



SOUTH SHORE ART CENTER

education

exhibitions

artists

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arts festival

news & events

Fall 2014



www.ssac.org > P: 781 383 2787 > info@ssac.org

South Shore Art Center enriches the communities south of Boston by engaging artists and by fostering an understanding and appreciation of the visual arts through exhibitions and education.

Weekly Classes

| | Monday | Tuesday | Wednesday | Thursday | Friday |
|-----------|---|--|---|---|--|
| Morning | 305 Botanical 327 Painting Alla Prima 341 Adv. Print | 322 Painting Fusion 385 Visual Design 309 Beg. Pastel | 302 Pastel Atelier H723 Paint/Take It | 310 Watercolor 320 Beg. Oil | 328 Art Spirit Painting 300 Basic Drawing |
| Afternoon | 317 Watercolor 115 Animal Creations 154 Create w/Clay | 158 Observe/Imagine 361 Classic Collage H701 No Fear Dwg 106 Creature Feature | 139 Hands in Clay 171 Portfolio 165 Cardboard | 123 Art Expressions 127 Learning/Master | 133 Clay Expressions |
| Evening | 340 Printmaking 500 Life Drawing | 365 Collage/Mixed 351 Clay Work 371 Digital Photo | 352 Potter's Wheel 329 Portrait Painting | 304 Pastels 354 Clay Techniques 396 Writing | |

Weekend Classes are offered in caricature, oil, watercolor, printmaking, color theory, ceramics and book arts. See pages 10–14.

Join South Shore Art Center as a Member today!

SSAC is sustained 100% by people in our community. Through membership (1,000 individuals), classes and workshops (120 annually), art sales, exhibitions and educational programming.

SSAC Members save on classes, workshops and purchases of art and merchandise.

- Tuition discount
- 10% discount on art sales and merchandise
- Invitations to art preview events
- Opportunity to exhibit in Annual Members' shows
- Invitations to receptions and events
- Volunteer opportunities
- Early class registration available for Members only.



Follow us on Facebook and Twitter!



Calendar/Contents

- Through 8 /31 Bancroft & Dillon Galleries: **Blue Ribbon Members' Show**
Faculty Feature: **Valerie Forte Vitali**
- 9/12–10/19 Bancroft Gallery: **Printmaking: the Image Conceived and Transformed, Ann Guiliani**, Curator
Dillon Gallery: **Andrew Anderson-Bell, Bernard Korites, Colin Moore, Sergio Roffo, Mike Sleeper**
Faculty Feature: **Lilly Cleveland**
OPENING RECEPTION, 6–8 PM
- 9/12
- 10/24–12/21 Bancroft Gallery: National Juried Show: **Works on Paper**
Juror, **Al Miner**
Dillon Gallery: **Feast & Festivities**—Gallery Artists
Faculty Feature: **Bill Flynn**
OPENING RECEPTION, 6–8 PM
- 10/24
- 1/9–2/15 Bancroft Gallery: **Journeys—SSAC Gallery Artists**
Dillon Gallery: **Michele Meister, Marie Peters, Judy Rossman, Jess Hurley Scott**
OPENING RECEPTION, 6–8PM
- 1/9



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WHAT YOU NEED TO KNOW ...

- **Please register early to avoid disappointment.** Register online at www.ssac.org, call 781 383 2787 to register by phone with a credit card, or see registration page for mail-in information. Tuition includes a \$25 non-refundable registration fee.
- Young adults, 15 years and older, are welcome to enroll in most adult courses with the permission of the instructor.
- Materials are included for Children/Teen Courses and Workshops unless noted. Students must provide their own materials for Adult Courses and Workshops.

Supply Lists
www.ssac.org/supplylists.asp



Studio Art Foundation Program

South Shore Art Center offers a program for students looking to formalize their art studies. Upon completion of a specially designed curriculum, SSAC awards students a Certificate in Studio Art Foundation. Participants in the program will have ongoing support of Art Center faculty to evaluate work and assist in course selection. Certificate Students will have priority registration and be assisted in creating a portfolio of work from their selected courses for presentation and exhibition. They also will have the opportunity to exhibit at SSAC in Certificate Student shows. Courses must be completed within three years of registration. Registration fee for this program is \$50. Contact Tony Pilla, apilla@ssac.org or call 781 383 2787 for more information.

FIRST YEAR FOCUS:

- Basic Drawing (48 hours minimum)
- Color Theory (10 hours minimum)
- Intro to Painting (24 hours minimum Oil, Acrylic, or Watercolor)
- Visual Design (24 hours)

SECOND YEAR FOCUS:

- Drawing II (24 hours minimum)
- Art History (12 hours)
- Painting Elective (24 hours minimum)
- Elective choice (24 hours)

ELECTIVE COURSES:

- Advanced Drawing (24 hours)
- Printmaking (24 hours)
- Photography (16 hours)
- 3D Ceramics (24 hours)
- Visiting Art Workshops (18 hours minimum)

Drawing and Painting

300 BASIC DRAWING

Judy Rossman

The ability to draw is not inherited, it is a learned skill, directly related to one's observational skills. Being able to see the basic structure of all objects is the first step (similar to reading music). Through a series of exercises, assignments, and homework, students will strengthen their observational and drawing skills. Composition, value studies, line, texture and color will broaden their understanding of the drawing process. This class can accommodate both beginner and intermediate levels in a supportive environment with lots of one-on-one instruction. Continuing students welcome.
 9/19–11/7 Fri am 10:30–1:30
 \$215M \$255NM 8 classes



