

410 Watercolor Workshop with Lisa Goren

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Supply list for Watercolor Workshop – Loosen Up!

To start, if you already have watercolor paints/paper, then you should bring those to the first class and we can see how they will work. In most cases, they're totally fine. It's helpful if you have some less good watercolor paper so that you can do a lot of small exercises without wasting the good stuff.

In addition, I like to have people get either a full or half sheet of 300lb watercolor paper - Arches is the most common brand, but I also bring Fabriano. This can be expensive to buy when you're only buying one full sheet (22" x 30"), so I bring some to class and they can be purchased at \$12/sheet. Also, 2 people can share one sheet if they like.

Once you work with good paper, you won't want to go back – I promise!

If you don't already have paint, you should have *artist* grade watercolors in either tubes or pans. I recommend starting with six colors (you can buy small tubes, they do tend to last a long time):

Indigo Blue

Ultramarine Blue

Cadmium Yellow

Lemon Yellow

Cadmium Red

Alizarin Crimson or Permanent Rose

You can save money on brushes as you don't need to buy the most expensive sable brush. A good synthetic or mixed natural/synthetic is fine. You need at least one round brush with a good tip. You should have at least one larger and one smaller brush. Even if you tend to paint very small, you'll need something at least as large as a size 12. The brush should feel good in your hand. Generally, any brushes you already have work just fine – you can see if you need something else once you come to class.