



SOUTH SHORE ART CENTER

education

exhibitions

artists

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arts festival

news & events

Fall 2015



www.ssac.org > P: 781 383 2787 > info@ssac.org

South Shore Art Center enriches the communities south of Boston by engaging artists and by fostering an understanding and appreciation of the visual arts through exhibitions and education.



SSAC 60th Art Festival GALA © Jack Foley Photo



Painting by Gallery Artist & Faculty Member, Valerie Forte Vitali



Join South Shore Art Center as a Member today!

SSAC is sustained 100% by people in our community through: membership (1,000 individuals), classes and workshops (120 annually), art sales, exhibitions and educational programming. SSAC Members save on classes, workshops and purchases of art and merchandise.

- Tuition discount
- 10% discount on art sales and merchandise
- Invitations to art preview events
- Opportunity to exhibit in Annual Members' shows
- Invitations to receptions and events
- Volunteer opportunities
- Early class registration available for Members only.

Follow us on Facebook and Twitter! (#SSartcenter)



Weekly Classes

	Monday	Tuesday	Wednesday	Thursday	Friday
Morning	305 Botanical 327 Painting Alla Prima 341 Adv. Print	385 Visual Design 300b Basic Drawing	302 Pastel Atelier H723 Paint/Take It	310 Watercolor 325 Abstract Painting	300a Basic Drawing
Afternoon	116 Animal Creations 154 Create w/Clay	324 Cont. Painting H701 No Fear Drawing 170 Teen Explor. 217 Masters 317 Bare Bones	362 Collage II 139 Hands in Clay 165 Collage/Mixed	123 Art Expressions 106 Creature Feature	158 Creative Observations 133 Clay Expressions
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Saturday 171 Comics

Calendar/Contents

- Through Aug 30 **Blue Ribbon Members' Show**
Dillon Gallery: **Blue Ribbon Members' Show** cont...
Faculty Feature: **Allison Crowe**
- Sep 18–Nov 8 **Walter And Me—Walter Pashko & Bill Flynn**
Former School of The Museum of Fine Arts Professors' Work Drawings and Paintings. Sponsored by **Panopticon Imaging Inc.**
- Sep 18
Dillon Gallery: **Elements of Fall**—Michael Domina, Laurinda O'Connor, Sally McCarthy, Betty Rogers
Faculty Feature: **Stephen Sheffield**
- Oct 17 **ARToberFest**
- Nov 13–Dec 20 **On the Edge**—National Juried Show—
Themed Works Selected by MASS MoCA Curator
Denise Markonish
- Nov 13
Dillon Gallery: **Small Works Show**—SSAC Gallery Artists

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Cover Images: Plein Air painter, *Torn and Folded*, drawing by Bill Flynn, Tania McCann in Large Scale Transfer workshop

WHAT YOU NEED TO KNOW ...

- **Please register early to avoid disappointment.** Register online at www.ssac.org, call 781 383 2787 to register by phone with a credit card, or see registration page for mail-in information. Tuition includes a \$25 non-refundable registration fee.
- Young adults, 15 years and older, are welcome to enroll in most adult courses with the permission of the instructor.
- Materials are included for Children/Teen Courses and Workshops unless noted. Students must provide their own materials for Adult Courses and Workshops.

Supply Lists
www.ssac.org/supplylists.asp

See page I3 for Hingham Classes



Studio Art Foundation Program

South Shore Art Center offers a program for students looking to formalize their art studies. Upon completion of a specially designed curriculum, SSAC awards students a Certificate in Studio Art Foundation. Participants in the program will have ongoing support of Art Center faculty to evaluate work and assist in course selection. Certificate Students will have priority registration and be assisted in creating a portfolio of work from their selected courses for presentation and exhibition. They also will have the opportunity to exhibit at SSAC in Certificate Student shows. Courses must be completed within three years of registration. Registration fee for this program is \$50. Contact Tony Pilla, apilla@ssac.org or call 781 383 2787 for more information.

FIRST YEAR FOCUS:

- Basic Drawing (48 hours minimum)
- Color Theory (10 hours minimum)
- Intro to Painting (24 hours minimum Oil, Acrylic, or Watercolor)
- Visual Design (24 hours)

SECOND YEAR FOCUS:

- Drawing II (24 hours minimum)
- Art History (12 hours)
- Painting Elective (24 hours minimum)
- Elective choice (24 hours)

ELECTIVE COURSES:

- Advanced Drawing (24 hours)
- Printmaking (24 hours)
- Photography (16 hours)
- 3D Ceramics (24 hours)
- Visiting Art Workshops (18 hours minimum)

Drawing and Painting

300a BASIC DRAWING

Judy Rossman

The ability to draw is not inherited, it is a learned skill. That ability is directly related to one's observational skills. Being able to see the basic structure of all objects is the first step (similar to reading music). Through a series of exercises, assignments, and homework, students will strengthen their observational and drawing skills. Composition, value studies, line, texture and color will broaden their understanding of the drawing process. This class can accommodate both beginner and intermediate levels in a supportive environment with lots of one-on-one instruction. Continuing students welcome. 9/18-11/6 Fri am 10:30-1:30 \$225M \$270NM 8 classes

300b BASIC DRAWING

Judy Rossman

See class description above. 9/15-11/3 Tue am 10:30-1:30 \$225M \$270NM 8 classes



Attention Teachers! South Shore Art Center is approved by the Massachusetts Department of Education as a provider of Professional Development Points. We are pleased to provide a certificate of competition for any of our adult courses or workshops.

302 PASTEL ATELIER

Donna Rossetti-Bailey

This course for the intermediate and experienced pastel artist will provide five hours of uninterrupted studio and plein air painting time each week. Each session will include instruction, one-on-one easel time, critiques, and lots of information exchanges. All students will be encouraged to express their own personal style and imagery. We will have fun, laugh and learn from one another in this extended class. We will work outside when weather permits. Some materials provided. Bring your lunch. No class November 11 & 25. 9/16-12/2 Wed 9:00-2:00 \$350M \$395NM 10 classes



River Memory, Donna Rossetti-Bailey

305 FLORAL AUTUMN

Sarah Roche

Paul Cezanne may have declared: "I shall conquer Paris with an apple!" But have you seen his floral paintings? Think of the possibilities this conjures up as you contemplate "conquering" Cohasset with the bounty of autumn's flowers! Celebrate the change in seasons by painting the fruits of fall focusing on their details, learning how to accurately record their colors and textures in watercolor under the careful guidance of a prizewinning botanical artist and experienced teacher who will provide plenty of demonstration and individual attention. 9/14-10/5 Mon am 9:30-12:30 \$120M \$165NM 4 classes



310 BEGINNER/INTERMEDIATE WATERCOLOR

Mary Callahan

Designed for all levels of the watercolorist, this course will first provide the fundamentals and then explore the many techniques of watercolor. Art works may be based on still life set-ups, photos or from your imagination. Emphasis will be on color and design, with the goal of creating an organized emotional statement. 9/17–11/19 Thurs am 9:00–12:00 \$275M \$315NM 10 classes



Strolling Through the Campo, Mary Callahan

317 BARE BONES WATERCOLOR

Lilly Cleveland

This class is for people who are beginners and intermediates, or those who have never painted before. Each class will feature a lecture, project and demonstration. The supply list is no-nonsense and affordable. Still life, floral and landscape will be our subjects for exploration. We will also experiment with compositions based on photographs. Learn about values and the importance of sketches, then scale up to the final painting. This is a fun and relaxed atmosphere where you can do the lesson or bring in your own ideas. The class will also include individual and group critique in an instructive and supportive manner. 9/15–10/6 Tues pm 1:00–4:00 \$150M \$190NM 4 classes

320 INTRODUCTION TO OIL PAINTING

Dianne Panarelli Miller

This is a fun class designed to get you painting right away. Class will begin with an informative demonstration to help students see how to begin a painting. After

the demo, instruction will be focused on individual improvement and individual attention. There will be many interesting still life set ups so there will be no crowding. Blending the discipline of Academic Traditional Methods with the freedom of “Alla Prima” will help students learn the fundamentals to create a painting that is structurally sound in color, composition and technique. Whether you are a beginner or advanced artist, you will benefit from this class.

