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Still Life with Tea Deedee Agee



Five Figs Susan Ahearn

oil on canvas 12x12 in 2019

About Susan

Ahearn is content everywhere. Easily dazzled by shapes, colors, and light, she is always finding beauty in the mundane. She paints still life with facility, but often goes beyond simple representation by bestowing her objects with a humanistic persona that makes them delightful. Abstract paintings are equally intriguing. Her art studio located at 1 Pleasant Street, Suite 8, is only steps away from the art center and is open by chance or appointment. Email: <u>Susan.Ahearn@comcast.net</u> Website: <u>SusanAhearnArt.com</u>



Doctor Island Kim Alemian

oil on linen 12x12 in 2015

About Kim

Kim Alemian is an award-winning artist who works primarily in oil paint though she also works in cold wax and watercolor. Her subject matter includes landscape, interior/still life and her Ocean series which embeds scientific data within paintings of the conditions of the day, sometimes including figures. She works and teaches at South Shore Art Center. Alemian holds a BFA from Mass. College of Art and an MFA from Boston University with continued studies at the New York Studio School. KcAlemian.com



Untitled Virginia Avery

watercolor 30x24 in 1976



Riverscape James Baker

print 22x18 in

About Jim

A graphic designer and photographer, Baker is also a well-known New England printmaker. His monoprints are full of primal images, symbols and colors that cross time and cultures. He is a former board member of the Boston Printmakers.



Gulf River Robert Beaulieu

oil on canvas 12x16 in 2019

About Bob

Robert G. Beaulieu, is a graduate of the Paier School of Art in Hamden, CT and continued his education at the Museum School of Fine arts in Boston. Beaulieu was president/owner of his own design and advertising agency in Boston for a number of years until "semi-retiring" to devote more time do his painting. Primarily a Plein Aire painting, Robert has combined his ability to capture detail, atmosphere and light with the disciplines he learned through his foundation of academic work. He teaches at South Shore Art Center. BeaulieuDesign.com



Beach Houses Joreen Benbeneck

About Joreen

"Capturing fleeting moments of majesty and beauty of the illuminated landscape have been a lifelong motivation and inspiration for me. I strive to capture in my landscape paintings not only a unique sense of place but also the emotional experience of the illusive and ever-changing effects of light that can only be experienced by the direct observation of nature."

"I can't remember a time when I was not compelled to create art. As a child, my greatest joy and love was sketching, painting and experimenting with different art mediums, trying to capture the essence of the world around me. I pursued my passion in college, earning my Bachelor of Fine Arts degree in painting, which I supplemented with training from Boston area painters whose work I admired, including the painting master, Michael Keane.

"My chosen medium has always been oils, whether working on location "en plein air", observing nature first hand, or doing larger work from on location studies in my studio, my goal and motivation is always the same, to capture the glorious and fleeting dramatic moments of light and shadow on landscapes and cityscapes. I enhance and revise my color values, shapes and tones until my painting reflects the initial impact and mood of the scene in front of me. I want the viewer to feel as if they can walk into my paintings, stand beside me and experience the same joy and wonder at the beauty of our natural world."

"I am inspired daily to capture with paint and canvas the beauty, drama and luminosity of the world around me."



Autumnal Equinox Rita Berkowitz

soft pastel 18x12 in

About Rita

http://www.thespiritartist.com/



Waiting for the Ebb Tide Virginia Weston Besse

collage 26 x 18.5 in



Vino No. 205 Matthias Bodnar

mixed media 24 x 12 in 2020

About Matthias

https://www.instagram.com/chefmatthiasofficial/?hl=en



Hope Robert Brodesky

plywood baking tin,enamel and oil paint 24 x 24 in 2020

About Bob

https://www.rpbrodeskyart.com/



Still Life with Gerber Daisies James Burke

About Jim

James Burke has always had a strong desire to be a painter. Some of his earliest memories are of sitting on his mother's lap flipping through books dealing with Cezanne and Matisse. Jim studied painting and printmaking at Virginia Commonwealth University. Painting was put on hold to support his family. Through a long string of events and hard work, he started a design firm which enabled him to keep his hand in the arts. He sold that company a few years ago to focus on painting.



