



# SOUTH SHORE ART CENTER

Courses & Workshops

Spring 2012



**See Our  
Classes at  
Hingham  
Community  
Center**

P: 781.383.2787 > f: 781.383.2964 > [www.ssac.org](http://www.ssac.org)

**South Shore Art Center’s mission is to enrich the communities south of Boston by fostering an understanding and appreciation of the visual arts through exhibitions and education.**

Day, evening and weekend courses and workshops are offered for students of all abilities in all media.

**Please Note:** Courses offered at Hingham Community Center are on pages 14 & 19, all others take place in our Cohasset Facility.

**Beginners**

Interested in an art class, but uncertain where to begin?

Courses recommended for beginners include Basic Drawing #300, No Fear Drawing #301, Digital Photography #371, Clay Work #351, and Acrylic Painting #325.

**Workshops**

See our workshops on page 10–13.

**Children’s Classes**

Students must be 4½ years old. See pages 17–19 for courses and workshops for elementary, middle and high school students.

**Studio Art Foundation Program**

For students looking for a formalized program of study, the Art Center offers guidance and a recommended course track, culminating in a Certificate in Studio Art Foundation.

Please call us if you need any assistance in choosing the right class for you!

781-383-2787 ♦ WWW.SSAC.ORG

Cover: Dee Dee Sprecher

**JOIN**

**SOUTH SHORE ART CENTER**  
 enjoy meeting artists and friends at openings:  
*White, Black & Shades of Gray* in the Bancroft Gallery  
*Suddenly It’s Spring* in the Dillon Gallery  
 March 30–May 6, 2012

See page 31 for membership information.

**Exhibition/Event Calendar**

**THROUGH**

**MARCH**

- 25 Bancroft Gallery—**CLOSE TO HOME: Artists Who Make Books**
- Dillon Gallery—**NEW DIRECTIONS IN PHOTOGRAPHY**—Catherine Caddigan, Chris Lewis, Peggy Roth Major, J Michael Sullivan, Tim Waite
- Faculty Feature—**ERIK BUNKER**

**MARCH**

- 30 Bancroft Gallery—**WHITE, BLACK & SHADES OF GRAY**—Juried by Dina Deitsch
- Dillon Gallery—**SUDDENLY IT’S SPRING**—Nancy Colella, Sally Dean, Brooks Kelly, Lisa Daria Kennedy, Judith Mehring
- Faculty Feature—**JOAN BRANCALE**
- Crossen Student Gallery: **SUR LA MER**—Students of Donna Rossetti-Bailey

**MAY**

- 9–23 **ART FORUM** Biennial Middle School Artists
- 25 Bancroft Gallery— **CONVERSATIONS IN STITCH: MIDWEST FIBER COALITION**

**JUNE**

- 15–17 **57<sup>TH</sup> ANNUAL ARTS FESTIVAL ON COHASSET COMMON**  
**FESTIVAL ART STARS**

**JULY**

- 13 Bancroft and Dillon Galleries—**ANNUAL BLUE RIBBON MEMBERS’ SHOW**

**Visit our website at [www.ssac.org](http://www.ssac.org) for details on current exhibitions, courses and workshops, membership, special events, Gallery Artists, and contribution opportunities.**

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**WHAT YOU NEED TO KNOW ...**

- Please register early to avoid disappointment. You may register online at [www.ssac.org](http://www.ssac.org), call (781)383-2787 to register by phone with a credit card or see registration page for mail-in information. Tuition includes a \$25 non-returnable registration fee.
- No classes will be held May 28, Memorial Day.
- Young adults, 15 years and older, are welcome to enroll in most adult courses with the permission of the instructor.

- Materials are included for Children/Teen Courses and Workshops unless noted. Students must provide their own materials for Adult Courses and Workshops unless noted.
- An asterisk (\*) following a course number denotes a course eligible for one Massachusetts College of Art undergraduate credit for \$125 additional fee.

**Studio Art Foundation Program**

South Shore Art Center offers a program for students looking to formalize their art studies. Upon completion of a specially designed curriculum, SSAC will award students a Certificate in Studio Art Foundation. Participants in the program will have ongoing support of Art Center faculty to evaluate work and assist in course selection. Certificate Students will have priority registration and be assisted in creating a portfolio of work from their selected courses for presentation and exhibition. They also will have the opportunity to exhibit at SSAC in Certificate Student shows. Courses must be completed within three years of registration. Registration fee for this program is \$50. Contact 781-383-2787 for more information.