Meditate, Ed Chesnovitch

302 PASTEL ATELIER

Ed Chesnovitch

Fire up your imagination and explore the emotional side of pastel painting! This course, for the intermediate and experienced pastel artist, will provide five hours of uninterrupted studio painting. Each session will explore various exercises and techniques, instruction, one-on-one easel time, critiques, and lots of information exchanges. Students will be encouraged to express their own personal style. Have

fun, laugh and learn from one another in this extended class. We will work outside at times when weather permits. Go beyond your comfort zone! Bring your lunch.
 9/17–11/19 Wed am 9:00–2:00
 \$350M \$390NM 10 classes

304 PASTEL PAINTING THURSDAYS

Anne Heywood

Live pastel painting demonstrations combine with instruction on techniques and interesting topics (such as understanding composition and how to “get beyond” painting problems) for a well-balanced, fun, and educational evening course. Plenty of individual painting time and one-on-one guidance offered. Constructive group critiques are included at end of most classes. A suggested materials list will be listed online or provided upon registration. No class October 9.
 9/18–11/20 Thurs pm 6:30–9:30
 \$235M \$275NM 9 classes

305 AUTUMN'S BOUNTY

Sarah Roche

Paul Cezanne once declared: “I shall conquer Paris with an apple!” Think of the possibilities this conjures up as you contemplate “conquering” Cohasset with the bounty of autumn! Celebrate the change in seasons by painting the fruits of fall focusing on their details, learning how to accurately record their colors and textures in watercolor under the careful guidance of a prizewinning botanical artist and experienced teacher who will provide plenty of demonstration and individual attention. No class October 13.
 9/22–11/3 Mon am 9:30–12:30
 \$175M \$195NM 6 classes



309 BEGINNER PASTELS

Ruthe Sholler

This is a class for beginners and novices with a passion for discovery and creativity. Students will learn a variety of techniques for creating colorful, dynamic pastel paintings. Weekly informational handout sheets will be provided and used for discussion and as reference materials along with demonstrations by the instructor. The goal is to provide a sound foundation for the creation of pastel paintings during each session.

9/9–10/14 Tues am 9:00–12:00

\$175M \$195NM 6 classes



310 BEGINNER/INTERMEDIATE WATERCOLOR

Mary Callahan

Designed for all levels, this course will first provide the fundamentals and then explore the many techniques of watercolor. Art works may be based on still life set-ups, photos or from your imagination. Emphasis will be on color and design, with the goal of creating an organized emotional statement.

9/18–11/20 Thurs am 9:00–12:00

\$260M \$295NM 10 classes

See page 14 for Hingham Classes

317 BARE BONES WATERCOLOR

Lilly Cleveland

This class is for people who are beginners and intermediates, or those who have never painted before. Each class will feature a lecture, project and demonstration. The supply list is no-nonsense and affordable. Still life, floral and landscape will be our subjects for exploration. We will also experiment with compositions based on photographs. Learn about values and the importance of sketches, then scale up to the final painting. This is a fun and relaxed atmosphere where you can do the lesson or bring in your own ideas. The class will also include individual and group critique in an instructive and supportive manner. No class September 22, October 13 and 27, November 24.

9/15–12/1 Mon pm 1:00–4:00

\$215M \$255NM 8 classes

320 OIL PAINTING FOR THE ABSOLUTE

BEGINNER

Kim Alemian

This class is designed for the absolute beginner and will cover the basic practices of oil painting. Forming good habits from the beginning will make your experience much more fun and engaging. We will go over such essentials as setting up your palette, using paint medium, solvents, and manipulating essential tools. We will talk about color, and make color charts. Beginning with simple forms, we will explore the process of painting. Master works will be referred to and discussed. The important relationship of painting and drawing will be part of the discussion throughout the class. Subject matter will include still life. Drawing experience is highly recommended.

No class October 16

9/18–11/13 Thurs am 9:00–12:00

\$215M \$255NM 8 classes



Giorgio Morandi

322 DRAWING PAINTING FUSION

Valerie Forte Vitali

After initially exploring basic drawing and painting skills, students will each identify personal goals. Each week students will focus on developing a body of work based on observation, memory, composition, and individual interpretation of subject or theme. Subjects may be drawn from assembled objects, memorabilia, landscapes, photographs, or the figure, present or imagined. After setting goals, students will individually explore various levels of the creative process which will prove to be most meaningful and fulfilling. A supply list will evolve based on interests and technical necessity.

No class November 11.

9/23–11/18 Tues pm 12:30–3:30

\$255M \$295NM 8 classes

(includes model fee)



327 “ALLA PRIMA” STILL LIFE/LANDSCAPE

Dianne Panarelli Miller

This class will begin with an informative demonstration to help students see how to begin a painting. The instructor will work with students on an individual basis to help them improve at their own speed. Students will work outside – weather permitting or work from still life set ups. Dianne will blend the discipline of Academic Traditional Methods with the freedom of “Alla Prima” (all in one sitting) to help students learn the fundamentals to create a painting that is structurally sound in color, composition and technique.

Whether you are a beginner or advanced artist you will benefit from this class. No class October 13.

9/15–11/10 Mon am 9:30–12:30

\$215M \$255NM 8 classes

328 THE ART SPIRIT

Eli Cedrone

This class will explore the techniques and principles of masters such as Robert Henri, John Singer Sargent, Anders Zorn, Nikolai Fechin and others. We will discuss various movements from tonalism to impressionism. Weather permitting, there will be opportunities to paint the figure outdoors in the traditions of Charles Hawthorne and the Cape Cod School with special emphasis on color vibration.