Still Life with Oranges and Bananas James Burke

About Jim

James Burke, who joined the Gallery in 2017, has always had a strong desire to be a painter. Some of his earliest memories are of sitting on his mother's lap flipping through books dealing with Cezanne and Matisse. Jim studied painting and printmaking at Virginia Commonwealth University. Painting was put on hold to support his family. Through a long string of events and hard work, he started a design firm which enabled him to keep his hand in the arts. He sold that company a few years ago to focus on painting.



Treasures of the Sea Marion Carlson

pen and ink 17.5 x 20.25 in



Floaters Karen McEachern Cass

oil on linen mounted on panel 10 x 8 in

About Karen

https://www.karencass.org/



Knight Pond #14 Irma Cerese

acrylic 24x24 in

About Irma

http://www.ceresearts.com/

Sand, Sea and Sky, Nantucket Lucretia Chase

textile 16 x 22 in

About Lucretia

http://www.lucretiachasestudios.com/



View of Little Harbor JoAnne Chittick

oil on canvas 16 x 16 in 2020

About JoAnne

JoAnne Chittick has been painting Cohasset scenes for 40 years. She enjoys working on location (en plein air), capturing an inspiring subject with a simple composition, graphic shapes, and strong colors. She paints in both watercolor and oil. In addition to local landscapes, she is also known for her watercolor house portraits.

JoAnne is a Signature Member of the New England Watercolor Society and an Artist Member of the Copley Society of Art. Her paintings hang in many Cohasset homes, as well as in collections throughout the world. joannechittick.com



Floral Pieces Lilly Cleveland watercolor

About Lilly

http://www.lillycleveland.com/



Girl's Night In Nancy Colella

acrylic oil stick on paper 12 x 18 in

About Nancy

https://www.nancycolella.com/



3 Blue Chairs Keith Conforti

photography 12 x 18 in

About Keith

https://www.keithconforti.com/



Poles, A View in Main Ann Conte & Jeanne Wiley

oil on canvas 16 x 16 in 2020

About Ann and Jeanne

https://www.4thfloorartists.com/ann-conte



High Tide Reflections David Cucinotta

soft pastel 18 x 22 in

About David

https://www.linkedin.com/in/davidcucinotta58/



Scituate Harbor Ducks Sally Dean acrylic on canvas

13 x 13 in

About Sally

http://www.sallyedean.com/



Infinity Net Homage Susan Denniston

oil on canvas 12 x 24 in

About Susan

Susan Denniston is a painter, printmaker, and mixed media artist living near the ocean on Boston's South Shore. Her work contemplates the ambiguity of an uncertain world in which things are not always quantifiable and clear, acknowledging our fragility, vulnerability, and certain impermanence. The inherent messiness and imperfection of human connection is often imbedded in her process of layering, piecing together, scrubbing away, revealing glimpses of what lies beneath; making marks, making corrections, making connections, making amends. Leaving a trace.

Denniston was born in Pittsburgh, PA and received her BA from Bates College, Lewiston, ME. In 2000, after 20 years in the hi-tech medical software field, she left to pursue her interest in art. She studied at the School of the Museum of Fine Arts, Boston; Mass College of Art; the Fine Arts Work Center, Provincetown, MA; and the South Shore Art Center in Cohasset, MA. SusanDennistonArtist.com