**FIRST YEAR FOCUS:**

- Basic Drawing (48 hours minimum)
- Color Theory (10 hours minimum)
- Intro to Painting (24 hours minimum Oil, Acrylic, or Watercolor)
- Visual Design (24 hours)

**SECOND YEAR FOCUS:**

- Drawing II (24 hours minimum)
- Art History (12 hours)
- Painting Elective (24 hours minimum)
- Elective choice (24 hours)

**ELECTIVE COURSES:**

- Advanced Drawing (24 hours)
- Printmaking (24 hours)
- Photography (16 hours)
- 3D Ceramics (24 hours)
- Visiting Art Workshops (18 hours minimum)

**Drawing and Painting**

**300 BASIC DRAWING**

Judy Rossman

The ability to draw is not inherited, it is a learned skill. That ability is directly related to one's observational skills. Being able to see the basic structure of all objects is the first step (similar to reading music). Through a series of exercises, assignments, and homework, students will strengthen their observational and drawing skills. Composition, value studies, line, texture and color will broaden their understanding of the drawing process. This class can accommodate both beginner and intermediate levels in a supportive environment with lots of one-on-one instruction. Continuing students welcome.  
4/27-6/15 Friday am 10:00-1:00  
\$205M \$245NM 8 classes



© Lucy Wightman

**301 NO FEAR DRAWING—BASIC DRAWING TECHNIQUES**

Marion Carlson

You can draw! Each week, a principle of design will be introduced. This hands-on approach will give you the tools to create a successful drawing. You will learn line, texture, value, contrast, negative space and more in this supportive two-hour class. (No class May 7 or 28)  
4/23-6/25 Monday pm 6:30-8:30  
\$145M \$185NM 8 classes

**302 PASTEL ATELIER**

Donna Rossetti-Bailey

This experience for the intermediate and experienced pastel artist will provide five hours of uninterrupted studio and plein air painting time each week. Each session will include instruction, one-on-one easel time, critiques, and lots of information exchanges. All students will be encouraged to express their own personal style and imagery. We will have fun, laugh and learn from one another in this extended class. We will work outside when weather permits. Some materials provided. Bring your lunch.  
4/25-5/30 Wednesday 9:00-2:00  
\$280M \$320NM 6 classes  
(includes additional materials fee)

**304 PASTEL PAINTING THURSDAYS:**

**FOCUS ON CREATIVITY**

Anne Heywood

Creativity can be forgotten or illusive in an artist's quest for excellence. Learn how to foster and achieve your own unique interpretation of your painting subject. Course includes still life and landscape demonstrations with instruction and individual guidance. Suggested materials and supply list provided upon registration. (No class May 24)  
4/26-6/7 Thursday 6:30-9:30  
\$175M \$215NM

**305 SPRING BOUQUETS**

Sarah Roche

Celebrate the coming of spring, recording the colors and textures of nature in watercolor. In this four week course, taught by an experienced botanical artist and teacher, you will draw and paint a spring bouquet, realistically rendering the beauty of the season's flowers. There will be plenty of demonstration and individual attention. All levels are welcome.  
4/30-5/21 Monday am 9:30-12:30  
\$110M \$150NM 4 classes



**307 DRAWING AND PAINTING**  
Evelina Brozgul

In this still life class you will be exposed to a direct relationship between painting and drawing. You will work at your own pace and level to improve your drawing and/or painting skills. Through exercises designed to sharpen the technique of the hand and eye coordination you will understand and be able to connect your drawings to your paintings. You will be able to implement color into your work and understand how a black and white image exists in our colorful world. For those students who only wish to develop their drawing or paintings skills separately, you are welcome. A painting supply list will be provided to you upon registration and extensively discussed in class on the first day. Please bring any supplies you may already have to the first class.  
4/26–6/14 Thursday am 10:00–1:00  
\$205M \$245NM 8 classes

**309 BEGINNER PASTELS & COLORED PENCIL DRAWING**  
Ruthe Sholler

This is a class for beginners with a passion for discovery. Students will learn a variety of techniques using pastels, colored pencils and mixed media. They will then adapt these techniques in the creation of colorful, dynamic works of art. There will be weekly informational sheets supplied by the instructor, to be used for discussion and reference materials.  
5/8–6/5 Tuesday am 9:00–12:00  
\$165M \$205NM 5 classes

**310 BEGINNER/INTERMEDIATE WATERCOLOR**  
Mary Callahan

Designed for watercolorists of all levels, this course will first provide the fundamentals and then explore the many techniques of watercolor. Work from still life set-ups, photos or from your imagination. Emphasis will be on color and design, with the goal of creating an organized emotional statement.  
4/26–6/14 Thursday am 9:00–12:00  
\$205M \$245NM 8 classes