9/16–11/4 Wed pm 6:30–9:30

\$215M \$255NM 8 classes

323 PAINTING WITH ACRYLICS

Lisa Marder

Explore this versatile medium while learning the basics of drawing and painting. We will use still life, photographs, the landscape, the figure, sketchbooks, and works of other artists as sources of inspiration. While experimenting with color, line, value, texture, and composition we will produce both representational and abstract works in a fun, relaxed, and supportive atmosphere. Beginning as well as continuing students are welcome. (No class October 1 and October 8) 9/17–11/5 Thurs pm 6:30–9:30 \$205M \$250NM 6 classes

324 CONTEMPORARY TECHNIQUES

IN PAINTING

Valerie Vitali

Bring your current interests, knowledge and ability to paint in oils and we will explore additional techniques to increase your methods and approach to this versatile medium. We will paint traditionally and experiment with materials such as oil sticks, stencils; techniques such as glazing, washes, and layering; and ways to manipulate these in such a manner that your painting is vital and your practice is engaging and lively! This is a class for students who are experienced in the medium of oil paint. The instructor has many years of experience including recent time spent with contemporary masters in Provincetown and Boston.

9/29–11/17 Tue pm 1:00–4:00

\$240M \$280NM 8 classes

325 PAINTING THE STILL LIFE/INTERIOR

Kim Alemian

This intermediate/advanced class will explore painting the still life/interior by working on two or three paintings throughout the course. Paintings will be constructed through additive and subtractive processes such as layering, scraping, and mark making. Through experimentation with materials and techniques, students will reflect on and determine how much information is needed. The importance of drawing will be emphasized throughout the class. We will refer to master paintings and examples of various processes. Students are encouraged to bring in their own meaningful still life objects. 10/1–11/19 Thurs 9:30–12:30 \$275M \$315NM 8 classes

327 “ALLA PRIMA” STILL LIFE

Dianne Panarelli Miller

This class will begin with an informative demonstration to help students see how to begin a painting. The instructor will work with students on an individual basis to help them improve at their own speed. Students will work outside—weather permitting—or work from still life set ups. Instruction will blend the discipline of Academic Traditional Methods with the freedom of “Alla Prima” (all in one sitting) to help students learn the fundamentals to create a painting that is structurally sound in color, composition and technique. Whether you are a beginner or advanced artist you will benefit from this class. No class October 12.

9/14–11/9 Mon am 9:30–12:30

\$225M \$270NM 8 classes

500 LIFE DRAWING AND PAINTING STUDIO

Uninstructed—Michael McNabb, Coordinator

Develop your skills in drawing from the model in this ongoing class. Please call the coordinator 781-545-4991 if you plan to attend.

Ongoing Mon pm 7:00–10:00

\$10 per session model fee payable at class

Download Supply Lists @
www.ssac.org/supplylists.asp

Printmaking

343 SOLAR PLATE ETCHING

Esther Maschio

Solar plate is one of the exciting newer technologies that make etching low-tech and safer to use than traditional methods. This is a photo-etch process. Plates are created by UV light (using an exposure box) and developed with water rather than chemicals. Both plates and prints can be made within one hour and multiple prints can be made from a single plate. Students will create an intaglio image using their own art work or sketch as a starting point. A relief print will be produced, again with original art work as an image base. Inking and printing will be done each day as part of the learning process which will also include multiple plate printing and editioning. This is an opportunity to express your creative self in a new and different way. All levels welcome. Early registration is required as solar plates must be ordered by the student. Additional, specific information will be given by the instructor upon enrollment. No class October 12. 10/5–12/14 Mon pm 6:00–9:00 \$275M \$315NM 10 classes (includes \$20 materials fee for inks and limited paper)



Zuni, Esther Maschio

**341 INTERMEDIATE/ADVANCED
MONOPRINTING**
Esther Maschio

Monoprinting can be a highly experimental medium for creating strikingly unique works of art. An indirect process, typically imagery is created on a Plexiglas plate and then transferred by means of an etching press to archival paper. Brayers and brushes are the primary tools used. Methods and techniques include: additive, subtractive, mixing inks, roll-ups, viscosity, transparencies, color layering, multiple plate printing, plate registration, color theory simplified, trace drawing, collage, chine colle and more. Students will work with instructor to define goals and then set a plan to begin work. In this dynamic and energetic studio environment, exploration and growth are emphasized at the individual and group level. No class October 12.
10/5–12/14 Mon am 9:00–2:00
\$340M \$380NM 10 classes (includes \$15 materials fee for inks)

Ceramics & Mixed Media

NOTE: For Ceramics Classes, students should bring a towel for working on the wheel.

351 CLAY WORK
SSAC Faculty

This course includes instruction in wheel throwing and hand building techniques. We will start where you are: beginners will learn how to center clay, make small bowls and cups: advanced students will explore more complicated forms including lidded jars and teapots. Handbuilders will learn pinch, coil, slab techniques and will produce a variety of containers and objects. The class will also investigate different surface/decorating techniques such as slips, sgraffito, paper resist, carving, stamping and glazes. Come with ideas or come ready to try new ideas.
9/15–11/17 Tue pm 6:00–9:00
\$315M \$355NM 10 classes (includes materials and firing fee)

352 POTTER'S WHEEL & MORE
Jeanne Wiley

This ceramic class will cover wheel techniques as well as slab, coil and hand building. Glaze applications will be demonstrated and independent projects are welcomed in this very supportive class. Open to all students. No class November 11 and November 25.
9/16–12/2 Wed pm 6:30–9:30
\$315M \$355NM 10 classes (includes materials and firing fee)

354 CLAY DECORATING TECHNIQUES
Ann Conte

Learn new ways to finish your clay pieces with image transfer, mono printing, photo lithography, sgraffito, and more. This class will allow you to expand your glazing repertoire. The first classes will focus on learning new techniques. Students will then be able to put their new knowledge into practice through their clay hand built and wheel thrown work. Prior clay experience is required to take this course.
9/17–11/19 Thurs pm 6:30–9:30
\$315M \$355NM 10 classes (includes materials and firing fee)

361 THE INVENTION OF COLLAGE
Monice Morenz

Collage art is a process of fusing materials with ideas. By definition it is a technique of gluing objects or materials not commonly associated with one another to a backing or workable surface. The word comes from the French "coller", to glue or to stick. This workshop will explore the cubist origins of collage referencing the works of Picasso, Braque and Matisse. Images constructed from common materials like cloth, wallpapers, newspapers and magazines combined to make the first multimedia works of the 20th century. One doesn't have to be a painter or a draftsman to engage in this medium. Themes of composition, design and color will be explored along with weekly demonstrations on materials, glues and papers. Come join us for a new way to create and reuse your papers, paintings and drawings.
9/15–11/3 Tue pm 6:00–9:00
\$215M \$255NM 8 classes

362 CLASSIC COLLAGE PART 2
Monice Morenz

Collage is a process of constructing and layering ideas with common materials. This class will reference the works of several 20th century contemporary artists. In Collage Part 2, students will continue to create images based on advanced themes in design, color, abstraction, and building a personal narrative. Starting with collage from the Surrealist years leading to collage art in the 1960s, we will examine a specific theme each week. There will be weekly class demonstrations and critiques. This class is a follow-up to the spring class, Classic Collage.
9/16–11/4 Wed pm 1:00–4:00
\$215M \$255NM 8 classes