9/19–11/7 Fri am 10:00–1:00

\$215M \$255NM 8 classes

329 PAINT THE PORTRAIT WITH DIANNE

Dianne Panarelli Miller

If you want to improve your drawing skills, this is the class for you!

This group will study the head, using a live model. We will draw or paint the portrait in a controlled setting using charcoals or oils. Enjoy the camaraderie and feedback from a fun group while Dianne paints with you. We will share information of the academics and talk about values, composition and technique in a simple, easy language. With a disciplined focus, we will work together to help each student keep their painting moving in the right direction. Both beginners and advanced artists will benefit from this class.

9/17–11/5 Wed pm 6:30–9:30

\$255M \$295NM 8 classes

(includes model fee)

500 LIFE DRAWING AND PAINTING STUDIO

Uninstructed

Michael McNabb, Coordinator

Develop your skills in drawing from the model in this ongoing class. Please call the Coordinator 781-545-4991 if you plan to attend.

Ongoing Mon pm 7:00–10:00

Drop in fee \$10 per session.

Download Supply Lists @ www.ssac.org/supplylists.asp

Printmaking

340 BEGINNING/INTERMEDIATE

MONOPRINTING

Esther Maschio

Learn something new to stretch your imagination. Monoprinting is the most accessible and experimental of any of the visual arts. Technique and process are taught by means of sequential demonstrations starting with basic lessons. An indirect process, imagery is applied to a Plexiglas surface then transferred to archival paper by means of an etching press. Students will learn about mixing inks, roll-ups, viscosity, color theory simplified, additive, subtractive, trace drawing, transfers, blind embossing and chine colle among others. Individual attention is given during each class and group experience and interaction with other students all combine to create a stimulating atmosphere with lots of room for meaningful and fascinating learning curves. Students at all levels of experience are welcome. No class October 13. 9/15–11/24 Mon pm 6:00–9:00 \$275M \$315NM 10 classes (includes \$20 materials fee for inks and limited paper)



341 INTERMEDIATE/ADVANCED

MONOPRINTING

Esther Maschio

Monoprinting can be a highly experimental medium for creating strikingly unique works of art. An indirect process, typically imagery is created on a plexiglas plate and then transferred by means of an etching press to archival paper. Brayers and brushes are the primary tools used. Methods and techniques include: additive, subtractive, mixing inks, roll-ups, viscosity, transparencies, color layering, multiple plate printing, plate registration, color theory simplified, trace drawing, collage, chine colle and more. Students will work with instructor to define goals and then set a plan to begin work. In this dynamic and energetic studio environment, exploration and growth are emphasized at the individual and group level. No class October 13. 9/15–11/24 Mon am 9:00–2:00 \$340M \$380NM 10 classes (includes \$15 materials fee for inks)

Ceramics & Mixed Media

351 CLAY WORK

Johanna Chase

This course includes instruction in wheel throwing and hand-building techniques. We will start where you are: beginners will learn how to center clay, make small bowls and cups; advanced students will explore more complicated forms including lidded jars and teapots. Handbuilders will learn pinch, coil, slab techniques and will produce a variety of containers and objects. The class will also investigate different surface/decorating techniques such as slips, sgraffito, paper resist, carving, stamping and glazes. Come with ideas or come ready to try new ideas. No class November 11. 9/16–11/25 Tues pm 6:00–9:00 \$315M \$355NM 10 classes (includes materials and firing fee)

352 POTTER'S WHEEL & MORE

Jeanne Wiley

This ceramic class will cover wheel techniques as well as slab, coil and hand building. Glaze applications will be demonstrated and independent projects are welcomed in this very supportive class. Open to all students. 9/17–11/19 Wed pm 6:30–9:30 \$315M \$355NM 10 classes (includes materials and firing fee)

354 CLAY DECORATING TECHNIQUES

Ann Conte

Learn new ways to finish your clay pieces with image transfer, mono printing, photo lithography, sgraffito, and more. This class will allow you to expand your glazing repertoire. The first classes will focus on learning new techniques. Students will then be able to put their new knowledge into practice through their clay hand built and wheel thrown work. Prior clay experience is required to take this course. 9/18–11/20 Thurs pm 6:30–9:30 \$315M \$355NM 10 classes (includes materials and firing fee)

361 CLASSIC COLLAGE

Monice Morenz

This art class will examine the origins of the modern medium of collage. Cubist artists Picasso, Braque and Gris constructed the first collages with common materials: wallpaper, cloth and newspaper scraps. They invented a medium no longer based on formal painting and drawing but found inspiration in their physical and social environments. Looking at the medium from a variety of artists, past and present, we will explore the themes of design, color, abstraction, text, and personal narrative. Students will create 3–4 finished works based on themes of their choice. Books such as "Collage Techniques" by Gerald Bromer and "Collage" by Brandon Taylor will be referenced for examples of design, color and assembly techniques. All persons interested in exploring a conceptual approach to art making are welcome. A materials list will be available online. 9/16–11/4 Tues pm 1:00–4:00 \$215M \$255NM 8 classes

365 COLLAGE AND MIXED MEDIA

Gary Nisbet

Collage is a unique and immediate means of expression. Students will be guided through the process of gathering, assembling and creating their own special visual language by using a variety of personal collage materials. They will also learn techniques of metallic leaf, crackle finishes and painting on collage. Be inspired by new materials, applications and assembly. Students will work on a number of two dimensional and three dimensional mixed media projects and will be taught simple exercises that will help them discover their own individual creative process. A supply list will be provided. 9/16–11/4 Tues pm 7:00–9:00 \$215M \$255NM 8 classes