Flower Parts, Lilly Cleveland

**317 WATERCOLOR CONTINUUM**  
Lilly Cleveland

Explore many styles in watercolor by sampling techniques from previous masters. We may depart from traditional materials and use different papers and paint products; for example, one class will be devoted to wet into wet techniques to explore this unconventional way of painting. The format for each lesson will include an example, description and short demo preceding extensive painting time with allowances made for individual choices. (No class May 21 or May 28)  
4/30–6/25 Monday pm 1:30–4:30  
\$195M \$235NM 7 classes

**322 OIL PAINTING**  
Evelina Brozgul

In this course for beginning and intermediate students, you will develop fundamental painting skills, while exploring the potential for self-expression inherent in oil painting techniques. Studio exercises include direct observation and response to still life, as well as instruction for painting the human figure. Students will be introduced to the traditional painting process, from stretching and close observation of the paint layers and different techniques will also be discussed. Study will also include discussion of human proportion and painterly techniques. Students will receive individual attention at every level of their ability.  
4/27–6/15 Friday am 10:00–1:00  
\$205M \$245NM 8 classes

**327 “ALLA PRIMA” STILL LIFE/LANDSCAPE**  
Dianne Panarelli Miller

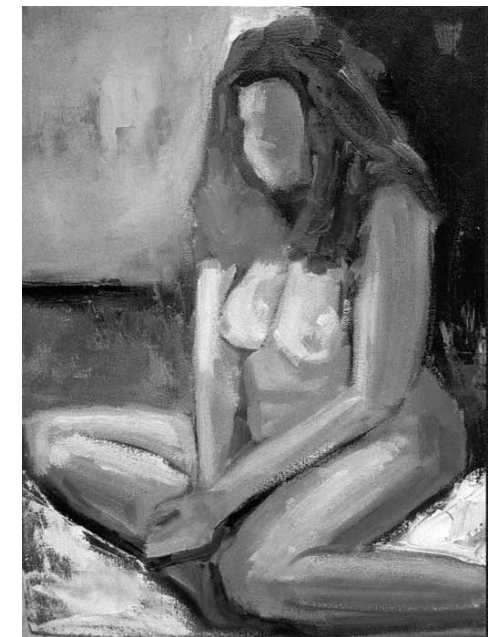
This class will begin with an informative demonstration to help students see how to begin a painting. The instructor will work with students on an individual basis to help them improve at their own speed. Students will work outside—weather permitting—or work from still life set ups. Technical instruction will blend the discipline of academic traditional methods with the freedom of “Alla Prima” (all in one sitting) to help students learn the fundamentals to create a painting that is structurally sound in color, composition and technique. Whether you are a beginner or advanced artist you will benefit from this class. (No class May 28)  
4/23–6/18 Monday am 9:30–12:30  
\$205M \$245NM 8 classes



Photo © Dianne Panarelli Miller

**329 PAINT THE PORTRAIT WITH DIANNE**  
Dianne Panarelli Miller

If you want to improve your drawing skills, this is the class for you! This group will study the head, using a live model. We will draw or paint the portrait in a controlled setting using charcoals or oils. Enjoy the camaraderie and feedback from a fun group while Dianne paints with you. We will share information of the academics and talk about values, composition and technique in a simple, easy language. With a disciplined focus, we will work together to help each student keep their painting moving in the right direction. Both beginners and advanced artists will benefit from this class.  
4/25–6/13 Wednesday pm 6:30–9:30  
\$255M \$295NM 8 classes (includes model fee)



Figure, Patricia Gray

**500 LIFE DRAWING AND PAINTING STUDIO**  
Uninstructed—Michael McNabb, Coordinator

Develop your skills in drawing from the model in this ongoing class. Please call the Coordinator 781-545-4991 if you plan to attend.  
Ongoing Monday pm 7:00–10:00  
\$7M \$9NM per session model fee payable at class

## Printmaking

### 340 BEGINNING/INTERMEDIATE/ADVANCED MONOPRINTING Esther Maschio

Learn something new to stretch your imagination. Monoprinting is the most accessible and experimental of any of the visual arts. Technique and process are taught by means of sequential demonstrations starting with basic lessons. An indirect process, imagery is applied to a Plexiglas surface then transferred to archival paper by means of an etching press. Students will learn about mixing inks, roll-ups, viscosity, color theory simplified, additive, subtractive, trace drawing, transfers, blind embossing and chine colle among others. Individual attention is given during each class and group experience and interaction with other students all combine to create a stimulating atmosphere with lots of room for meaningful and fascinating learning curves. Students at all levels of experience are welcome. (No class May 28)  
4/23–6/18 Monday pm 6:00–9:00  
\$225M \$265NM 8 classes  
(includes \$20 materials fee for inks and limited paper)



