

## Exploring the Print Surface – Monoprint, Drypoint, and Collagraph

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The instructor will bring Sintra and PETG for students to purchase at cost on the day of the workshop.

An 11" x 14" piece of Sintra can be purchased for \$5.00 by students on the day of the workshop.

Similarly, students may purchase PETG in a size to be determined beforehand and precut by the instructor.

Oil base inks are preferred because the AKUA inks take a long time to dry. If we want to do some collage or overprinting oil would be best.

### Supplies Available from Dick Blick

Etching needle from Blick: #45212-0000 \$7.25:

One or two carving tools (small V gouge or U gouge for example)

You can purchase a set of 5 blades for the same price as handle and two blades

#40203-1009 \$9.63

X -Acto knife #2 #57411-1002 \$4.92

Few small paint brushes (cheap chinese brushes 1" for example)

Scissors

Protective gloves

Apron

### Also needed for studio:

small rollers

tarlatan

newsprint

Zea Mays transparent base

00 plate oil

glass palettes or

vegetable oil

simple green

rags