Slow Turning, Monice Morenz

368 Introduction to Sewing Machine Techniques for the Artist
Virginia Holloway

This is a class for beginners who are familiar with the use of a sewing machine—intermediate students, and young adults, 16 years of age and older. After learning basic machine piecing techniques, we will progress to techniques that allow more creativity: foundation piecing, strip piecing,

ing, curved seams and appliqué, and if time allows, the creative combination of these techniques. **Students must bring their own sewing machine**

Stage 1 will consist of basic instruction in how to join fabrics together with or without a pattern; for example, how to make a pattern from a sketch, types of fabric and thread, making the grain work for you, pre-washing, ironing, and rotary cutting techniques. **Stage 2** will involve strip piecing: traditional bargello, seminole, and blocks made from strips. **Stage 3** will consist of foundation and paper piecing; and curved piecing followed by raw-edge machine applique in combination with other techniques to create something new in **Stage 4**.
10/1–10/29 Thurs pm 6:00–9:00
\$240M \$280NM 5 classes

385 VISUAL DESIGN
Dorothy Amore Pilla

What makes a piece of artwork "successful?" How do our eyes explore, or "read", a work of art? Why does an artwork incite emotion and move the viewer? What is design and how does it come into play? In this course, students will consider and discuss the Elements of Art and Principles of Design as the framework for visual communication. Reflection on how design works in visual art will be organized around the Elements and Principles vocabulary. Both art appreciators and makers may benefit from this course, as each student may participate at her or his own level. Each week a visual presentation and class discussion will focus on some aspects of design, followed by a reinforcing hands-on activity. There will be an assignment related to the class work each week for further individual exploration of the day's topic, and will be followed by a class critique the next week. Students will keep a portfolio of their class work and homework for a final review session at the end of the course.
9/15–11/3 Tue am 9:30–12:30
\$215M \$255NM 8 classes

Teachers: Apply for PDPs

Photography

371 BASIC DIGITAL PHOTOGRAPHY—START TO FINISH Tim Waite

Learn how to maximize the digital camera. Students will learn the fundamentals of exposure by taking advantage of the features and functionality specific to their own digital camera. This course will focus on the technical aspects of digital photography, including image file formats, lens selection, the light metering, and developing your own digital workflow. You will build on your abilities week-to-week through various assignments created to reinforce the topics you've learned. Students should bring their cameras and manuals to class. Digital SLR cameras required.

9/15–11/3 Tue pm 7:00–9:00
\$205M \$245NM 8 classes



© Tim Waite

Register Early

374 INTERMEDIATE DIGITAL FINE ART

PHOTOGRAPHY

Stephen Sheffield

In this in-depth and hands-on course you will learn how to take your digital SLR camera skills to the next level! If you have already taken the SSAC's Basic Digital Photography workshop, or a comparable Basic Digital Photography class, this is the next logical step to advance your skills. This class will build on your knowledge and move into finer detail and push you to expand your artistic vision. Beyond the exposure, structure and composition of your work, we will address personal style, artistic intent, creativity, and inspiration. Students can count on in-depth demonstrations and inspirational discussions about the work of past and current artists in a fun and relaxed environment. Weekly critiques will take place during class. Students are encouraged to do a course project to focus their learning on a subject or technique that most interests them. Please note: This course is designed for students with digital SLR cameras only.
9/16–11/4 Wed pm 6:30–9:00
\$235M \$275NM 8 classes

WORKSHOPS

402 THE AUTUMNAL LANDSCAPE IN PASTEL

Ed Chesnovitch

Leave your comfort zone, and enter a world of exciting and expressive pastel application. Fall is the most beautiful season in New England. This soft pastel workshop will focus on painting autumnal landscapes that have light, color and attitude! Learn how to create strong simplified starts using big abstract shapes of bold color, and explore various underpainting techniques, mark making, and significant color choices to push a painting further. There will be plenty of individual help at the easel. Get creative and have some FALL FUN!
10/24–10/25 Sat–Sun 9:30–4:00
\$145M \$185NM 2 classes



Rocks at Hatcher Cove, Anne Heywood

405 PASTEL WEEKEND WORKSHOPS

Anne Heywood

Painting consistently over a period of time will improve your painting skills. Start your New Year's resolution before 2016 with this one-weekend each month pastel workshop that gets you painting on a consistent schedule with professional instruction. Saturday starts with a demonstration of a pastel painting including a running narrative of the entire process, from the preliminary sketch to the actual painting. The rest of the day is yours for painting your masterpiece. Sunday's demonstration picks up where Saturday's ended by returning to the unfinished demonstration piece to continue the painting process, showing the more advanced stages of a painting, and answering the question of how to resume painting an unfinished pastel piece. The rest of that second day is yours to resume painting your Saturday piece, or to start a new one. The classroom environment is supportive, relaxed, and professional. Each workshop ends with a constructive group critique conducted by instructor. Three weekends.
9/19–9/20, 10/17–10/18, 11/14–11/15 Sat 9–4, Sun 10–4
\$395M \$435NM 6 classes



Pink Pyramids, The Arctic, Lisa Goren

410 WATERCOLOR WORKSHOP:

LOOSEN UP!

Lisa Goren

Watercolor can seem daunting for those who have tried it or want to try it. This is a class designed to help loosen your approach to the medium, feel more capable with materials, and find out how rewarding it can be. The classes focus on working with water, learning how to mix colors, and understanding the strengths (and weaknesses) of the medium. During this four hour class, we will work with a "wet-on-wet" approach for much of the time. Students will work to create several pieces and may not finish any of them (because they'll have to dry). However, the point of this class is not to have you walk out with a completed painting but, rather, with a new "box of tools" to complement your painting style. You should be prepared to get wet and have fun.

9/17 Thurs 10:00–3:00
\$110M \$150NM 1 class

411 WATERCOLOR WORKSHOP 2

BRING ON THE PROJECT!

Lisa Goren

Contrary to some people's beliefs, a watercolor painting is not thrown together in a matter of minutes. Even if you paint a quick loose painting, a watercolorist will go through steps to plan the painting. This class is for painters who have a project in mind or would like to work on building a painting in class—there will be a still life. We will work on mapping the painting, deciding how to start, and where to go. We will work on mixing colors (in particular on the paper), identifying darks and lights, and using some of the tools learned in "Loosen Up!" For those who have not taken the class, we will revisit some techniques at the beginning of class and I will go through some of the ideas from that workshop. Because a large part of painting watercolors is waiting for paint to dry, I would suggest having two projects to work on. While you may not finish either painting, you will have a great roadmap of what to do next and how to get to the end.

10/16 Fri 10:00–3:00
\$110M \$150NM 1 class

472 TAKE CONTROL OF YOUR DIGITAL PHOTOS—LIGHTROOM 5

Shawn Carey

Do you have hundreds maybe even thousands of digital photos and are having trouble organizing them? Do you need help using keywords and understand how they help with organization? Do you need help on how to process a digital photo for output to e-mail or web? Join wildlife photographer and Mass Audubon instructor Shawn Carey of Migration Productions for this Adobe Lightroom 5 workshop. Learn how to manage all of your digital photo/files in a way that makes sense, is easy to learn plus many shortcuts.

Section 1:

Understanding Lightroom and how it works.

Library Module

Importing files, rating and editing or culling images.

Section 2:

Keywords and Keyword list

Understanding collections

Section 3:

Develop Module

Develop and output for e-mail and web.

11/5, 11/12, 11/19 Thurs pm 6:30–8:30

\$120M 160NM 3 classes



Shawn Carey on location.

475 THE iPad AS AN ARTIST TOOL REVISITED

Sarah Roche

Send your holiday greetings the 21st century way! Create artwork using an iPad app, learn how to add text and decoration, and send it to your online friends. All levels of experience are welcome. You will be sent a list of apps to download onto your iPad so you can be ready for class.