### 341 INTERMEDIATE/ADVANCED MONOPRINTING Esther Maschio

Monoprinting can be a highly experimental medium for creating strikingly unique works of art. An indirect process, typically imagery is created on a Plexiglas plate and then transferred by means of an etching press to archival paper. Brayers and brushes are the primary tools used. Methods and techniques include: additive, subtractive, mixing inks, roll-ups, viscosity, transparencies, color layering, multiple plate printing, plate registration, color theory simplified, trace drawing, collage, chine colle and more. Students will work with instructor to define goals and then set a plan to begin work. In this dynamic and energetic studio environment, exploration and growth are emphasized at the individual and group level. (No class May 28)  
4/23–6/18 Monday 9:00–2:00  
\$315M \$355NM 8 classes  
(includes \$15 materials fee for inks)

## Ceramics & Mixed Media

### 351 CLAY WORK Sheilagh Flynn

This course includes instruction in wheelthrowing and handbuilding techniques. We will start where you are: beginners will learn how to center clay, make small bowls and cups; advanced students will explore more complicated forms including lidded jars and teapots. The class will also investigate different surface/decorating techniques such as slips, scrafitto, paper resist, carving and glazes.  
4/24–6/12 Tuesday pm 6:30–9:30  
\$245M \$285NM 8 classes  
(includes materials and firing fee)

### 352 POTTER'S WHEEL & MORE Jeanne Wiley

This intermediate/advanced ceramic class will cover wheel techniques as well as slab, coil and handbuilding. Glaze applications will be demonstrated and independent projects are welcomed in this very supportive class. Open to all students with some studio experience.  
4/25–6/13 Wednesday pm 6:30–9:30  
\$245M \$285NM 8 classes  
(includes materials and firing fee)



### 353 SCULPTING WITH PAPER CLAY Ann Conte

Paper clay is clay that has been mixed with paper pulp. Its properties allow an innovative method of using clay which would not be possible with a regular clay body. It's easy to use, extremely strong in its unfired stage and easy to repair at any stage in the process. When fired, it is much lighter than conventional clay and is useful for wall installations and delicate sculptural forms. Students will explore handbuilding and sculptural techniques that will go beyond traditional clay boundaries. Previous ceramic experience helpful.  
4/26–6/14 Thursday pm 6:30–9:30  
\$245M \$285NM 8 classes  
(includes materials and firing fee)

### 390 EXPLORING CHILD ART Dorothy Amore Pilla

This course is about child art and the significance of developmental stages in children's creative and graphic activity. Through viewing examples of child art, participants will learn about the stages of development all children experience. Along with exploration and discussion of child art, this class will include related creative activities for fun and reinforcement of course content.  
4/25–6/13 Wednesday pm 1:30–3:30  
\$90M \$110NM 8 classes

## Photography

### 371 DIGITAL PHOTOGRAPHY—START TO FINISH Tim Waite

Learn how to maximize the digital camera. Students will learn the fundamentals of exposure by taking advantage of the features and functionality specific to their own digital cameras. This course will focus on the technical aspects of digital photography, including image file formats, lens selection, light metering, and developing your own digital workflow. Students will build on their abilities week-to-week through various assignments created to reinforce the topics learned. Students should bring their cameras and manuals to class. Digital SLR cameras required. For more detailed information, please visit [www.timwaitephoto.com](http://www.timwaitephoto.com) (No class June 14)  
4/26–6/21 Thursday pm 7:30–9:30  
\$185M \$225NM 8 classes

Attention Teachers! The South Shore Art Center is approved by the Massachusetts Department of Education as a provider of Professional Development Points. We are pleased to provide a certificate of completion for any of our adult courses or workshops.

