



“Slash” Quilt- Supply List

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Fabric:

Front of quilt: I have always used this technique with my abundant scraps.

If you have scraps, bring a bag full! 20-25 pieces if possible (see sizes below)

If not, a minimum of 20 is preferable, but they don't have to be very large- a 2" wide full width strip for each of the 20 will be enough. A 4" wide 22" strip, or 20 fat eighths or quarters would work just as well.

My sample uses a spectral blend of colors, but other combinations are fine. Here are some examples:

<https://www.dropbox.com/sc/kyh5zw2o4mgd8tt/AAC0WeevzdFuuP2-aaxqSRepa>

With this many small pieces I suggest using some solid or textured fabrics, but you can be the judge of that- use your imagination. Some contrast is necessary to create pattern and repetition/rhythm in the design.

It is not necessary to use all cotton but ironing is part of the technique and cotton can be ironed easily with predictable results. As long as it is possible to iron and there is not too much stretch you can add blends or bonded metallic fabrics.

Backing fabric: cotton, about 18"X 20"

Batting: One piece of thin cotton batting about the same size

Thread: Neutral grays and off-white.

Sewing machine, with extra bobbins and needle. If you are unfamiliar with it, bring the manual.

If you own any extra sewing machine feet, especially a walking foot, bring them.

Rotary Cutter with 45mm blade at least, rotary mat, and ruler.

Tracing paper at least 11"X 14" if you already have it. I will bring extra.

Fine point marker or pencil

I will bring a couple of irons and ironing boards. Bring your own if you wish.

Please email me with questions: vcathholloway@gmail.com