3 Score Acres, Cohasset Mike Dick

16 x 20 in

About Mike

https://jamalam.net/



Untitled (Window Study) Mike Dick

color photography 20 x 24 in

About Mike

https://jamalam.net/



the fleeting tide, the fleeting time Mike Dick

color photography 20 x 24 in

About Mike https://jamalam.net/



Night Messenger Joan Drescher

monoprint collage 27 x 15 in

About Joan

https://www.joandrescher.com/



Summer Dreams Joan Drescher

monoprint collage 27 x 15 in

About Joan https://www.joandrescher.com/



Berry Thicket Kathleen Folino

etching with oil pastel 7 x 7.5 in

About Kathy

Kathy Folino has exhibited at the Horticultural Society of New York ASBA shows, New England Society of Botanical Artists sponsored shows and other private exhibitions throughout New England. She received a Certificate in Botanical Art from the Wellesley College Friends of Horticulture and attended Massachusetts College of Art in Boston. She is a member of the American Society of Botanical Artists, the New England Society of Botanical Artists, Coastal Printmakers and is a Gallery Artist at the South Shore Art Center.



Breakfast at Tiffany's Ted Gentry

oil on canvas 15 x 19 in

About Ted

www.tedgentryassociates.com


Sunlit Shore of World's End, Hingham Ted Gentry

oil on canvas 15 x 19 in

About Ted

www.tedgentryassociates.com



Two Tutus Ted Gentry oil on canvas

15 x 19 in

About Ted

www.tedgentryassociates.com



Broken Ice, Frozen Ghosts of Autumn Lisa Goren

watercolor on handmade paper 10x10 in

About Lisa

Lisa Goren was born in California and raised in NYC. And yet she has dreamed of Polar landscapes since she was in her teens. Her first trip took her to Antarctica where she was inspired and captivated by the landscape. Later travels to Iceland, Alaska, increased her love for the Polar Regions. LisaGorenPaintings.com



Sunset Point Denise Byrnes Graham

acrylic 16 x 16 x 1.5 in 2020

About Denise

Denise Byrnes Graham grew up on the south shore of Massachusetts. After graduating from New England School of Art and Northeastern University, she worked as a graphic designer and illustrator. Her paintings are primarily pastel, though she also works with oil and acrylic paint. The changing seasons of New England with their beautiful light, color, and texture are the inspiration for her contemporary landscapes. Her award-winning paintings have been described as having an atmospheric quality with a sense of place. DeniseByrnesGraham.com



Oatmeal Boil 2 Larry Guilmette

monotype 28 x 21 in 2019

About Larry

http://larryguilmette.com/



Luscious Barbara Hillier

oil on paper 17 x 13 in



My Funny Valentine Sara Holbrook

photograph 12.5 x 15.5 in

About Sara

https://www.instagram.com/sholbrook121/?hl=en



Golden Gate Virginia Holloway

quiit 29 x 34 in

About Virginia

https://www.instagram.com/ginnyhollow/?hl=en



Susan Hoy Sunflowers

oil

8 x 8 in

About Sue

Using a variety of materials, Hoy strives to bring vibrancy and energy into her painting through colorful and deliberate mark making. With bold strokes, she simplifies her subject down to the essential elements. The viewer is invited to see the energy of the brush mark or the line of charcoal in her process.

Sue Hoy has a BFA in Visual Design. She worked as a graphic designer for many years before moving to painting and teaching. She has been involved in numerous public art projects including murals and painted sculpture. SueHoy.com



Dog 5 Nanci Jaye

mosaic 13 x 16 in

About Nanci

http://www.nancijaye.com/



Pears Still Life Two Andrea Kemler

21 x 21 in

Kemler

About Andrea

http://www.andreakemler.com/

"Pears Still Life Two"



Figs Lisa Daria Kennedy

acrylic 12 x 12 in

About Lisa

Lisa Daria Kennedy grew up along the northeast edge of the Hockomock Swamp in Massachusetts.

Since 2009, she has committed to an on-going daily painting project. After 4000 paintings, she has no intention of stopping. As a young adult cancer survivor, she discovered living is not just surviving and each painting seeks to give a voice to the fiber of the everyday.