## Financial Aid Available

**372 LIGHTROOM 3**

Tim Waite

Learn how to maximize your digital photography workflow with Adobe Photoshop Lightroom. In this workshop you will learn how to import and manage your digital photographs, as well as how to improve photos, in both color and black & white. Applying preset filters will be discussed and demonstrated as well as how to make your photographs “pop” using Lightroom’s array of image modification tools, such as tone curves. An understanding of digital photography and your camera’s RAW image file format are required. A laptop with the latest version of Lightroom that you can bring to the workshop is recommended but not necessary. A laptop or desktop that you can bring to the workshop, with Lightroom 3 installed, is required. For more detailed information, please visit [www.timwaitephoto.com/lightroom](http://www.timwaitephoto.com/lightroom) (No class June 13)  
4/25–6/20 Wednesday pm 7:00–9:30  
\$205M \$245NM 8 classes

**373 CREATIVE PHOTOGRAPHY**

Tim Waite

This course will explore the creative side of digital photography and will complement the technical aspects covered in 371—Digital Photography Start to Finish. Intended to help you consider new ways of capturing and processing your digital photographs, we’ll cover image composition and development, in an effort to expand your creative vision. Each student should be proficient in the use of their digital camera (DSLR or compact) and have some basic understanding of one or more photo applications, such as Adobe Photoshop or Adobe Lightroom. Each student should also be able to devote 3 to 4 hours each week to working on the weekly project. For more detailed information, please visit [www.timwaitephoto.com/creativecourse](http://www.timwaitephoto.com/creativecourse). (No class June 12)  
4/24–6/19 Tuesday pm 7:30–9:30  
\$205M \$245NM 8 classes

**WORKSHOPS**

**415 CHINESE BRUSH PAINTING WEEKEND WORKSHOP—BAMBOO, PLUM BLOSSOM, MYNA BIRD**  
Qingxiong Ma

With techniques directly related to Chinese calligraphy, this course will introduce the basics of Chinese brush painting. Students will explore birds and flowers with a combination of Chinese brush painting and Western techniques. Using freehand brushwork, the emphasis will be on expressiveness, individual interpretation and abstraction through exaggeration. Students will use ink, watercolor, gouache, and acrylic on rice paper to create wonderful visual effects.  
4/28–4/29 Sat /Sun 10:00–4:00  
\$195M \$235NM 2 classes



Painting by Qingxiong Ma

**424 PAINTING THE FIGURE IN SUNLIGHT**  
Nancy Colella

Working from a model outdoors, we will do a series of quick studies, simplifying the figure by reducing it to simple shapes of correct value and hue from dark to light. This process will result in more lively and dramatic paintings. We will be working in a small format (8 x 10) on toned boards using a limited palette and large brushes with either oil or acrylic paint. Bring lunch, a sense of humor, and pray for bright sun! (If not, we will paint indoors with spotlights on the model) For intermediate to advanced painters.  
5/12 Saturday 9:30–4:30  
\$95M \$135NM 1 class

**441 JAPANESE WOODBLOCK PRINTING WORKSHOP**

Lisa Houck

Japanese woodblock prints are renowned for their detail and transparent colors and textures. In this technique, a carved woodblock (created by each student) is colored with watercolors and then printed by placing paper on the woodblock and rubbing the back with a tool called a baren. We will make a two color print, and experiment with different methods of hand coloring our prints. You will go home with all the information you need to continue printing on your own. Come prepared with photographs or drawings as inspiration for your print.  
4/29 Sunday 10:00–4:00  
\$115M \$155NM 1 class  
(\$30 materials fee payable to instructor)



Painting by Lisa Houck

**451 MOSAIC WORKSHOP**  
Lisa Houck

In this one-day workshop, students will learn to design a mosaic, using bold, graphic shapes. We will cut glass tiles and glue them to a panel to create a work of art which is durable, colorful, and full of lively patterns. Students will go home with all the information needed to make mosaics at home. Come prepared with photographs or drawings as inspiration for your mosaic.  
5/6 Sunday 10:00–4:00  
\$115M \$155NM 1 class  
(\$30 materials fee payable to instructor)

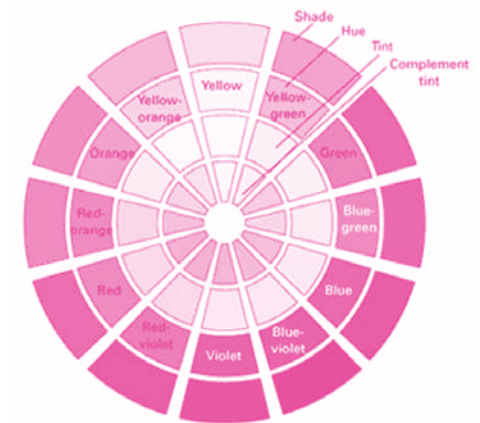
**464 ONE MOTIF.....SO MANY PATTERNS**  
Kathy Parkinson

Discover the magic of design in repeat! Using a motif of their choice, students will learn to create multiple eye-catching patterns. Students will make printing blocks inspired by their motifs. Using these blocks, color, and some simple techniques, students will experiment with a range of design layouts to create new patterns. The process is intriguing....The possibilities are endless! A supply list will be provided. A \$30 materials fee will be payable to the instructor.  
5/6 Sunday 11:00–4:00  
\$115M \$155NM 1 class