Gary Nisbet

385 VISUAL DESIGN

Dorothy Amore Pilla

This introductory design course is for students who want to learn about visual design concepts and develop an understanding of composition in works of art. The emphasis of this course is on enhancing one's aesthetic awareness as well as one's own art making skills. Learning activities are organized around the Elements of Art: line, shape, color, texture, form, value, and space and the Principles of Design: unity, harmony, balance, contrast, variation, rhythm, and

movement. Students will be exposed to a variety of design concepts and solutions while actively participating in individual visual problem solving and class critiques. 9/16–11/4 Tues am 9:30–12:30 \$215M \$255NM 8 classes

Photography

371 BASIC DIGITAL PHOTOGRAPHY—START TO FINISH Tim Waite

Learn how to maximize the digital camera. Students will learn the fundamentals of exposure by taking advantage of the features and functionality specific to their own digital camera. This course will focus on the technical aspects of digital photography, including image file formats, lens selection, the light metering, and developing your own digital workflow. You will build on your abilities week-to-week through various assignments created to reinforce the topics you've learned. Students should bring their cameras and manuals to class. Digital SLR cameras required. (For more detailed information, please visit www.timwaitephoto.com) 9/16–11/4 Tues pm 7:00–9:00 \$205M \$245NM 8 classes



396 THE WRITTEN WORD IN CONTEMPORARY ART Melanie Grenier

This is a class for those individuals who are curious about the relationship of the written word to the visual image! The diaries of Delacroix, van Gogh, Gauguin,

Cocteau and Kahlo are powerful examples of this relationship. This class will provide an overview of the history of the written word in visual art as an introduction to implementing the written word in personal practice. We will reflect on the use, and impact, of language in visual arts and its impact on contemporary art. We will share our own work and opinions and feed forward in a positive group environment. We will share information about academic and non-academic processes while reflecting on our own practices, and those of contemporary artists, and attempt to further our understanding beyond the common uses of language and art. This is an exploratory class open to visual artists, writers, and those who are interested in the written word. 9/18–10/23 Thurs pm 6:30–9:30 \$125M \$165NM 6 classes

WORKSHOPS

401 THE ART OF CARICATURE: A ONE-DAY WORKSHOP FOR ADULTS Gillian Frazier

This is an introduction to learning how to draw caricatures. Using different drawing exercises, students will first learn basic portraiture concepts. Students will then focus on exaggerating features and expression through the use of models and visual references from visual media. Students will examine historical and contemporary caricature styles while exploring a variety of mediums such as colored pencil, watercolors and markers. Material lists will be available to all registered students. This is the same class as 201 with a greater emphasis on drawing dynamics and less emphasis on portfolio preparation. 11/1 Saturday 9:30–3:30 \$125M \$165NM 1 class (includes model fee)

Register Early

410 WATERCOLOR WORKSHOP: LOOSEN UP! Lisa Goren

Watercolor can seem daunting for those who have tried it or want to try it. This is a class designed to help loosen your approach to the medium, feel more capable with materials, and find out how rewarding it can be. The classes focus on working with water, learning how to mix colors, and understanding the strengths (and weaknesses) of the medium. During this four hour class, we will work with a “wet-on-wet” approach for much of the time. Students will work to create several pieces and may not finish any of them (because they'll have to dry). However, the point of this class is not to have you walk out with a completed painting but, rather, with a new “box of tools” to compliment your painting style. You should be prepared to get wet and have fun. 9/13 Saturday 10:00–3:00 \$100M \$140NM 1 class



415 CHINESE BRUSH PAINTING: LANDSCAPE Qingxiang Ma

This course will introduce the basics of Chinese brush painting. Students will explore landscape with a combination of Chinese brush painting and Western techniques. Using freehand brushwork, the emphasis will be on expressiveness, individual interpretation and abstraction through exaggeration. Students will use ink, watercolor, and gouache on rice paper to create wonderful visual effects. This class will emphasize the imagery of trees, rocks and simple landscape painting. 11/4, 11/18 Tues 10:00–4:00 \$195M \$235NM 2 classes



421 PERCEPTION • ABSTRACTION: WORK IN PROCESS Kim Alemian

We will explore the process of constructing paintings through additive and subtractive activity-layering, scraping, and mark making. How much information do you need to describe the motif? Where do you want to take the work? We will refer to contemporary master paintings discussing how various processes were employed. The importance of the relationship of drawing to painting will be discussed throughout the class. Subject matter will include the model, still life, and interiors. This is a class for intermediate and advanced students. 11/14–11/16 Fri–Sun 10:00–4:00 \$275M \$315NM 3 classes (includes model fee)

441 JAPANESE WOODBLOCK Lisa Houck

Japanese woodblock prints are renowned for their detail and transparent colors and textures. In this technique, a carved woodblock (created by each student) is colored with watercolors and then printed by placing paper on the woodblock and rubbing the back with a tool called a baren. We will make a two color print, and experiment with different methods of hand coloring our prints. You will go home with all the information you need to continue printing on your own. Come prepared with photographs or drawings as inspiration for your print. 9/14, 9/21 Sun 10:00–3:00 \$155M \$195NM 2 classes

475 THE iPad AS AN ARTIST TOOL**REVISITED**

Sarah Roche

This class is for the beginner and the student with some experience. This class aims to show you the potential of the iPad as a tool in your artistic process. Learn about its features and apps that will become invaluable in your work as an artist. Bring your iPad with you.