Kennedy received a BA from Roger Williams University, and a BFA and MFA from Massachusetts College of Art and Design. Currently she is the Design Editor for the literary publication, Mount Hope and an Assistant Professor at the Massachusetts College of Art and Design in Boston, MA. LisaDariaKennedy.com



Low Tide No. 1 Kimberley Majury

encaustic 7 x 8 in

About Kimberley

https://kimberleymajury.smugmug.com/



On Top of Mt Greylock Lisa Marder

acrylic on canvas 8 x 10 in

About Lisa

http://www.lisamarder.com/



To the Sea #2 Lisa Marder

acrylic on canvas 8 x 10 in

About Lisa

http://www.lisamarder.com/



Only a Trace

Only a Trace Esther Maschio

trace monotype 8 x 8 in

About Esther

In Esther Maschio's work, visual and written, inspirations come from light (texture, color), abstraction, lost and found line, repetition, movement...being in the moment...anywhere, anytime.

Esther began a teaching career in 1995 at South Shore Art Center, Cohasset MA, and her classes in printmaking continue today. Maschio first trained in commercial art at the School of Practical Art, Boton (now called the Art Institute Boston-A1B) and led to a long career in the commercial arts. She studied fine arts, printmaking and etching in particular, at UMass Dartmouth, Edinburgh Printmakers, Scotland, and Studio Camnitzer, Lucca, Italy.

Most recently, Maschio's art shows include "Pressing Matters"(2019,) "A 10 Minute Walk"(2017), "Close to Home: Artists who make Books" (2012), "Women who Travel" (2007), "Women of the Hills" (2006). Her memoir essay "6 Flash Essays from A 10 Minute Walk" was published in 2019 in the anthology Fearless: Women's Journeys to Self-Empowerment.

Esther Maschio has yet to tire of anything that is run through the press, hers or others, for there is always an element of surprise that awaits.



Raking Light Jan McElhinny

6 x 6 in

About Jan

Jan McElhinny is an oil painter living and working in the South Shore. She paints predominantly from life and intuition. Painting both realistically and abstractly keeping her engaged and present in her work. She finds mystery in deep observation of meaningful objects, that leads her to the true essence of things.



Ancient Jar Jan McElhinny

About Jan

Jan McElhinny is an oil painter living and working in the South Shore. She paints predominantly from life and intuition. Painting both realistically and abstractly keeping her engaged and present in her work. She finds mystery in deep observation of meaningful objects, that leads her to the true essence of things.



Row Boat Marguerite Moore

About Margie

Marguerite Moore is an oil painter living on the South Shore of Boston, MA. Her painting subjects consist of New England elements including seascapes, marshland, boats and blooms. She achieved Copley Artist status in 1992 and has been an art educator, working in public and private institutions. Her paintings stress a sense of time, place and perspective.



Marsh Twilight* John Neidecker

12 x 12 in

* not available before Monday, August 24

About John

http://www.johnneidecker.com/



Water's Edge Laurinda O'Connor

soft pastel 8 x 8 in

About Laurinda

Laurinda Phakos O'Connor, award-winning artist and educator, is a member of the Copley Society, a Gallery Artist at the South Shore Art Center, a Signature Member of Pastel Painters Society of Cape Cod, and a member of several local art associations. She teaches art to adults and children of all ages privately and at St. Mary of the Hills School, Milton Art Center, North River Art Society, and the South Shore Art Center in Cohasset. O'Connor holds one-day workshops in the New England area and is represented by several galleries. O'Connor holds a BFA from UMass and an MFA from Boston University. LaurindaOConnor.com



Ode to Peter Susan Page-Thompson

acrylic with oil paint pens 8.5 x 8.5 in

About Susan

https://www.artbyspt.com/



House by the Pines T. Nicholas Phakos watercolor 21 x 17 in

About T. Nicholas

T. Nicholas Phakos, was a New England watercolorist, and a graduate of Vesper George Art School, Boston, MA. He was born in Wyoming, lived most of his 92 years in Holyoke, MA and then moved to Milton where he lived his last 12 years. He and his wife Judith worked together at home designing greeting cards for over 50 years. He was also a popular teacher of watercolors and generously donated paintings to fundraising events for art organizations and to his church.