11/16 Mon am 9:30–12:30

\$75M \$115NM 1 class

ARTIST ADVANCEMENT RECOMMENDATION

484 MARKETING FOR THE ARTIST

Lisa Goren

This two part mini-course will highlight the essentials of marketing for visual artists. Prepare a marketing package in order to align your art making with the message you send to the world. Topics will include: writing an artist's statement and bio, developing a visual brand and a branding statement, preparing digital images for use in entering exhibitions, print and the web. Workshop and collaborate with other artists in order to understand what information you are sending about your work. Leave with the confidence you'll need to get your message out.

10/8 and 10/15 Thurs pm 6:00–9:00

\$110M \$150NM 2 classes

488 COLOR THEORY SIMPLIFIED WORKSHOP

Judy Rossman

Through a series of structured sequential exercises, students will understand the basics of color mixing. This understanding will endow the student with skill and confidence in any color media he/she approaches including watercolor, oils, acrylics, oil pastels, colored pencil and gouache. A simple still life will be completed utilizing techniques experienced in previous exercises.

10/18 and 10/25 Sun 11:00–4:00

\$120M \$160NM 2 classes

A \$5.00 materials fee will be payable to the instructor.

Download SUPPLY LISTS at
www.ssac.org/supplylists.asp

492 PRINTING THE FIGURE—OPEN STUDIO

Esther Maschio, Coordinator

This is an uninstructed class in which students may select a variety of printmaking techniques such as monoprinting, drypoint, and other intaglio methods as their vehicle of expression working and drawing from a life model.

10/23–11/13 Fri 9:00–3:00 4 classes

A \$30 fee will be payable at each class.

HINGHAM COMMUNITY CENTER

H701 NO FEAR DRAWING—BASIC DRAWING TECHNIQUES

Marion Carlson

You can draw! Each week, a principle and element of design will be introduced. Through a series of exercises this hands-on approach will give you the tools to have a successful drawing. You will learn about the function and creative application of line, texture, value, contrast, negative space and more in this supportive two-hour class.

9/15–11/3 Tuesday pm 1:00 – 3:00

\$185M \$205NM 8 classes



H723 PAINT IT AND TAKE IT

Marion Carlson

Using acrylic paints, in two-hour sessions, you will learn different painting techniques imitating the masters from Monet to van Gogh and beyond. Great for beginners! No class November 11.

9/16–11/4 Wed am 10:00–12:00

\$185M \$205NM 8 classes

VISITING ARTISTS

501 FIGURATIVE ABSTRACTION

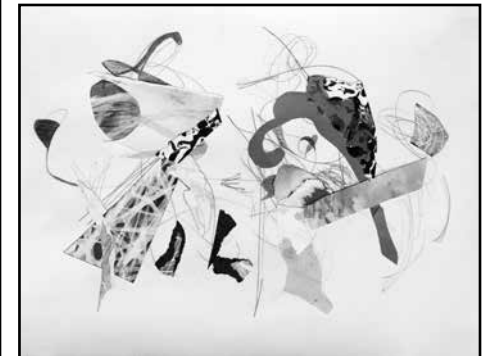
Gerri Rachins

"What I want to show in my work is the idea that hides itself behind so called reality. I am seeking for the bridge which leads from the visible to the invisible, like the famous cabalist who once said "If you wish to get hold of the invisible you must first penetrate as deeply as possible into the visible." Max Beckmann.

Using the figure as subject, students investigate methods, materials, and techniques of developing abstract drawings. During the morning session, using black and white inks, water soluble crayons, charcoal, erasers, and graphite sticks you will work from observation of the model(s) who may be in either moving or fixed positions. During the afternoon session, your drawings will be combined and reworked using collage techniques to create one large mixed media work on paper. Exploration, and conceptual innovation will be encouraged. Group and individual critiques throughout the session emphasize the development of a more critical eye, and the verbal skills necessary to discuss the process of abstraction in an articulate manner. Students of all levels and abilities, including beginners and continuing students are welcome. Model fee included.

11/7–11/8 Sat and Sun 9:30–4:00

\$325M \$365NM 2 classes



Untitled 267, Gerri Rachins

503 THE TABLE AND THE WINDOW AS METAPHOR

Bill Flynn

This class is a follow-up to the earlier workshop, "Table as Metaphor". Thinking about the "Table as Stage" or "Still Life Transformed" what do you put on it and where? Does it become a portrait, a visual game, a rebus or a story? Artists have used the table all throughout history to define their time. From the Dutch masters to Cezanne, Picasso, Matisse, the Surrealists, de Chirico, Morandi, Diebenkorn, Guston many artists explored and created visual ideas from simple objects, artifacts, or materials that existed in every one's life. So what happens when we add the concept or image of a window? It too has a storied past in the history of the visual arts as an extension and reflection of the physical environment during the Renaissance to more modern explorations of the creative unconscious, sense of self, and personal identity. We will discuss the infinite number of ways to create meaning through subtle arrangements, changes in scale and compositional play. Everyone should bring objects and ideas that relate to each "object." Work can be done in any medium, though drawing would be the simplest way to start experimenting with possibilities and variations.

10/3–10/4 Sat and Sun 10:00–4:00
\$350M \$390NM 2 classes

523 PAINTING—THE DYNAMICS OF COLOR PHASE TWO

Suzanne Schireson

Expand your appetite for color! This one-day workshop teaches students to draw with color in their paintings, creating depth, space and form through an in-depth look at color temperature and the interactions of color. Students can work from a still life of objects that have special meaning to them or have the option to paint a self-portrait from a mirror. Color will be taught as a vehicle to express emotion and create a narrative. Examples of evocative, painterly realism will be explored through a sampling of related visual art works and demonstration by an artist whose paintings have

been described as "bold and fantastic narrative self-portraits which explore the psychological shifts between the viewer and the subject."

11/21 Sat 9:30–3:30
\$125M \$170NM 1 class

525 CREATING ABSTRACT ART:**THE NEXT STEP**

Dean Nimmer

This class is a follow-up to "Creating Abstract Art" presented in the spring by Dean Nimmer, and it will emphasize new pathways to creativity rooted in your imagination. The class will focus on developing techniques to abstractly express your ideas and feelings into personally meaningful compositions. Students will explore abstract painting, drawing and mixed media techniques working from observation, memory and their own uninhibited imagination. Even if you are just curious to try something that's out of your comfort zone, this class will expand your passion to make art!

10/9–10/10 Fri and Sat 9:30–3:30
\$300M \$345NM 2 classes

541 ENCAUSTIC COLLAGRAPH**PRINTMAKING**

Dietlind Vander Schaaf

Collagraph printing is a process in which collage materials are built up to create a raised textured surface over a rigid substrate to create a printing plate. Inks or oil are applied to the surface and then printed onto paper. Encaustic collagraph uses encaustic medium (a combination of filtered beeswax and damar resin) in place of collage material. Encaustic medium can be manipulated in a number of ways to hold texture. Prints will be made using both relief and intaglio techniques. The properties of encaustic medium allow for both easy manipulation and multiple print runs. All supplies will be provided (Plexiglas plates, encaustic medium, carving tools, ink, pigment sticks, and paper), with an additional \$50 supply fee.

10/31–11/1 Sat and Sun 9:30–4:00
\$235M \$275NM 2 classes

550 ENCAUSTIC WORKSHOP

Dietlind Vander Schaaf

The two-day Encaustic Weekend Workshop is designed to introduce students to the medium of encaustic. Encaustic is a Greek word meaning "to burn in" and is an art form that dates back to 5th century BC. It is used as a contemporary medium because it offers a versatile method of painting using a beeswax-based paint and a heated palette. A hands-on studio course, this workshop will provide participants an overview of history and contemporary use, safety, and supports, while providing demonstrations and opportunity to practice 2D techniques including application, fusing, color mixing, etching,

texturing, as well as working with graphite, Xerox transfers, collaging, embedding and incorporating found objects. Students should bring an apron and wear natural fiber clothing (no synthetics such as polar fleece) and wear close-toed shoes. Supplies will be provided along with an \$85 fee payable to the instructor.