**488 COLOR THEORY SIMPLIFIED WORKSHOP**

Judy Rossman

Through a series of structured sequential exercises, students will understand the basics of color mixing. This understanding will endow the student with skill and confidence in any color media he/she approaches including watercolor, oils, acrylics, oil pastels, colored pencil and gouache. A simple still life will be completed utilizing techniques experienced in previous exercises.  
4/22 & 4/29 Sunday 11:00–4:00  
\$120M \$160NM 2 classes



[www.ssac.org](http://www.ssac.org)

**Register early!**



## CLASSES at Hingham Community Center

70 South Street  
Hingham, MA 02043  
781-749-9786

**To Register, please call  
781-383-2787**

### 723 PAINT IT AND TAKE IT!

Marion Carlson

Using acrylic paints, in two-hour session, you will learn different painting techniques imitating the masters from Monet to van Gogh and beyond. Great for beginners! (No class May 9)  
4/25-6/20 Wednesday am 10-12:00  
\$185M \$205NM 8 classes

### 701 NO FEAR DRAWING-BASIC DRAWING

TECHNIQUES FOR ADULTS

Marion Carlson

You can draw! Each week, a principle of design will be introduced. This hands-on approach will give you the tools to have a successful drawing. You will learn line, texture, value, contrast, negative space and more in this supportive two-hour class. (No class May 8)  
4/24-6/19 Tuesday am 10-12:00  
\$185M \$205NM 8 classes



## Gallery Rental

Have your next corporate or social event in the beautiful galleries at South Shore Art Center. The Bancroft Gallery provides a spectacular background for events. The smaller Dillon Gallery is ideal for meetings and presentations.

- Chairs and rectangular banquet tables provided
- Microphone and PA system provided
- Small platform & podium available
- Kitchen access
- Digital projector available for rental
- List of approved caterers provided
- Member discount on Facility Rentals



For information Call 781-383-2787 or see website  
<http://ssac.org/wdnew/facilityrentals.htm>

### 504 PASTEL MASTER WORKSHOP

DOUG DAWSON

5/4-5/6 Friday-Sunday 10:00-4:00

\$395M \$425NM

Join this master three-day workshop which includes on the first day a 1 1/2 hour landscape demonstration either from a photo reference or from an outdoor location. Dawson will illustrate separating landscape into planes, describe the 7 principles used to create the illusion of depth in a painting.

The second day begins with a demonstration on how to use thumbnail sketches to solve problems of composition and color. The remainder of the morning students will work on thumbnail sketches. In the afternoon, students enlarge their best thumbnails into a painting. The day ends with a critique.

The third day includes a demonstration of the use of warm colors to control the greens in a landscape and the general principles used to find color solutions. Students spend the rest of the morning and afternoon working on their own paintings.



Morning Fog, Doug Dawson

### 506 FROM DISHTOWEL TO DUCHESS: HOW TO DRAW CONVINCING DRAPERY & FOLDS

LISA KNOX

6/23 Saturday 10:00-5:00 1 class

\$120M \$160NM

This workshop is designed for anyone interested in developing skill and confidence when drawing drapery and folds. Discover the hidden rhythms, underlying forms and value structures which will transform a simple piece of cloth (such as a dishtowel) into a dramatic work of art. The morning session will concentrate on demonstrations and structured exercises. Students will use the afternoon session to develop an in-depth value study of a combination-fold in pastel. All levels welcome. Please bring a plain white cotton or linen dishtowel with you to class. There will be a break for lunch. [www.lisaknox.com](http://www.lisaknox.com)

*Lisa Knox, instructor/founder of The Fort Point Studio School, is a painter and art instructor. Lisa received her BFA and MA degrees from the School of the Museum of Fine Arts in Boston in affiliation with Tufts University. Over the past fifteen years she has taught drawing, painting and art history in Massachusetts and Michigan.*

*Lisa's work is in collections throughout the U.S. She has been invited to demonstrate portrait painting at many museums and art organizations, including the University of Michigan Museum of Fine Art and The Children's Museum in Boston.*



OBD No. 2 (detail), OBD No. 7 Bullet Bra, Lisa Knox

**507 DRAWING: FROM OBSERVATION TO METAPHOR**

**WILLIAM FLYNN**

**7/20–7/22 Friday through Sunday 10:00–4:00**

**\$395M \$425NM**

This workshop will emphasize finding your personal way of transforming the literal world into a poetic visual experience. We will aim to develop each person's perspective toward their own art process. Throughout our time, we will move from observation to discovery and transformation. Explore the language of marks, shapes, and visual organization through serious play. We will take some time to look at the evolution of drawing through history and the techniques that made it visible. Requirements: energy, enthusiasm and lots of paper!



