolan	Carolyn Kami Loughlin	Betty Rogers
Jeremy Barnard	Michael Domina	Gordon Lundberg Jr.	Donna Rossetti-Bailey
Dana Barunas	Kathleen Draper-Garner	Peggy Roth Major	Judith Rossman
Lauren Bass	Joan Drescher	Kimberley Majury	Eileen Rotty
Valerie Belcher	James Earl	Lisa Marder	Judy St. Peter
Robert Beaulieu	Eleanor Elkin	Chippa Martin	Diane Reed Sawyer
Anne Belson-Hevner	Jack Foley	Esther Maschio	Lenore Schneider
Joreen Benbenek	Kathy Folino	Jory Mason	Jess Hurley Scott
Rita Berkowitz	Sue Scavo Gallagher	Patricia McCarthy	Isabel Shamitz
Patricia Berube	Ray Genereux	Sally McCarthy	Kwang Sung Shin
Janet Blagdon	Amy Geyer	Shannon McDonald	Patricia Walsh Slaven
Stephen Boczanowski	Pam Golden	Jan McElhinny	Mike Sleeper
Matthias Bodnar	Wendy Goldstein	Norma McKenzie	Katherine Smit
Sally Bousquet	Lisa Goren	Margaret McWethy	Mary Smith
Elizabeth Bourne	Douglass Gray	Judith Mehring	Maureen Spinale
Joan Brancale	Patricia Gray	Michele Meister	Frank Strazzulla, Jr.
Carol Branton	Ann Guiliani	Gloria King Merritt	Vcevy Strekalovsky
Robert Brodesky	Larry Guilmette	Julie Sims Messenger	Syma
Maureen Brookfield	Wendy Moore Hale	Dianne E. Miller	Jane Tracy
Catherine Caddigan	Becky Haletky	Dianne Panarelli Miller	Mary Taylor
Mary Callahan	Jack Haran	Mary Mirabito	Regina Thomas
Marion Carlson	Michael Hart	Judith Montminy	Kaitlin Thurlow
Wes Carlson	Julie Hawkins	Colin Moore	Paula Villanova
Beverly Carreiro	Ellen Helman	Gretchen Moran	Valerie Forte Vitali
Karen Cass	Anne Heywood	Christus Murphy	Roberta Walsh
Irma Cerase	Barbara Hillier	John Neidecker	Ruth Ann
Lucretia Davie Chase	Sara Holbrook	Laurinda O'Connor	Wetherby-Frattasio
Margot Cheel	Virginia Holloway	Dorothy Palmer	Michael Weymouth
JoAnne T. Chittick	Christine Hotarek	Christine Pieniac	Annemarie Whilton
Lilly Cleveland	Nancy S. Howell	Peters	Alix White
Nancy Colella	Donna Ingemanson	Marie T. Peters	Susan White
Terry Coleman	Nanci Jaye	Anthony Pilla	Jeanne Wiley
Heather Collins	Stephen Jiranek	Dorothy Amore Pilla	Mary Wilkas
Joan Collins	Andrea Kemler	Karen Pinard	Andrea Williams
Jane Flavell Collins	Lisa Daria Kennedy	Ted Polomis	Virginia M. Wilson
Keith Conforti	Kay Kopper	Diana Barker Price	
Nancy Connolly	Andrew Kusmin	Page Pearson Railsback	

GALLERY ARTIST CORNER

SAVE THE DATES: GALLERY ARTIST POTLUCKS!

Join fellow Gallery Artists for an evening of socializing, networking and advocating on how SSAC can best support and promote our Gallery Artist members—you! We have scheduled four “potlucks” for the coming fiscal year:

Thursday, September 26; 7:00–9:00pm

Thursday, December 5; 7:00–9:00pm

Thursday, March 5; 7:00–9:00pm

Thursday, May 7; 7:00–9:00pm

Bring a dish to share and be prepared to dish on what you love about Gallery Artist membership at SSAC—and what you’d love to see implemented. Hope to see you there!

BI-WEEKLY NEWSLETTER

Share your news with the SSAC Artist Community! Send your information to Sharon Smith at info@ssac.org. Put GA News in the subject line. Images are also welcome where we can fit them.

SATTELITE EXHIBITION SPACE

PAUL PRATT MEMORIAL LIBRARY • 35 Ripley Road, Cohasset, MA

May 1–August 31, 2019

Keith Conforti



Officer's Quarters, Keith Conforti

September 1–October 31, 2019

**Addiction Awareness—curated by
Annemarie Whilton & JoAnne Chittick**

GALLERY ARTIST APPLICATION

The next Gallery Artist Selection Jury meets October 3, 2019. Drop off work Sept 28–Oct 2. Please call Patrice Maye with any questions.

Application Fee: \$35

THE DEEDEE AGEE ART AWARDS

South Shore Art Center is delighted to announce two new annual awards, created in honor of Deedee Agee: the Deedee Agee Emerging Artist of the Year Award “**Emerging Artist of the Year**” and the Deedee Agee Student Artist of the Year Award “**Student Artist of the Year**”.

About Deedee Agee

Deedee Agee joined South Shore Art Center in 2007. She was a beloved member and student and a regular presence in the Print Studio. The Art Center was fortunate to have such a prolific artist and friend in its community for so many years. The guidelines for applying to and/or nominating a candidate to the Deedee Awards are below.

General Information about both Deedee Agee Awards

- Application deadline is **Monday, September 9**.
Both awards will be given at the Art Center’s Annual Meeting, or October 21, 2019.
- Candidates for the “**Emerging Artist of the Year**” should be local artists at the beginning of their career or returning to the discipline of art-making after a break.
Awardees will receive \$1,000
- The “**Student Artist of the Year**” is a need-based scholarship for a local middle or high school student demonstrating commitment to and talent in the visual arts. Candidates for this scholarship should be nominated by a member of the SSAC faculty or by an art instructor at an area school. Awardees will receive a certificate valued for one free SSAC art class (up to a \$250 value).

For more complete information, please visit our website. ssac.org



Deedee Agee working on a drawing.



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Shhhh...

Rendez-Bleu

A Tryst with a Twist

also featuring "Works In Blue"



Saturday, October 19, 2019

The I and The Not I, Stephen Sheffield

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