9/26–9/27 Sat and Sun 9:30–4:00
\$260M \$300NM 2 classes

Visiting Artists since 1999

Since 1999, South Shore Art Center has hosted master workshops with outstanding, nationally-recognized artists. The Visiting Artist program provides a challenging and in-depth opportunity for participants to be nurtured and inspired in our studios and on location—taking advantage of the stunning coastal landscape. Each year, hundreds of working artists and students from throughout New England participate in three to five day workshops.

Ken Auster
Stuart Baron
Kim Bernard
Pam Bernard
Laura Blacklow
Linda Bond
Carol Bolsey
Lee Boynton
Jen Bradley
Mike Carroll
Christopher Chippendale
Karen Christians
Jared Clackner
Mark Cooper
Doug Dawson
Frank Federico
Carole Ann Fer
Jesseca Ferguson
Susan Fisher
Bill Flynn
Randy Frost
Linda Heppes Funk
Erica Funkhouser

Frank Gohlke
Jane Goldman
Bonney Goldstein
Barbara Grad
Julie Graham
Gretchen Halpert
Joan Hausrath
Nona Hershey
Nancy Howell
Jon Imber
Joel Janowitz
Catherine Kehoe
Colleen Kiely
Lisa Knox
Peter Madden
John Brooks Maginnis
Angela Manno
Elizabeth McKim
Margaret McWethy
Antonia Ramis Miguel
Janet Monafó
George Nick
Leon Nigrosh

Dean Nimmer
Hugh O'Donnell
Rose Pellicano
Ron Pokrasso
Richard Raiselis
Suzanne Schireson
Peter Schroth
Robert Siegelman
Annie Silverman
Tracy Spadafora
Peter Spataro
William Ternes
Sean Thomas
Josette Urso
Dan Welden
Ann Wessman
Heidi Whitman
Dan Wills
Jordan Wolfson
Carol Woodin
Bert Yarborough

South Shore Art Center Fall 2015 Faculty

KIM ALEMIAN

M.F.A. Boston University, College of Art
B.F.A. Massachusetts College of Art and Design
New York Studio School

MARY CALLAHAN

B.A. Bridgewater State College

SHAWN CAREY

Professional experience

MARION CARLSON

Massasoit Community College
New England School of Art & Design

ED CHESNOVITCH

Art Institute of Pittsburgh
Art Students League of New York
Cape Cod School of Art

LILLY CLEVELAND

B.A. Boston University
Massachusetts College of Art

ANN CONTE

B.F.A. Massachusetts College of Art

BILL FLYNN

Graduate Certificate SMFA
Diploma, School of the Museum of Fine Arts

LISA GOREN

B.A. Amherst College

ANNE HEYWOOD

B.A. Bridgewater State College

VIRGINIA HOLLOWAY

A.A. Massasoit Community College
Museum School
B.F.A. Massachusetts College of Art and Design

PATRICE KELLEY

B.F.A. University of Massachusetts

LISA MARDER

M.L.A. Harvard University
B.A. Williams College

ESTHER MASCHIO

University of Massachusetts at Dartmouth
Art Institute of Boston

MONICE MORENZ

M.A. Tufts University
B.F.A. School of the Museum of Fine Arts,
Boston

DIANNE PANARELLI MILLER

R.H. Ives Gammell Atelier
Vesper George College of Art

DEAN NIMMER

M.F.A., B.F.A. University of Wisconsin

LAURINDA O'CONNOR

M.F.A. Boston University
B.F.A. University of Massachusetts

DOROTHY AMORE PILLA

M.F.A. Tufts University
Diploma, School of the Museum of Fine Arts,
Boston
B.S. Tufts University

GERRI RACHINS

M.F.A. Massachusetts College of Art and Design
B.F.A. University of the Arts, Philadelphia

SARAH ROCHE

B.A. University of West England

DONNA ROSSETTI-BAILEY

B.F.A. Boston University

JUDITH ROSSMAN

B.F.A. Syracuse University
Teacher's Certificate Michigan State University

SUZANNE SCHIRESON

M.F.A. Indiana University
B.F.A. University of Pennsylvania
Certificate, Pennsylvania Academy of the
Fine Arts

STEPHEN SHEFFIELD

M.F.A. California College of the Arts
B.F.A. Cornell University

TAK TOYOSHIMA

B.A. Boston University

DIETLIND VANDER SCHAAP

M.F.A. University of San Francisco
M.A. University of Southern Maine

VALERIE FORTE VITALI

M.Ed. Lesley University

TIM WAITE

Professional experience

JEANNE WILEY

B.A. Bennington College

LEARNING LAB Adults & Children Grades 5 and up

Develop your artistic skills, talent, and creativity! Our highly skilled artist-teachers will train you in techniques and use of tools and materials, to help unlock your own unique style. Customized instruction for beginners to advanced levels.

1. Buy a block of 5 sessions. This is a rolling admission program of two-hour sessions. **Reservations required.** Blocks of 5 sessions for \$350M and \$400NM must be used by the end of the term—March 31, 2015.
2. Reserve your 5 choices. (Offered below.) 4 students maximum per session. Individual mentoring sessions are available at \$50 per hour.
3. Have fun!

TUESDAY OR FRIDAY FROM 3:30–5:30 OR SATURDAY 10–12

- 801 OBSERVATIONAL COLLAGE**—Take your still life to a new level. Learn basics of drawing forms in space before changing it up with collage. Learn how shape, patterns, and relationships of objects help you create a new visual dimension.
- 802 IT'S ALL IN PERSPECTIVE**—Lead your viewer into your landscape scenes using aerial, one-and two-point perspective. Start with simple shapes before you take your skills on a journey around your paper.
- 803 SELF PORTRAIT**—Embrace your ever-changing expressions with charcoal, wire, and monoprints.
- 804 LIFE DRAWING**—Working from a clothed model—gesture drawings to 30 minute poses, discover new ways to express the ever-changing form of the figure.
- 805 PASTEL LANDSCAPE**—Amp up the color of the landscape using soft pastels. Learn many techniques while creating beautiful landscape paintings.
- 806 PRINTMAKING**—Express your inner animal through printmaking. We will create multi-colored prints based on the animal in you.
- 807 PHOTOSHOP (MAC ONLY)**—Beginner, Photoshop CS4
- 808 PHOTOSHOP (MAC ONLY)**—Intermediate, Photoshop CS4
- 809 PHOTO ELEMENTS (MAC ONLY)** Adobe version 11 or 12
- 810 PowerPoint for Mac 2008 (docx) or 97–2004 (ppt)**
- 811 ART EXPLORATIONS FOR TEENS**
- 812 PORTFOLIO WORKS IN PROGRESS**
- 813 ALL ABOUT INDUSTRIAL DESIGN**
- 814 ARTIST CHOICE**—Students will request their own medium and direction.

Call to schedule sessions—781 383 2787

Image at right: Sydney Boer in Allison Crowe's *Portfolio Intensive* class.



Children/Teens

Continuing students in a particular class will find new and engaging projects. Please let us know if you need assistance in selecting the right class for your child.

- Courses need a minimum of 5 students to run. **Please help ensure that our classes run by signing up no later than 7 days prior to the first class.**

- Please take \$10 off the total tuition if you are registering for more than one class. (Workshops cannot be discounted.)

Due to limited storage and supply space, we are not able to retain artwork created by students in our studio classes. Therefore, it is important that any artwork created in those classes and/or selected for exhibition must be picked up at the conclusion of such events. Failure to do so will result in the disposal of such work.

