

Materials List for 312 Water/Color Essentials: Technique and Color Theory

Fall 2020 - Tara Connaughton

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Thank you for registering for Water/Color! The supplies listed can be purchased online at www.dickblick.com (they ship in about a week), most are also available on Amazon or JerrysArtarama.com, some are at Michael's. I listed my brand recommendations to help you shop the sea of art supplies — please feel free to email me with any questions!

Paints:

- I recommend **Daniel Smith “Extra Fine” Watercolors** - they only make one type and are ‘artist-grade’. I’ve also listed equivalent **Winsor & Newton Professional/Artist** colors (**not Cotman**) in case you may already have them, but otherwise and as noted please purchase Daniel Smith. Daniel Smith offers a 6-color “Essentials” set of small tubes that will work for the first 6 colors (you’ll just need Burnt Sienna).

Daniel Smith	OR Winsor & Newton Professional equivalent
Lemon Yellow (PY175)	Winsor Lemon (PY175)
Hansa Yellow Deep (PY65)	Winsor Yellow Deep (PY65)
Quinacridone Rose (PV19)	Permanent Rose (PV19)
Pyrrrol Scarlet (PR255)	Scarlet Lake (PR188)
Phthalo Blue Green Shade (PB15:3)	Winsor Blue Green Shade (PB15)
Ultramarine Blue (PB 29)	Ultramarine Blue (PB 29)
Burnt Sienna (PBr7)	(n/a - please use Daniel Smith Burnt Sienna)

- A tube of **white gouache** - Titanium White or Permanent White (*recommended brands: M. Graham, Winsor & Newton, Holbein*)

Paper:

- 9x12 wire-bound watercolor sketchbook with 140lb paper (*recommended: Canson Artist Series Montval Watercolor Wire-bound Paper Pad*)
- 9x12 or 10x14 block of 100% cotton watercolor paper, cold-press (*recommended: Stonehenge Aqua, Winsor and Newton Professional, Arches, Fluid 100*)

Brushes:

- Round watercolor brushes - sizes 2, 6, and 8 or 10 (brush sizes vary by brand, but generally you need a small brush (for detail), a medium, and larger brush).
 - Kolinsky Sable is preferable but pricey - if you can, it's good to invest in one for the middle-size (4 or 6) (*recommended: Raphael 8404, Isabey 6227Z, DaVinci Maestro Series 10 or 11, Escoda Reserva*)
 - Good quality ‘synthetic sable’ is a good alternative, especially for larger sizes (*recommended: Princeton Velvetouch, Princeton Aqua Elite, ProArte Prolene Plus, Escoda Prado*)
- 1/2” and 1” flat wash brush (any brand, synthetic sable, synthetic squirrel, or nylon is fine)
- If you already have brushes please bring what you have to start with

Other Supplies:

- Plastic round 10-well palette w/ lid (they carry these at Michaels as well as online at Blick or Amazon)
- White ceramic flat dish for mixing paint
- HB and 2H pencils
- Kneaded eraser
- Soft white eraser (*recommended: Faber Castell Dust-Free Vinyl Eraser*)
- 2 jars/cups for painting water
- 3/4” artists tape/ low-tack tape
- Paper towels (have at least a few for each class)