Eugene O'Neil -Desire Anthony Pilla

About Tony

Anthony Pilla is an exhibiting artist and printmaker whose medium is woodcut. Over the years his award-winning work has been selected for group exhibitions at the Art Complex Museum in the Duxbury Art Association Winter Juried Show, School of the Museum of Fine Arts Boston, Evos Gallery in Lowell, Concord Art Association, Artica Gallery in Duxbury, and South Shore Art Center in Cohasset. He is currently Education Coordinator at South Shore Art Center in Cohasset where he also lectures on art history. AnthonyDPilla.com



In the Beginning Anthony Pilla

woodcut 11 x 9 in

About Tony

Anthony Pilla is an exhibiting artist and printmaker whose medium is woodcut. Over the years his award-winning work has been selected for group exhibitions at the Art Complex Museum in the Duxbury Art Association Winter Juried Show, School of the Museum of Fine Arts Boston, Evos Gallery in Lowell, Concord Art Association, Artica Gallery in Duxbury, and South Shore Art Center in Cohasset. He is currently Education Coordinator at South Shore Art Center in Cohasset where he also lectures on art history. AnthonyDPilla.com



Blue Morning Dorothy Amore Pilla

digital image 30 x 22 in

About Dorothy

Dorothy Amore Pilla's photographic digital compositing is the medium that brings to life her encounters with commonplace things. Her work deconstructs and transforms reality from mundane representation to complex images that embody the essence of the subject. Dorothy is a full time exhibiting visual artist and, with her husband, own and operate Night and Day Studio.

DorothyAmorePilla.com



Tulips Karen Pinard

About Karen

The connection between art and nature has always been inspirational. My art/design background includes Associate Master in Ikebana, a small landscape consulting company, Art of the Garden, and an interiors company, KMP Designs. I delight in teaching Watercolor Color classes, am past board member of Printmakers of Cape Cod and Cahoon Museum, Gallery Artist at SSAC, and Juried Artist at Cape Cod Art Center. My studio is in Osterville, Studio off Main Thru the Garden Gate. KarenMPinard.com



Summer Cup Lynn Ray oil on canvas

30 x 24 in

About Lynn

Lynn Ray is a contemporary painter who prefers the pure color and luminosity of oil paint. Her paintings explore the push and pull of light, form and space. Whether inspiration takes place indoors or out, the focus of her work celebrates the moment-to-moment experience of seeing the world through a sense of enchantment. Serving as a graphic artist for the Marine Corps. she spent time in Okinawa, Japan, where she absorbed the culture and the Japanese aesthetic. After her military service, she studied commercial art at the Massachusetts College of Art & Design. LynnRayPaintings.com



Lynn Ray Wicker Chair

oil on canvas 16 x 20 in

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Escape Route 3 Sheryll Reichelt

pastel on paper 16 x 16 in

About Sheryll

Sheryll Reichelt's love of nature inspired her to express this feeling through art. She was drawn to pastel as a medium after taking several classes. She loves experimenting with color, style and technique. Her use of pastel sticks with water creates a more fluid style not currently available in most pastel works.

Reichelt's current work conveys the unbalance that surrounds us. There is a static charge in the air caused by extremes. This vertical excess, positive and negative energy, tears at the soul of the Earth. Her more muted color palettes infused with bright colors represent the thought that even though we may be surrounded by ugliness at times there is still hope, beauty and goodness if we choose to see it and change. SheryllReichelt.com



Mark of Time Stephanie Roberts-Camello

encaustic relief over ecoprinting on silk 8 x 8.25 x 2.5 in

About Stephanie

Discovering a box of old family letters in my family's basement would change the way I painted and how I thought about my work. There were stacks of letters bound with twine according to who sent them. They dated back as far as 1919 through 1946. Many of these letters reference the dust bowl days of Texas and the Great Depression.