106 CREATURE FEATURE (Ages 4 ½–6) Ann Conte

Unleash your creativity as we draw, paint, and sculpt those fanciful creatures from this world and beyond: animals, insects, aliens, and dragons. This class will be full of discovery and imagination while introducing basic skills and helping to cultivate an appreciation for the wonders of the creative process.

9/17–11/12 Thurs pm 4:00–5:30
\$180M \$210NM 9 classes



115 MINI ARTISTS (Grades K–1) Patrice Kelley

“Mini Artists” gleefully create their own masterpieces using a wide range of art materials. Each class focuses on developing skills, learning techniques and expanding self confidence while creating unique artwork. “Mini Artists” learn skills important for school success such as fine motor skills, language, cognitive skills and the ability to listen and follow directions in an enchanting environment. No class October 12.

9/14–11/9 Mon pm 4:00–5:00
\$110M \$140NM 8 classes



123 ART EXPRESSIONS (Grades 1–4) Patrice Kelley

Express yourself! Art Expressions is one of the Art Center’s perennial favorite classes, perfect for students who love to think creatively and enjoy a diversity and range of project ideas. Various media will include painting, drawing, papier mache, clay and fiber.

9/17–11/5 Thurs pm 4:00–5:30
\$160M \$190NM 8 classes

127 LEARNING FROM THE MASTERS (Grades 1–4) Marion Carlson

Artists throughout time have studied and mimicked the masters. This multi-media class will focus on great artists—such as, Vincent van Gogh, Henri Matisse, Stuart Davis and Joan Miro—and assist young artists in developing their drawing, painting, collage and sculptural skills as well as learning about significant ideas and artists from the world of art history.

9/15–11/3 Tue pm 4:00–5:30
\$175M \$205NM 8 classes

133 CLAY EXPRESSIONS (Grades 4–6) Patrice Kelley

Explore the world of clay! Students will create a variety of two-dimensional and three-dimensional clay pieces using different types of clay and techniques for expressing ideas relative to form and content. Students will also learn appropriate vocabulary related to methods, materials and techniques used in ceramic media.

9/18–11/6 Fri pm 4:00–5:30
\$160M \$190NM 8 classes

139 HANDS IN CLAY (Grades 1–4) Ann Conte

Have your children sink their hands into cool clay and create wonderful, colorful ceramic pieces. Students will be encouraged to experiment and use their imaginations while developing motor skills in activities designed to promote the creative expression of ideas. Finished pieces will be glazed and fired. No class November 11.

9/16–11/18 Wed pm 4:00–5:30
\$205M \$235NM 9 classes

154 DIG IN—CREATE WITH CLAY (Grades 5–8) Ann Conte

Students will be exposed to a variety of clay projects geared to all types and levels of experience. Hand built coil, slab, the potter’s wheel, and glazing will be explored. Bring your creative ideas and your imagination—and dig in! Finished clay pieces will be glazed and fired. No class October 12.

9/14–11/16 Monday pm 4:00–5:30
\$205M \$235NM 9 classes



158 CREATIVE OBSERVATIONS (Grades 5–8)

Laurinda O’Connor

Let’s have fun and create art with a new approach to some traditional ideas. This is a class which will help students see more creatively the world around them, while developing observational skills to enhance expressive drawing. Through a series of exercises and studies we will focus on composition, line, perspective, value, and color while strengthening our drawing skills. We will work with a variety of media including charcoal, acrylics, collage, and pastels to create finished works.

9/18–11/6 Fri 3:30–5:00
\$205M \$235NM 8 classes



165 THE WORLD OF COLLAGE AND MIXED MEDIA (Grades 5–8) Marion Carlson

In this experimental class, students will draw, design and play creatively with a variety of materials to explore the rich potential of texture and collage as a vehicle for creative expression. Students will explore the feel of actual surfaces and the varied ways in which such experiences can stimulate creative activity and expressive problem solving. Students will be exposed to a variety of media, craft materials, and textured objects to create images which may tell a story, describe an object, express a feeling, or simply invent ideas formed in an imaginary world. Students will learn the value of creative constructive play and the manner in which it can be a source for skill development, stimulate the imagination and thinking outside the box.

9/16–11/4 Wed pm 4:00–6:00
\$190M \$225NM 8 classes

170 ART EXPLORATION FOR TEENS

(Grades 8–11)

Monice Morenz

This is a course for middle-high to school students. It will be informative but informal, created for student's looking to expand their knowledge of an expressive approach to art. Taught by an artist experienced in a wide range of media and materials incorporating the standards of AP High School Art. Each class will focus on the exploration of a specific theme looking at classic and contemporary points of view. We will cover basic concepts in painting, drawing, collage and digital photography. Join me for this creative and energetic approach to making art. All teen are welcome no experience is required. This course will greatly benefit students needing to start or add to a high school portfolio. All levels of experience are welcome ages 13–17. A material fee of \$25.00 will paid to the instructor. 9/15–11/3 Tue pm 3:30–5:30 \$215M \$245NM 8 classes

171 COMIC AND SEQUENTIAL ART

(Grades 7–12)

Tak Toyoshima

Comic art (sequential art) has been around since prehistoric times. Today, it is a very sophisticated form of storytelling that involves a wide range of subjects, styles, and themes. Far more diverse than just superhero stories, comics can tell stories of everyday life as well as fantastic adventures exploring social justice or slapstick humor. The only limits are the edges of the paper. Learn basic skills and techniques from a nationally syndicated comic artist in six action packed classes. Continuing students welcome. 9/19–10/24 Sat am 10:30–12:30 \$185M \$215NM 6 classes

**Children's Birthday pARTies**

Celebrate at South Shore Art Center

\$185M \$195NM

Paint pARTy

A team-building event or a creative night on the town. Learn something new and tap into your inner artist. \$35/pp.

Host your own paint party, SSAC can accommodate private groups up to 20 people (minimum of 10 guests required). One of our professional artists will guide your group, step by step, through the featured painting. You can reserve any open day or evening, please call for availability. A private party may be booked on weekend nights based on availability. An experience that everyone will be sure to remember!

Private Events and Functions at SSAC

South Shore Art Center's galleries and front gardens offer a creative setting that blends small town charm with the vitality of contemporary art for your special event. From birthday celebrations, concerts, staff retreats, rehearsal dinners, wedding ceremonies, cocktail receptions, seated dinners, concerts, lectures and more.

Contact us with your event questions.

ssac.org/galleryrental

info@ssac.org • 781 383 2787

**COMMUNITY OUTREACH PROGRAMS****Artist in Residence Program**

For the past ten years, the Art Center has offered a cost-free Artist in Residence program for upper elementary students in schools on the South Shore. To date, approximately 12,000 3rd, 4th and 5th graders have had the opportunity to meet with artists in all media, as well as make a hands-on piece of art that relates to the medium being discussed, to take home.

This year we are delighted to have Karen McEachern Cass, an artist and teacher living on the South Shore, as this year's Artist in Residence. Karen's unique paintings, often using charcoal, collage and mixed media, as well as oil and acrylic paint, offer glimpses of plants, pieces of furniture, interiors and other-worldly landscapes. Her paintings invite viewers to enter and become an active participant in finishing the story. Students will learn about Karen's life as an artist, her creative inspirations, her work in various media and will have a chance to participate in helping her create a piece of art. Her presentation promises to be lively, entertaining and engaging for students and adults alike.



During their two-hour visit, students will also work with our three talented volunteers to make a hands-on piece of art to take home as a souvenir, using some of the materials in Karen's paintings. This popular program is offered on Wednesday mornings to groups of 40–60 students. First come, first served.