*Raging Giant, William Flynn*

*William Flynn is a long time faculty member at the School of the Museum of Fine Arts in Boston where he teaches a variety of drawing classes. He is also a graduate of the school. He has exhibited in Boston and New York, and is currently represented by the Victoria Munroe Gallery of Boston.*

## Visiting Artists since 1999

Since 1999, South Shore Art Center has hosted master workshops with outstanding, nationally-recognized artists. The Visiting Artist program provides a challenging and in-depth opportunity for participants to be nurtured and inspired in our studios and on location—taking advantage of the stunning coastal landscape. Each year, hundreds of working artists and students from throughout New England participate in three to five day workshops.

- |                         |                      |                  |
|-------------------------|----------------------|------------------|
| Ken Auster              | Erica Funkhouser     | Leon Nigrosh     |
| Stuart Baron            | Frank Gohlke         | Hugh O'Donnell   |
| Kim Bernard             | Jane Goldman         | Rose Pellicano   |
| Pam Bernard             | Bonney Goldstein     | Ron Pokrasso     |
| Laura Blacklow          | Barbara Grad         | Richard Raiselis |
| Linda Bond              | Julie Graham         | Peter Schroth    |
| Carol Bolsey            | Gretchen Halpert     | Robert Siegelman |
| Lee Boynton             | Nona Hershey         | Annie Silverman  |
| Jen Bradley             | Nancy Howell         | Tracy Spadafora  |
| Mike Carroll            | Jon Imber            | Peter Spataro    |
| Christopher Chippendale | Joel Janowitz        | William Ternes   |
| Karen Christians        | Catherine Kehoe      | Sean Thomas      |
| Jared Clackner          | Colleen Kiely        | Josette Urso     |
| Doug Dawson             | Peter Madden         | Dan Welden       |
| Frank Federico          | John Brooks Maginnis | Ann Wessman      |
| Susan Fisher            | Elizabeth McKim      | Heidi Whitman    |
| Randy Frost             | Margaret McWethy     | Dan Wills        |
| Carole Ann Fer          | Antonia Ramis Miguel | Carol Woodin     |
| Jessica Ferguson        | Janet Monafa         | Bert Yarborough  |
| Linda Heppes Funk       | George Nick          |                  |

## South Shore Art Center Spring 2012 Faculty

**EVELINA BROZGUL**

M.F.A. Tufts University/School of the Museum of Fine Arts, Boston  
B.F.A. The Cooper Union School of Art, New York

**MARY CALLAHAN**

B.A. Bridgewater State College

**MARION CARLSON**

Massasoit Community College  
New England School of Art & Design

**LILLY CLEVELAND**

B.A. Boston University  
Massachusetts College of Art

**NANCY COLELLA**

B.A. Muskingum College

**ANN CONTE**

B.F.A. Massachusetts College of Art

**SHEILAGH FLYNN**

B.A. Boston College

**ANNE HEYWOOD**

B.A. Bridgewater State College

**LISA HOUCK**

M.F.A. Tufts University/School of the Museum of Fine Arts, Boston  
B.F.A. Rhode Island School of Design

**PATRICE KELLEY**

B.F.A. University of Massachusetts

**QINGXIONG MA**

The Academy of Chinese Painting, Beijing

**ESTHER MASCHIO**

University of Massachusetts at Dartmouth,  
Art Institute of Boston

**DIANNE PANARELLI MILLER**

R.H. Ives Gammell Atelier  
Vesper George College of Art

**LAURINDA O'CONNOR**

M.F.A. Boston University  
B.F.A. University of Massachusetts

**KATHY PARKINSON**

M.A., B.S., B.A. University of California

**DOROTHY AMORE PILLA**

M.F.A. Tufts University  
B.S. Tufts University/School of the Museum of Fine Arts, Boston

**SARAH ROCHE**

B.A. University of West England

**DONNA ROSSETTI-BAILEY**

B.F.A. Boston University

**JUDITH ROSSMAN**

B.F.A. Syracuse University; Teacher's Certificate Michigan State University

**RUTHE SHOLLER**

M.Ed. Lesley University  
B.A. Massachusetts College of Art

**TIM WAITE**

Professional experience

**JEANNE WILEY**

B.A. Bennington College





## Children/Teens

Our faculty members are experienced and creative art teachers who love to explore the wonderful world of art with children and young adults! Continuing students in a particular class will find new and engaging projects. Please let us know if you need assistance in selecting the right class for your child.