Encaustic is a medium that can be worked flat or sculpturally. One of its many attributes is it can retain any stress mark or scrape once it cools. It has an innate feature for documentation. These letters; represent a period of suffering, loss and endurance in our country, and for me, the intricately-worked encaustic shrouds became metaphors for struggle and change. Layers of wax literally cover up the past. I peel them back to reveal a portion of what once was. Revealed, exhumed, manipulated, up-ended, exposed-all of these actions give me a sense of freedom, and the ability to step outside myself. Seemingly destructive to the surface, the peeling plays a positive role in removing a build up and seeing what has been lying dormant. It holds a stratum of time much like the earths core. The depth created working this way is jarring to me, confrontational, alluring and frightening. There is risk involved, but the presence of this relief work conveys a sense of resilience and life which keeps me returning. It speaks with a boldness and beauty that is also fragile. This opposition between image/content and material is the catalyst for the development of my encaustic relief series. This work continues to evolve as I find new ways to shed light on the past that enlightens and informs the future. StephanieRobertsCamello.com



Sunset Rhythm Donna Rossetti-Bailey

soft pastel 12 x 12 in

About Donna

The beauty of nature: the seasons, the weather, and the transitions of the landscape have always been an inspiration for my artwork. For me, nature and art go hand in hand. There are remarkable sights all around us that we sometimes take for granted, or unfortunately just never notice. The days pass so quickly and our lives can be so busy it is easy to miss how beautiful our surroundings can be. Since the South Shore is my home, I feel a special connection to our spectacular "vistas" and to the little "jewels" of natural beauty tucked away in unexpected places.

Working "plein air" or at my studio from my reference photographs, it is an exciting challenge as an artist to communicate how and what I "see". Sometimes my paintings seem to magically appear on the page and almost paint themselves, while other times I struggle with the frustration of capturing what I want and it is difficult to know where I am going. Just like life. Through my pastel paintings I encourage the observer to stop for a few moments and view my impressions of the environment. My intent is to invite the viewer to experience the world through my eyes. My goal is that the work will speak to them, they will be drawn in and connect with it. DonnaRossetti-Bailey.com



Moonrise Jess Hurley Scott

pendant

A golden moon rises on a clear evening while waves lap the shore on a 2.5" piece on a 30" 14k gold filled chain with a blue lapis stone

About Jess

Jess Hurley Scott is a contemporary painter of land and seascapes. Her dimensional paintings of multiple layered, individually painted acrylic panels deal with light, illusion, and perception. Scott plays with the intricacies of the natural world, digital technology, and translucency in her work. The result is bold realism and a unique interpretation of landscape in paint and pane. Her scale ranges from near miniature scale vignettes to dramatic, sweeping seascapes.

Born in New York in 1978, raised there and later outside of Boston, she started muraling as a teenager. Scott studied illustration at Syracuse University under Robert Dacey, Murray Tinkleman, Rodger DeMuth, and John Thompson where she received her BFA in 2000. After graduating, she lived in New York City and later Boston working as a designer for 14 years in home product ranging in materials from textiles, to metals, wood, and glass. This experience taught her how to build not only composition, but how to develop the frame and weave the canvas. At the Art Students League of New York, studying with Hugo Bastidas in 2003, she started experimenting with some of that knowledge and began painting on glass and later acrylic. Later in Boston, she further developed her technique to the dioramic panels that they are today. JessHurleyScott.com



Walk It Off Stephen Sheffield

cut and paste collage from found vintage and modern sources 14 x 11 in

About Stephen

http://www.stephensheffield.com/



Dreamscape Stephen Sheffield ^{silverprint} 28 x 33 in

About Stephen

http://www.stephensheffield.com/



End of the Line* Stephen Sheffield

* Unframed

About Stephen http://www.stephensheffield.com/


Birds on a Wire* Stephen Sheffield

silver print 16 x 20 in

*Unframed

About Stephen http://www.stephensheffield.com/



Renunculas* Stephen Sheffield ink jet print

16 x 16 in

*Unframed

About Stephen http://www.stephensheffield.com/



Winter Spring Maureen Spinale

pastel 18 x 22 in

About Maureen

I have a passion for painting trees and am drawn to the complexities of tangled branches and fractured light beams through the forest. Trunks twisted, bent and straight, sort of like human beings. They teach us about life; strength, fragilities, endurance, and weathering the storms.