2015–2016 Artist in Residence Program is sponsored by

**Looking at Art**

This two-hour field trip to the Art Center combines an opportunity to view and discuss the art on display in our galleries with a chance to make a piece of art that relates to the curriculum and/or subject of the exhibition.

\$12/student; maximum 40 students/session. Scout groups encouraged for art badge.

Arts to Go Program

South Shore Art Center experts visit schools or community groups to provide an arts enhancement tailored to whatever subject is being studied in the classroom. Programs have include topics such as: Ancient Greek Vases, Chinese Brush painting and African printmaking.

Curriculum guidelines followed; teacher packet included. \$130/one hour class

Professional Development Points

All Art Center courses and workshops are available for professional development points. In addition, we are happy to arrange half or full-day workshops for a district's art department in a variety of media: gelatin printing; book-making; drawing/painting or ceramics. These courses apply to all levels and provide lunch and teacher packets, as well as encouraging camaraderie and off-site meeting time.

\$50–\$75/ participant, depending on time frame and media.

SSAC GALLERY ARTISTS

These juried Gallery Artists represent our living collection and show their work on a rotating basis in the Art Center's two galleries as well as satellite galleries (Paul Pratt Memorial Library and South Shore Conservatory), providing them with opportunities for professional exhibition and as well as prominent community exposure. SSAC's exhibitions are always free and feature thoughtful, museum-quality art made by local, national and international artists.

- | | | | |
|----------------------------|------------------------|---------------------------|-----------------------------|
| Deedee Agee | Susan Denniston | Donald Larkin | Anthony Pilla |
| Susan Ahearn | Mike DiRado | Peg Atkinson Lee | Dorothy Amore Pilla |
| Kim Alemian | Dianne S. Dolan | Susan Dragoo Lembo | Karen Pinard |
| Richard Alemian | Michael Domina | Elizabeth Lilly | Diana Barker Price |
| Virginia M. Allen | Kathleen Draper-Garner | Ken Lindgren | Page Railsback |
| Andrew T. L. Anderson-Bell | Joan Drescher | Burton Longenbach | Joe Reardon |
| Stephen Andrus | James Earl | Susan Luery | Jeanne Replogle |
| BJ Andrus | Eleanor Elkin | Gordon Lundberg, Jr. | Chris Rifkin |
| Maida Antigua | Jack Foley | Peggy Roth Major | Beverly Rippel |
| John Arapoff | Susan Gallagher | Dana Malcolm | Stephanie Roberts-Camello |
| Robert Avakian | Ray Genereux | Lisa Marder | Sarah Roche |
| James Baker | Wendy Goldstein | Joan Marson | Sergio Roffo |
| Jeremy Barnard | Lisa Goren | Chippa Martin | Betty Rogers |
| Dana Barunas | Patricia Gray | Esther Maschio | Donna Rossetti-Bailey |
| Lauren Bass | Stephanie Grenadier | Janis Mattox | Judy Rossman |
| Robert Beaulieu | Ann Guiliani | Patricia McCarthy | Eileen Rotty |
| Anne Belson | Larry Guilmette | Sally McCarthy | Judy St. Peter |
| Joreen Benbenek | Wendy Moore Hale | Shannon McDonald | Lenore Schneider |
| Rita Berkowitz | Becky Haletky | Jan McElhinny | Jess Hurley Scott |
| Patricia Berube | Michael Hart | Jeanne McKenna | Isabel Shamitz |
| Janet Blagdon | Robert Harvey | Norma McKenzie | Kwang Sung Shin |
| Stephen Boczanowski | Julie Hawkins | Margaret McWethy | Ruthe Sholler |
| Elizabeth Bourne | Ellen Helman | Judith Mehring | Katherine Smit |
| Joan Brancale | Anne Heywood | Michele Meister | Mary Smith |
| Maureen Brookfield | Roger Hill | Gloria King Merritt | Frank Strazzulla, Jr. |
| Catherine Caddigan | Barbara Hillier | Julie Sims Messenger | Vcevy Strekalovsky |
| Mary Callahan | Sara Holbrook | Dianne E. Miller | Kenneth Taylor |
| Corinne Campobasso | Virginia Holloway | Dianne Panarelli Miller | Mary Taylor |
| Marion Carlson | Christine Hotarek | Mary Mirabito | Regina Thomas |
| Wes Carlson | Nancy S. Howell | Judith Montminy | Carole A. Thurlow |
| Beverly Carreiro | Donna Ingemanson | Colin Moore | Paula Villanova |
| Karen Cass | Patricia A. Isaac | Gretchen Moran | Valerie Forte Vitali |
| Irma Cerese | Nanci Jaye | Monice Morenz | Tim Waite |
| Lucretia Davie Chase | Andrea Kemler | Ann M. Murphy | Roberta Walsh |
| JoAnne T. Chittick | Lisa Daria Kennedy | Christus Murphy | Ruth Ann Wetherby-Frattasio |
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| Nancy Colella | Kay Kopper | Joe Norris | Julie White |
| Heather Collins | Bernard Korites | Laurinda O'Connor | Susan White |
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| Nancy Connolly | Andrew Kusmin | Dorothy Palmer | Mary Wilkas |
| Connie Cummings | Maria Lakhman | Gerard A. Parker | Ronald Wilson |
| Sharon McCann Daly | Moey Lane | Marie T. Peters | Virginia M. Wilson |
| Sally Dean | John Lanza | Christine Pienciak Peters | |

SATELLITE LOCATIONS

South Shore Art Center Gallery Artists exhibit in the Dillon Gallery and at our two satellite locations.

PAUL PRATT MEMORIAL LIBRARY

35 Ripley Road, Cohasset, MA

July–August

MARY MIRABITO

September–October

PAGE RAILSBACK & NANCY COLELLA

November–December

MIKE DIRADO

SOUTH SHORE MUSIC CIRCUS GALLERY & ROBERT AND DOROTHY PALMER GALLERY AT SOUTH SHORE CONSERVATORY

One Conservatory Drive, Hingham, MA

Through August 25

South Shore Music Circus & Dorothy & Robert Palmer Galleries: **SSAC PASTEL ARTISTS**

September 1–December 31, 2015

South Shore Music Circus Gallery:

JOAN DRESCHER

Dorothy & Robert Palmer Gallery:

JOE NORRIS



Gallery Artists Jan McElhinny and Nancy Colella discuss the work at hand.

GALLERY ARTIST CORNER—The next Gallery Artist Selection Jury meets in October, 2015. Call Sarah Hannan, Executive Director with any questions. **Application Fee: \$35**

Annual Patron Dinner



Photo: Todd Erickson

Become a Patron member and join us!

Annual Patron Dinner

Thursday, October 1, 2015

6:30 pm

In the Art Center Galleries

119 Ripley Road, Cohasset, MA

With guest speaker **Janet Echelman**,
Urban Airspace Artist

On display until October "As If It Were
Already Here," a 600-ft sculpture
reconnecting downtown Boston to its
waterfront over The Rose Fitzgerald
Kennedy Greenway.

SSAC Contributing Members and Donors Fall 2015*

South Shore Art Center wishes to acknowledge and thank its contributing members and donors. The generosity of our supporters allows the Art Center to inspire emerging artists, nurture adults and children, create teaching and learning opportunities, and engage the community with compelling exhibitions of contemporary art. Please join this growing and distinguished group.