11/17–12/1 Mon 9:30–12:30
\$120M \$160NM 2 classes

484 MARKETING FOR THE ARTIST

Lisa Goren

This two part mini-course will highlight the essentials of marketing for visual artists. Prepare a marketing package in order to align your art making with the message you send to the world. Topics will include: writing an artist's statement and bio, developing a visual brand and a branding statement, preparing digital images for use in entering exhibitions, print and the web. Workshop and collaborate with other artists in order to understand what information you are sending about your work. Leave with the confidence you'll need to get your message out.

10/7, 10/14 Tues pm 7:00–9:00
\$85M \$100NM 2 classes

488 COLOR THEORY SIMPLIFIED**WORKSHOP**

Judy Rossman

Through a series of structured sequential exercises, students will understand the basics of color mixing. This understanding will endow the student with skill and confidence in any color media he/she approaches including watercolor, oils, acrylics, oil pastels, colored pencil and gouache. A simple still life will be completed utilizing techniques experienced in previous exercises.

10/19 and 10/26 Sun 11:00–4:00
\$120M \$160NM 2 classes

**Download SUPPLY LISTS at
www.ssac.org/supplylists.asp**

495 MASTER PAINTING CRITIQUE

Jen Bradley

This workshop is designed to push the student and their painting practice. Students will be expected to begin a series that will be developed over four months or expand on a body of work that is current. Commitment to working in your home studio outside the monthly workshop meetings is strongly encouraged to get the most out of this class. During studio time we will work from observation utilizing the model, the environment, and student's prior drawings made during the workshop. We will focus on balancing three major elements: use of paint, theme and content, formal elements, and individual critiques. Prior to the first meeting, students will have an e-mail correspondence with the instructor in preparation for the workshop.

9/6–9/7, 10/18–10/19, 11/1–11/2,
12/6–12/7 Sat & Sun 10:00–4:00
\$485M \$525NM (includes model fee)
4 weekends 8 classes

**505 A NATURAL PATH OF IDEAS****A CLAY WORKSHOP**

Linda Huey

This workshop will be about idea development in clay. It will start with a discussion and presentation illustrating

how several ideas or approaches can consolidate into a personally meaningful pathway toward form and content. Linda Huey will then demonstrate how she hand-builds her work using various methods applicable for making sculpture as well as pottery. These include use of slabs, press molds, sprigging, and various support forms. She will bring a collection of natural objects such as leaves, seed pods, preserved flowers, and fossils to use as inspiration for forms. Participants can then either make their own individualized pieces, or alternatively, help make clay nature studies that Linda will then combine to demonstrate construction of a sculpture. Numerous options for glazing will also be discussed. All levels welcome.

11/15–11/16 Sat & Sun 10:00–4:00
\$195M \$235NM 2 classes

520 COLOR RULES

Nancy McCarthy

It does, absolutely, but there are NO rules, no formulas, no tricks. There is intention, getting color to say what you want it to say. In this intensive workshop we will review basic color concepts and learn how color can energize our work. Working with gouache on paper, we will craft exercises to help understand how color functions and to build our color vocabulary. This workshop is meant for anyone working with color: painters, designers, architects, etc.

11/21–11/23 Fri 6:30–9:00
Sat & Sun 10:00–5:00
\$225M \$265NM 2+ classes

Nancy McCarthy is a Boston based painter who works both from imagination and observation. Exhibitions include a solo exhibition at Fitchburg University in 2014; "Color Works," Truro Center for Arts, Truro, MA; "Site Specific," Concord Art Association, Concord, MA; Manifest Drawing and Painting Center, Cincinnati, OH; Simmons College, Boston; Gutman Library, Harvard University, Cambridge; Bromfield Gallery, Boston; MFA Circle Gallery, Annapolis, MD; First Street Gallery, NY; and Bowery Gallery, NY. Awards include: a 2014 residency at the Inside Out Museum in Beijing China, a 2009 St.

Botolph Foundation Award, Artist's Grant, Vermont Studio Center and a Ragdale Foundation Fellowship. She has served as a mentor in MassArt's low residency MFA Program and has taught painting, drawing and color courses at Massart since 2006. Her work is represented by the Post Office Gallery in Truro, MA.

nancymccarthypainting.com



Light House, Nancy McCarthy

542 PRINTING WITH PRONTO PLATES

Joan Hausrath

Pronto Plates are an inexpensive, flexible and non-toxic way to print lithographic images. Images can be hand-drawn with markers or ballpoint pens or can be photocopied or laser printed directly onto the plate. The plate is then printed on a press or by hand without the need for chemical processing. The plates can be printed multiple times to create an edition. The possibilities include using photographic images and text as well as color printing. The class will cover image making, lithographic printing, registration, and printing multiples.

10/4–10/5 Sat & Sun 9:30–4:00
\$195M \$235NM 2 classes

Attention Teachers! South Shore Art Center is approved by the Massachusetts Department of Education as a provider of Professional Development Points. We are pleased to provide a certificate of completion for any of our adult courses or workshops.

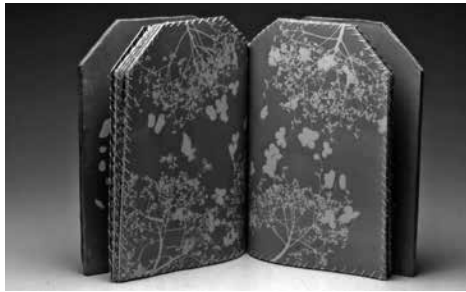
585 ARTISTS' BOOKS—BEYOND THE BASICS

Peter Madden

This intermediate-level, hands-on workshop is for those with some bookbinding skills already in hand. While learning new, multi-signature structures we will also focus on perfecting craft, discuss variations on the basics and experiment with some non-traditional materials as time allows.