Maureen was born in Portsmouth, VA but has lived most of her life in the Boston area. Her love of drawing and painting began early in childhood. Her father was the creative soul in the family, and she believes that the artist in him was passed on to her. She spent a lot of time in the south , when she was a child, playing in Alabama's woods and creeks. There began her love affair with trees and the woodlands. Growing up was hard in those days, and with the loss of her father, she found refuge in those woods. Today she is a painter of trees.

MaureenSpinale.com



Butch and Sundance Vcevy Strekalovsky

About Vcevy

A third-generation painter of Russian heritage, Vcevold Strekalovsky graduated from Middlebury College in 1960, where he studied with noted Vermont watercolor artist Arthur K. D. Healy. In 1963 he received a Masters Degree in Architecture from the University of Pennsylvania. He draws and paints primarily from life and his subject matter includes rural and urban landscapes, seascapes, figures, portraits, still life, sports, wildlife and livestock.

Strekalovsky exhibits at Edgewater Gallery in Middlebury, VT, Old Main Gallery in Bozeman, MT the Copley Society of Art in Boston, and the Salmagundi Club in New York. He is president of Strekalovsky Architecture in Hingham, MA.



Fish Beach -Monhegan Vcevy Strekalovsky

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Monhegan Harbor Vcevy Strekalovsky

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Southwest Harbor Afternoon Vcevy Strekalovsky

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Cohasset Common Vcevy Strekalovsky

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Bowl to Catch Teardrops

Syma

smoke-fired clay, 24k gold leaf, glaze, underglaze 3.25 x 5.25 x 5.25 in

About Syma https://www.instagram.com/syma_ceramic_artist/





Untitled (diptych) Jane Tracy

acrylic on canvas 20 x 40 in (each panel, 20 x 20 in)



Cohasset Common Betty Tufankjian

watercolor 12 x 12 in

About Betty

https://www.instagram.com/tufankjianbetty/?hl=en



Thaw Valerie Forte Vitali

oil on board 24 x 24 in

About Valerie

http://www.ssac.org/ga_webs/w_vitali/index.html



Sunlight Tina Watson

oil and cold wax 10 x 10 in 2020

About Tina

Award winning artist Tina Watson lives on a salt marsh in a small town south of Boston. Creavitity has been a way of life for her from an early age. A plein air artist, she is inspired by her surroundings and loves everything about the ocean. She has worked with clay, watercolor and currently works with acrylics and encaustic.

Watson graduated from Endicott College and attended the Boston Museum School & Massachusetts College of Art. Over the years her art has been exhibited at many art shows and exhibitions on the South Shore and Cape Cod. She currently exhibits at her studio in Cohasset Village and at Artisan's in Hingham Square.

TinaWatsonArt.com



Around the Bend - Hull Alix White

oil on canvas 10 x 8 in

About Alix

http://www.alixwhitepainting.com/



The Rosebud Sails by Boston Light Alix White

oil on Masonite panel 10 x 8 in

About Alix

http://www.alixwhitepainting.com/



What Do You See? Annemarie Whilton ^{monoprint with collage} 9 x 11 in

About Annemarie

https://annemariewhiltonart.wordpress.com/

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Special thanks to Annie Ketchen & Suzanne Norris, who transformed our original ART Off the Wall concept into the dynamic event it became in 2017, who reprised and perfected the event in 2019, and who helped us migrate the party online as part of our 65th anniversary celebrations.

Thank you from South Shore Art Center Board of Directors and Staff

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