ANGELS

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Gerald Buchheit
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Motoko and Gordon Deane
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Davenport Crocker, *in memory of Jane R. Crocker*
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Martin Farber
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John Rousseau
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* Members and Donors as July 15, 2015

** Represents gifts to the annual and/or capital campaigns

SSAC Business Members/Donors & Foundations Fall 2015*

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The Rug Merchant
Pilgrim Bank
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Wellington Management
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Barco's Nightingales Foundation
BC Tent and Awning
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Christopher Gallery

CID Resources
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Derby Street Shoppes
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Hingham Dentistry
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Krazy Kat Sportswear
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Paul Douglas Floral Design
Plymouth County Convention and Visitors Bureau
Sullivan Garrity & Donnelly Insurance Agency, Inc.**
Stekalovsky Architecture
Ted Gentry Associates

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Cohasset Collision
Cohasset Jewelers
Cohasset Garden Club
Curtis Liquors
The Foundation for Creative Achievement
Martignetti Companies
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George Washington Toma TV & Appliances
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Natale's Mens Clothing
Nestle's Waters North America
Pucker Gallery
Rockland Trust
Seoane Landscape Design
Service Master South Shore
The Art Experience
Topper's Rhum
Verizon
Vias Imports
Welch Healthcare

ASSOCIATE

1620 Investment Advisors
Atlantic Bagel
A Taste for Wine
Cohasset Historical Society
Curtis Liquors
Hassan Wood Carving & Sign Company
Morgan Stanley
Whole Foods—Hingham
Victoria's Pizza

* Business Members/Donors and Foundations as of July 15, 2015

**Represents annual memberships and/or capital campaign contributions

The Art Festival Gala 60

Thank You!

TO THE ART FESTIVAL GALA PARTNERS, SPONSORS & DONORS

This year we celebrated our 60th anniversary on June 16, 2015 with 300 guests enjoying a beautiful cocktail reception, dinner and auction on the grounds of the South Shore Music Circus. With their help, we raised over \$100,000 in support of arts education at SSAC. We honored Keith Lockhart with our first Arts Humanitarian Award for his unwavering commitment and support of the arts.

We could not have done it without our Gala Co-Chairs Frank Neer, Mark Tosi and Committee:

- | | |
|-----------------------------|-------------------------|
| Eleanor Gleason Bleakie | Andrew Marconi |
| Lois and Bruce Cameron | Lori Moretti |
| Tanya Bodell and Ted Carr | Judy Neer |
| Lori Coleman | Chris Rifkin |
| Gloria and Tony DiPaolo | Holly Safford |
| Bill Earon | Lisa Steele |
| Katherine and David Greaney | Mariann Tosi |
| Nancy and Tom Hamilton | Kelly and Paul Verrochi |
| Therese Joslin | Phyllis and Bill Wenzel |
| Mary J. Kakas | AJ Williams |
| Glen Kelley | Jennifer and Rob Willms |



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- | | |
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| Community Outreach Coordinator | Ext. 15 |
| Pat Frederickson, Membership Coordinator | Ext. 18 |
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| Sarah Hannan, Executive Director | Ext. 10 |
| Virginia Holloway, Reception/Gallery Sitter | Ext. 14 |
| Laurinda O'Connor, Reception/Gallery Sitter | Ext. 14 |
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Registration & Course Information

REGISTRATION & REFUND POLICY

Register by phone, mail or online at www.ssac.org. Students may also register in person Mon–Fri 9–5, Sat 10–4, Sun 12–4. Enrollment is limited.

Registration is not complete until payment has been received. VISA or MASTERCARD is required for telephone registration.

A \$25 non-refundable registration fee is included in tuition. If a student cancels a registration at least ten days before a course or workshop begins, a refund will be granted. Visiting Artist Workshops require a 30 day cancellation notification.

PROFESSIONAL DEVELOPMENT POINTS

PDPs are available to educators upon completion of a course.

MEMBERSHIP DISCOUNT

To receive a Member’s discount for a course, your membership must be current throughout the term of the course you are taking. Membership dues may be paid at the time of registration.

FINANCIAL ASSISTANCE

Through the generosity of the Marion Huse Fund, we offer tuition assistance on the basis of financial need. All requests are kept strictly confidential.

Scholarships for elementary age school children are available based on need through the generosity of the Lois Weltman Memorial Fund for Children.

Applications are online @ ssac.org.

CHILDREN/TEEN POLICY

Our faculty members are experienced, creative art teachers who love to stimulate and engage children in meaningful activities. The classroom atmosphere celebrates individual differences and must be respectful of others. Therefore, it is essential that appropriate behavior be expected as the rule at all times.

PHOTOGRAPHS

SSAC takes photographs of course/outreach participants during classes for inclusion in advertising and promotional materials. Should you have any objections to the use of photos of you or your children, please notify the SSAC office before your courses/programs begin.

WEATHER/CANCELLATIONS

In the case of inclement weather, classes are cancelled when Cohasset Public Schools are closed. If the Cohasset schools are running on a delayed schedule, our classes meet at the regular times throughout the day. When in doubt about adult evening classes please call the answering machine for message, 781 383 2787 ext.10.

GALLERY RENTALS

For information on rental of the galleries, please call 781 383 2787 or visit www.ssac.org



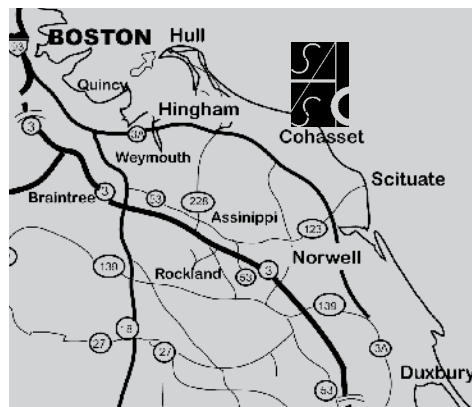
Art Stars Mural 2015

South Shore Art Center does not discriminate for any reason in the administration of its programs. The building is accessible to everyone. Please call the office if you require assistance during your visit to our galleries or classrooms.



Directions: From Rte. 3, take exit I4, Take Rte. 228 north to Rte. 3A. Turn right onto 3A and drive south for two miles. From Rte. 3A turn onto Sohler Street at the Music Circus sign. Take a right at the first light onto Ripley Road. SSAC is the last building on the right with parking across the street.

Gallery Hours:
Mon–Sat 10–4
Sun 12–4



SSAC Membership Benefits

- Tuition discount
- 10% discount on art sales and merchandise
- Invitation to art preview events
- Opportunity to exhibit in Annual Members’ shows
- Invitations to receptions and events
- Volunteer opportunities
- Early class registration available for Members only



Student Name	Child’s Age/Grade	Parent’s Name
Mailing address		
City	State	Zip
e-mail		
Home Phone	Cell Phone	

<input type="checkbox"/> Current Member	<input type="checkbox"/> New Member	<input type="checkbox"/> Non Member
Annual Membership		Contributing Membership
_____ \$75 Family Member	_____ \$60 Juried Gallery Artist*	_____ \$5000 Angel
_____ \$40 Individual Member	_____ \$30 Senior/Youth	_____ \$2500 Benefactor
		_____ \$1000 Patron of the Arts
		_____ \$ 500 Sustaining Member
		_____ \$ 250 Supporting Member
		_____ \$ 100 Associate Member

*For information on becoming a Juried Gallery Artist, please call 781.383.2787 or visit www.ssac.org

Course #	Title	Tuition/Fees
		Total Tuition
		Membership Fee
		Support the Arts with your donation to the Annual Fund
		GRAND TOTAL

To Register by Credit Card go to www.ssac.org

Become a Patron Member and join us!

Patron Dinner

Thursday, October 1st

6:30 pm

with artist **Janet Echelman** whose sculpture floats above the Rose Fitzgerald Kennedy Greenway until October.



As If It Were Already Here

Walter and Me

Walter Pashko & Bill Flynn

September 18 to November 8

Opening Reception: Friday, Sept 18, 6–8 pm



Crossing with the Wind, Walter Pashko

Sponsored by **PANOPTICON IMAGING INC.**

Save the date...

Saturday, October 17

For our Fall Benefit

6 pm

ARToberfest

at South Shore Art Center



Beer Garden

Games & Prizes

Art Auction

Craft Beer

\$75M \$85NM

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