11/8–11/9 Sat & Sun 9:30–4:00

\$225M \$265NM 2 classes



Born and raised in Greenwich Village, Peter Madden is a recent transplant to Portland, ME. Prior to that, Peter lived in Boston for more than 20 years and continues to teach book arts and alternative photography at the School of the Museum of Fine Arts and Massachusetts College of Art. He leads workshops throughout the United States and around Europe, including The Guild of Bookworkers, Massachusetts College of Art, Bennington College, The Center for Book Arts in New York City, the San Francisco Center for the Book, the Greek Island of Skopelos, and The Fine Arts Work Center in Provincetown. Peter studied at Pratt Institute, Parson's School of Design, and Massachusetts College of Art.

His work is exhibited at and collected by the country's leading museums and educational institutions, including Boston's Institute of Contemporary Art, the Museum of Fine Arts Boston, Harvard's Houghton Library, and the Center for Book Arts in New York City. He shows at galleries throughout the United States. Peter is the recipient of an Artists' Foundation Fellowship, a Saint Botolph Foundation Grant, and most recently, a Massachusetts Cultural Council award.

HINGHAM COMMUNITY CENTER

70 South Street

Hingham, MA 02043

781 749 9786

To Register, please call 781 383 2787

H701 NO FEAR DRAWING—BASIC

DRAWING TECHNIQUES

Marion Carlson

You can draw! Each week, a principle and element of design will be introduced. Through a series of exercises this hands-on approach will give you the tools to have a successful drawing. You will learn about the function and creative application of line, texture, value, contrast, negative space and more in this supportive two-hour class. No class November 11. 10/7–12/2 Tues pm 1:00–3:00 \$185M \$205NM 8 classes



After Matisse—Marion Carlson

H723 PAINT IT AND TAKE IT

Marion Carlson

Using acrylic paints, in two-hour sessions, you will learn different painting techniques imitating the masters from Monet to van Gogh and beyond. Great for beginners!

10/8–11/26 Wed am 10:00–12:00

\$185M \$205NM 8 classes

Visiting Artists since 1999

Since 1999, South Shore Art Center has hosted master workshops with outstanding, nationally-recognized artists. The Visiting Artist program provides a challenging and in-depth opportunity for participants to be nurtured and inspired in our studios and on location—taking advantage of the stunning coastal landscape. Each year, hundreds of working artists and students from throughout New England participate in three to five day workshops.

- | | | |
|-------------------------|----------------------|------------------|
| Ken Auster | Linda Heppes Funk | Janet Monafó |
| Marla Bagetta | Erica Funkhouser | George Nick |
| Stuart Baron | Frank Gohlke | Leon Nigrosh |
| Kim Bernard | Jane Goldman | Hugh O'Donnell |
| Pam Bernard | Bonney Goldstein | Rose Pellicano |
| Laura Blacklow | Barbara Grad | Ron Pokrasso |
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B.F.A. Massachusetts College of Art & Design
New York Studio School

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B.F.A. Massachusetts College of Art

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B.A. Bridgewater State College

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B.S. Tufts University

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B.A. Amherst College

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M.Ed. Lesley University

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B.A. Bennington College

Children/Teens

Children/Teen Policy

Our faculty members are experienced, creative art teachers who love to stimulate and engage children in meaningful activities. The classroom atmosphere celebrates individual differences and must be respectful of others. Therefore, it is essential that appropriate behavior be expected as the rule at all times.

Continuing students in a particular class will find new and engaging projects. Please let us know if you need assistance in selecting the right class for your child.

- Courses need a minimum of 5 students to run. **Please help ensure that our classes run by signing up no later than 7 days prior to the first class.**

- Please take \$10 off the total tuition if you are registering for more than one class. (Workshops cannot be discounted.)

Due to limited storage and supply space, we are not able to retain artwork created by students in our studio classes. Therefore, it is important that any artwork created in those classes and/or selected for exhibition must be picked up at the conclusion of such events. Failure to do so will result in the disposal of such work.

106 CREATURE FEATURE

(Ages 4 ½–6)

Ann Conte

Monsters, aliens, robots, and crazy mixed up creatures. This class will feature it all. Using paint, clay, crayons, markers and more, students will learn how to use all kinds of media while making a menagerie of fun. No class November 11.
9/16–11/18 Tues pm 4:00–5:30
\$180M \$210NM 9 classes

115 ANIMAL CREATIONS (Grades K–1)

Patrice Kelley

In this class, designed for full-day kindergarten, students will make wild and crazy mythological creatures in a fun-filled journey of the imagination using papier mache, paint, sculpture, collage and a variety of drawing materials.

No class October 13.

9/15–11/17 Mon pm 4:00–5:00

\$120M \$150NM 9 classes



123 ART EXPRESSIONS (Grades 1–4)

Patrice Kelley

Express yourself! Art Expressions is one of the Art Center's perennial favorite classes, perfect for students who love to think creatively and explore a diverse range of project ideas. Media will include painting, drawing, papier mache, clay and fiber.

