

Kim Alemian • Realism to Abstraction Workshop

SUPPLY LIST (You will probably already have most of this)

*******OIL PAINTERS: ONLY ODERLESS Gamsol by Gamblin will be allowed as solvent. *******

Subject Matter/Ideas & Reference Materials (you may use your drawings or sketches on iPad or photos)

Supports/Surfaces (rectangles and/or squares) **For each class 2 or 3 medium size canvas**, 24 x 30, 30x30 and or 30 x 40 in. You may want both rectangles and squares to work on. I recommend 1.5" deep supports as they can be shown unframed. (don't forget to tape the edges with masking tape before painting to keep them clean)

6 small, neatly cut, supports per day, no larger than 6x6, 5x7, 6x8, or 8x8. You will not have time to cover supports that are any larger in the exercises we will be doing. You may choose, experiment with different supports: Arches oil paper, heavy smooth bristol paper, gessoed panels, mixed-media pads, rives BFK, Yupo, Duralar Wet Media Film.

Bring both drawing materials and painting materials each day.

DRAWING

- Drawing board (to pin or tape your supports on.) You should be able to fit 3 sheets on the board.
- Sketch book such as Aquabee or Strathmore Mixed Media with heavier paper if you want to use wet media. 9x6, 5.5 x 8.5
- Masking Tape, 1.5" & 1/2"
- Push Pins
- Vine Charcoal (soft)
- GRAPHITE, Ebony and HB, 3B, 6B
- Viewfinder
- Container for water
- Erasers, 1 white plastic Staedler Mars, 1 kneaded "prismacolor"
- Disposable bag for spoiled rags & paper towels
- Soap: for washing brushes
- Gloves
- Bounty paper towels/Rags

Optional:

- oil and or soft pastels •small watercolor set + brush
- other tools/drawing tools you like to work with

PAINTING Palette Dick blick sells paper palettes size 18 x 24 which gives lots of mixing space

OILS: Solvent–ONLY ODERLESS GAMSOL by Gamblin will be allowed. You will need a sealed container.

- Palette knife for mixing paint and to use as a painting tool. A knife with a 3" or 4" long blade, 1/2" wide with a bend near the handle is most versatile.

- Container to use as brush cleaner AND one to use to pour thinner.
- Stand or Linseed oil + container for medium (this can be premixed as per your usual practice)
- BABY OIL
- LARGE BRUSHES at least #12 and larger, flats, brights, rounds, Natural Bristle Mural brush #50
- Colors you like to use/your usual palette OR good basic range of oil colors: Gamblin/Winsor Newton Professional/Utrecht are good brands
- Permalba White, Titanium Zinc white
- Indian Yellow
- Cadmium Yellow Pale or Lemon
- Cadmium Yellow Medium
- Cadmium Orange
- Cadmium Red Light or Scarlet
- Quinocrodone Red, Rose or Magenta
- Alizarin Crimson
- Cerulean Blue
- Cobalt blue
- Ultramarine Blue
- Viridin
- Cadmium Green light or pale

ACRYLIC (Though I am not as familiar with this medium, you are welcome to use it)• Your usual palette, brushes, colors, medium, etc...