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Ple	se include the information on this checklist. (Incomplete applications will not be reviewed.)							
Ex	ibition Proposal Form							
	<b>Copy of the Curator/Organizer's Statement of Concept</b> (1–3 pages total). The statement must begin with a one-paragraph summary of the curatorial intention of the show and should address how each of the artist's work relates to the central concept.							
	Resumes and References: Include one copy each of the resumes, biographies, artist statements of the curator(s) and each of the participating artists. Curators must also submit contact information for three professional or academic reference							
	<b>1 Copy of the Image List</b> Digital submissions on CD. Publications are also helpful as supporting information. Image lists are available for download from our website. The image list must correlate exactly with the digital images. The list must include (for each work):							
	<ul> <li>Artist's Name</li> <li>Title of work</li> <li>Year</li> <li>Medium</li> <li>Dimensions</li> <li>Image Number</li> <li>Price (Retail) SSAC receives 40% of the purchase price.</li> </ul>							
	Inclusion of images of 'actual' work is encouraged. Artists whose images have been submitted must have agreed to participate prior to submission.							
	IMAGE REQUIREMENTS: Digital images on CD's. Images: A maximum of 80 images per proposal will be accepted/reviewed. Please submit images on a CD labeled with the curator's name and the title of the proposed exhibit. This CD must be viewable both on MAC and PC. Images should be labeled with the artist's last name first, then 01, 02, 03, etc. (for example: lastname_01) This numbered list must correlate exactly with the image list. Image format must be jpeg, 300 dpi, max vertical size of 8 inches or max horizontal size of 10 inches.							
	iver or mail this form and completed applications to: h Shore Art Center • 119 Ripley Road • Cohasset, MA 02025							
Re	iewed by							
Exe	utive Director Committee Member Committee Member Date							
Re	iew Results							



### Deadline: April 1 & October 1

### **CALL FOR PROPOSALS:**

The mission of South Shore Art Center is to enrich the communities south of Boston by engaging artists and by fostering an understanding and appreciation of the visual arts through exhibitions and education. Artists/Curators may propose exhibitions consisting of one or several media, and are encouraged to consider including gallery talks, performance, music, poetry or related arts. Curators who are artists themselves may include their work in the exhibition, but it should not be the central focus. Exhibitions generally run 6 weeks. (One-person exhibitions are rarely approved except under extraordinary circumstances.)

### **GUIDELINES FOR PROPOSALS:**

**CURATED EXHIBITIONS:** The curator will select a group of artists and submit 5–10 images per artist of recent work (within 3 years) representative of the theme and focus of the exhibition. The curator will be responsible for submitting the proposal, organizing the exhibition, and coordinating all contractual activities with SSAC. Exhibition installation will be managed by SSAC.

- 1. Description of the exhibition with a statement of the underlying concept is required. The committee will look for a coherent central theme in the proposal. Since a major focus of the SSAC's mission is educational, we ask for proposals to **include educational components** such as; panel discussions, gallery talks and related educational presentations.
- 2. Current resumes of the curator and/or artists should accompany the proposal.
- 3. Digital images on CD must accompany the proposal.
- 4. Curators are encouraged to seek outside funding/sponsorship.

### **Art Sales:**

South Shore Art Center receives 40% of the purchase price.

### **The Art Center provides:**

- printing and postage of a postcard invitation
- advertisements and listings in Art New England and Artscope
- gallery signage
- exhibition installation

- press releases
- email blasts, Facebook, Twitter
- insurance of work on-site
- duplication of material for distribution at the exhibition

### The Art Center does not provide (or pay for):

- transportation of artwork to or from SSAC
- unusual installation construction

• transportation or accommodations for artists

### Criteria

- Quality of the work to be shown
- · Clarity, and power of the exhibition concept

Exhibitions should have an articulate central idea convincingly presented by the work shown.

A statement of concept expressing the central idea should accompany the proposal.

- Educational component
- Capability of the curator to carry out the project

This includes assuring timely delivery/pickup of artwork, press materials and artist statements.

Review of Applications

Applications are reviewed by a committee of professional artists, educators, and SSAC staff. The committee reviews the application and support materials for the quality of work, educational potential, and clarity. A studio visit may follow.

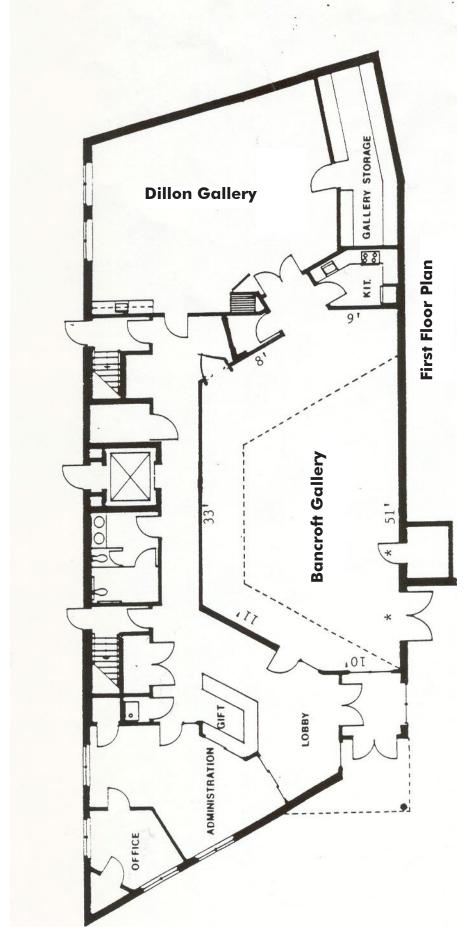
### Checklist: Exhibition Proposal Form Curator/Organizer's Statement of Concept Resumes and References Image List Digital Images

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## **SOUTH SHORE ART CENTER**

# 119 Ripley Road, Cohasset, MA 02025



## SSAC is a non-profit organization offering:

- Exhibition Program
- Courses and Workshops for Adults and Children
  - Visiting Artist ProgramOutreach