9/18–11/13 Thurs pm 4:00–5:30

\$180M \$210NM 9 classes

127 LEARNING FROM THE MASTERS

(Grades 1–4)

Marion Carlson

Late Start

Artists throughout time have studied and mimicked the masters. This multi-media class will focus on great artists—such as Cezanne, Dali and Matisse—and assist young artists in developing their drawing, painting, collage and sculptural skills as well as learning about significant ideas and artists from the world of art history. No class November 27.

10/9–12/4 Thurs pm 4:00–5:30

\$175M \$205NM 8 classes



133 CLAY EXPRESSIONS (Grades 4–6)
Patrice Kelley

Explore the world of clay! Students will create a variety of two-dimensional and three-dimensional clay pieces using different types of clay and techniques for expressing ideas relative to form and content. Students will also learn appropriate vocabulary related to methods, materials and techniques used in ceramic media. No class October 31.
9/19–11/21 Fri pm 4:00–5:30
\$180M \$210NM 9 classes

139 HANDS IN CLAY (Grades 1–4)
Ann Conte

Have your children sink their hands into cool clay and create wonderful, colorful ceramic pieces. Students will be encouraged to experiment and use their imaginations. Finished pieces will be glazed and fired.
9/17–11/12 Wed pm 4:00–5:30
\$205M \$235NM 9 classes



154 DIG IN—CREATE WITH CLAY
(Grades 5–8)
Ann Conte

Students will be exposed to a variety of clay projects geared to all types and levels of experience. Hand built coil, slab, the potter’s wheel, and glazing will be explored. Bring your creative ideas and your imagination—and dig in! Finished clay pieces will be glazed and fired.
No class October 13.
9/15–11/17 Mon pm 4:00–5:30
\$205M \$235NM 9 classes



158 OBSERVE, IMAGINE, EXPRESS
(Grades 5–8)
Laurinda O’Connor

Starting with observational exercises and working through the creative imagination, students will explore the relationship of two and three dimensional mediums as a vehicle for expressing two and three dimensional visual ideas. Students will be exposed to the work of modern masters as well as multicultural works of art as illustrations of class content based on observational drawing, printmaking, wire and nylon sculpture, wallpaper collage, cardboard relief sculpture, and mask making techniques. This class will strengthen students’ manipulation of materials and techniques, while thinking imaginatively about the world around them.
9/16–11/4 Tues pm 3:30–5:00
\$205M \$235NM 8 classes

165 GET CREATIVE WITH CARDBOARD
(Grades 8–10)
Sharon Perlmutter

In this class, we will learn how to do amazing things with cardboard. We will experience the techniques of constructing an idea from 2D to 3D. We will learn the tricks for cutting and joining, as well as the different ways to make something structurally sound. We will see how ripping, curling, and peeling the cardboard will make for some fun and funky details. After this class, a cardboard box will never look the same again.
9/17–11/5 Wed pm 4:00–6:00
\$205M \$235NM 8 classes



171 PORTFOLIO PREP FOR TEENS
(Grades 9–12)
Monice Morenz

This is a course for high school students thinking about the preparation of a portfolio or supplement to an existing portfolio for art school admissions. Students will explore a variety of mediums and concepts, based on observational drawing and interpretive experiences derived from the creative imagination. Studio activities will also stress composition and design elements and principles as a means of reinforcing visual art standards. Students should bring a sketchbook to class.
9/17–11/5 Wed pm 3:30–6:00
\$225M \$265NM 8 classes

**201 THE ART OF CARICATURE:
A ONE-DAY WORKSHOP FOR TEENS**
Gillian Frazier

This is an introduction to learning how to draw caricatures. Using different drawing exercises, students will first learn basic portraiture concepts. Students will then focus on exaggerating features and expression through the use of models and visual references from visual media. Students will examine historical and contemporary caricature styles while exploring a variety of mediums such as colored pencil, watercolors and markers. Portfolio preparation will be encouraged. Material lists will be available to all registered students.
10/4 Sat 10:00–3:00
\$95M \$125NM 1 class
(includes model fee)



© Gillian Frazier

Register early!

COMMUNITY OUTREACH PROGRAMS

"The Artist in Residence program is unique because the students not only get to view art but also get to meet the person who created it...It was nice for them to make connections between what we have talked about in the classroom and your program. I was very impressed!" —Katharine Tomas, Teacher, Howard School, W. Bridgewater

Artist in Residence Program

For the past ten years, the Art Center has offered a cost-free Artist in Residence program for upper elementary students in schools on the South Shore. To date, approximately 12,000 3rd, 4th and 5th graders have had the opportunity to meet with artists in all media, as well as make a hands-on piece of art that relates to the medium being discussed, to take home.

This year we are delighted to welcome Karen McEachern Cass, an artist and teacher living on the South Shore, as this year's Artist in Residence. Karen's unique paintings, often using charcoal, collage and mixed media, as well as oil and acrylic paint, offer glimpses of plants, pieces of furniture, interiors and other-worldly landscapes. Her paintings invite viewers to enter and become an active participant in finishing the story. Students will learn about Karen's life as an artist, her creative inspirations, her work in various media and will have a chance to participate in helping her create a piece of art. Her presentation promises to be lively, entertaining and engaging for students and adults alike.



During their two-hour visit, students will also work with our three talented volunteers to make a hands-on piece of art to take home as a souvenir, using some of the materials in Karen's paintings. This immensely popular program is offered on Wednesday mornings to groups of 40–60 students. First come, first served.

Looking at Art

This two hour field trip to the Art Center combines an opportunity to view and discuss the art on display in our galleries with a chance to make a piece of art that relates to the curriculum and/or subject of the exhibition.

\$12/student; maximum 40 students/session. Scout groups encouraged for art badge.

Arts to Go Program

South Shore Art Center experts visit schools or community groups to provide an arts enhancement tailored to whatever subject is being studied in the classroom. Programs have include topics such as: Ancient Greek Vases, Chinese Brush painting and African printmaking.

Curriculum guidelines followed; teacher packet included. \$130/one hour class

COMMUNITY OUTREACH PROGRAMS

African Studies Collaboration

Art Center and other experts offer multi-part program emphasizing arts experiences and cultural traditions to expand social studies curriculum and exposure for middle and high school students. Program includes African drumming, printmaking, and other arts activities. \$130/ one hour class

Professional Development Points

All Art Center courses and workshops are available for professional development points. In addition, we are happy to arrange half or full-day workshops for a district's art department in a variety of media: gelatin printing; book-making; drawing/painting or ceramics. These courses apply to all levels and provide lunch and teacher packets, as well as encouraging camaraderie and off-site meeting time. \$50–\$75/ participant, depending on time frame and media.



SSAC GALLERY ARTISTS

These juried Gallery Artists represent our living collection and show their work on a rotating basis in the Art Center's two galleries as well as satellite galleries (Paul Pratt Memorial Library and South Shore Conservatory), providing them with opportunities for professional exhibition and as well as prominent community exposure. SSAC's exhibitions are always free and feature thoughtful, museum-quality art made by local, national and international artists.

| | | | |
|----------------------------|------------------------|---------------------------|-----------------------------|
| Kim Alemian | Dianne S. Dolan | Susan Dragoo Lembo | Diana Barker Price |
| Richard Alemian | Michael Domina | Elizabeth Lilly | Page Railsback |
| Deedee Agee | Kathleen Draper-Garner | Ken Lindgren | Joe Reardon |
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SATELLITE LOCATIONS

South Shore Art Center Gallery Artists exhibit in the Dillon Gallery and at our two satellite locations.

PAUL PRATT MEMORIAL LIBRARY

35 Ripley Road, Cohasset, MA

July–August

MAUREEN BROOKFIELD

September–October

JAMES EARL

November–December

JOANNE CHITTICK

January–February

ANTHONY PILLA

SOUTH SHORE MUSIC CIRCUS GALLERY & ROBERT AND DOROTHY PALMER GALLERY AT SOUTH SHORE CONSERVATORY

One Conservatory Drive, Hingham, MA

October 2014–January 2015

South Shore Music Circus Gallery:

JOE REARDON

Dorothy & Robert Palmer Gallery:

RAY GENEUREUX

Works on Paper
 juried by
Al Miner

sponsored by

Panopticon Imaging

Entries due: September 15, 2014

<https://Client.SmarterEntry.Com/SSAC>

GALLERY ARTIST CORNER—The next Gallery Artist Selection Jury meets in October, 2014. Call Sarah Hannan, Executive Director with any questions.
Application Fee: \$35

Imagine Your Event Here!

Children's Birthday pARTies

Celebrate at South Shore Art Center
\$185M \$195NM

Paint pARTy

A team-building event or a creative night on the town. Learn something new and tap into your inner artist. \$35/pp.

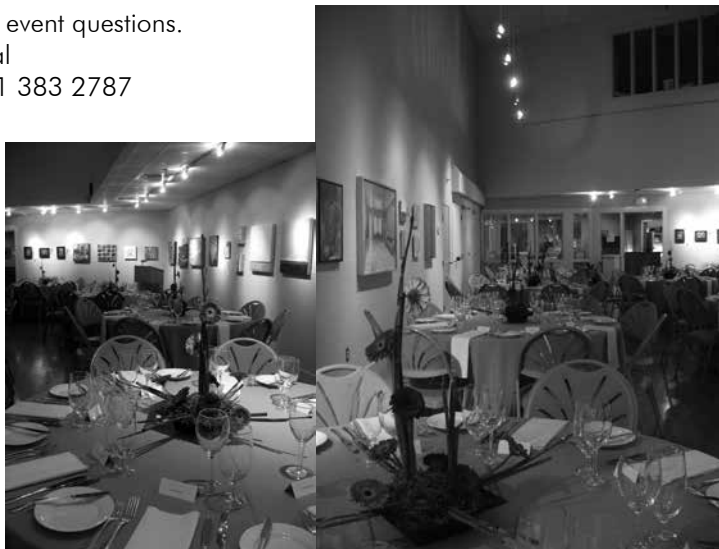


Host your own paint party, SSAC can accommodate private groups up to 20 people (minimum of 10 guests required). One of our professional artists will guide your group, step by step, through the featured painting. You can reserve any open day or evening, please call for availability. A private party may be booked on weekend nights based on availability. An experience that everyone will be sure to remember!

Private Events and Functions at SSAC

South Shore Art Center's galleries and front gardens offer a creative setting that blends small town charm with the vitality of contemporary art for your special event. From birthday celebrations, concerts, staff retreats, rehearsal dinners, wedding ceremonies, cocktail receptions, seated dinners, concerts, lectures and more.

Contact us with your event questions.
ssac.org/galleryrental
info@ssac.org • 781 383 2787



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South Shore Art Center wishes to acknowledge and thank its contributing members and donors. The generosity of our supporters allows the Art Center to inspire emerging artists, nurture adults and children, create teaching and learning opportunities, and engage the community with compelling exhibitions of contemporary art. Please join this growing and distinguished group.

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Shining Path, Cis Rossey

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