- Courses need a minimum of 5 students to run. Please help ensure that our classes run by signing up no later than 7 days prior to the first class.
- Please take \$10 off the total tuition if you are registering for more than one class. (Workshops cannot be discounted.)

### HOLIDAYS & WEATHER POLICY

- No classes Monday, May 28, in observance of Memorial Day
- In the event of inclement weather, the Art Center follows the Cohasset Public Schools school closings. Should a storm emerge during the day, please call 781-383-2787 x 10 for any afternoon or evening class cancellations.

## Our Youngest Artists

### 107 ADVENTURES IN ART (ages 4½ and up) Ann Conte

On a fun-filled journey of the imagination, students will utilize a variety of media and materials to paint, draw, build, and sculpt their creative response to environments near and far. We'll explore ocean scenes, butterfly gardens, and go beyond to outer space.  
4/24–6/12 Tuesday pm 4:00–5:30  
\$155M \$185NM 8 classes

Register early!

### 115 WILD THINGS (grades K–1) Designed for Full-Day Kindergartners! Patrice Kelley

Students will make wild and crazy mythological creatures using papier mache, paint, sculpture, collage and drawing materials! (No class May 28)  
4/23–6/18 Monday pm 4:00–5:00  
\$140M \$170NM 8 one-hour classes

## Grades 1–4

### 123 ART EXPRESSIONS (grades 1–4) Patrice Kelley

Art Expressions is one of the Art Center's most popular classes—perfect for students who love to think creatively and enjoy a range of projects including painting, drawing, papier mache, clay, and fiber.  
4/26–6/14 Thursday pm 4:00–5:30  
\$155M \$185NM 8 classes



### 127 PASSPORT TO ANCIENT ART (grades 1–4) Marion Carlson

Write your name in hieroglyphics and visit an ancient pyramid. Then move on to the Greek and Roman Empires, changing styles as you create art. Finish the trip in Australia visiting the works of the Aborigines. Multiple mediums will be used to uncover Art of the Past. Come and have fun as we explore very, very old places. (No class May 8)  
4/24–6/12 Tuesday pm 4:00–5:30  
\$145M \$175NM 7 classes

### 139 HANDS IN CLAY (grades 1–4) Ann Conte

Have your children sink their hands into cool clay and create wonderful, colorful ceramic pieces. Students will be encouraged to experiment and use their creative imaginations. Finished pieces will be glazed and fired.  
4/25–6/13 Wednesday pm 4:00–5:30  
\$175M \$205NM 8 classes

## Grades 5+

### 150 DRAW & SKETCH (grades 5–8) SSAC Faculty

Students will practice the process of transferring their sketches into finished works using a variety of mediums and visual expression. The class will take advantage of nice weather days to do quick journal sketching outdoors. Students are encouraged to bring their own small drawing journal.  
4/26–6/14 Thursday pm 4:00–5:30  
\$165M \$195NM 8 classes

### 154 DIG IN—CREATE WITH CLAY (grades 5–8) Ann Conte

Clay projects of all types for all types—experienced or newcomers. Hand built coil, slab, the potter's wheel, and glazing will be explored. Bring your creative ideas and your imagination—and dig in! All pieces will be glazed and fired. (No class May 28)  
4/23–6/18 Monday pm 4:00–5:30  
\$175M \$205NM 8 classes



### 157 DRAWING & PAINTING (grades 6–9) Laurinda O'Connor

Students will learn about contour, shade, portraits and landscapes using acrylics and pastels. Observational drawing will be stressed with an emphasis on color dynamics. Enjoy a creative spring while learning to draw and paint in a studio atmosphere.  
4/25–6/13 Wednesday pm 4:00–6:00  
\$195M \$225NM 8 classes



**Attention Teachers!** South Shore Art Center is approved by the Massachusetts Department of Education as a provider of Professional Development Points. We are pleased to provide a certificate of completion for any of our adult courses or workshops.

Financial Aid Available

## April Vacation Program

**170 April Adventures in Art** (grades 1–4)  
 Tuesday, April 17–Friday, April 20  
 Ann Conte  
 9:30–12:30  
 \$155M \$185NM



Enjoy creative art-making featuring projects in printmaking, clay, watercolor and multi-media. Come join the fun!

## 2012 Summer Week-long Programs

Embark on creative adventures this summer with the South Shore Art Center's popular art weeks for our youngest artists. Students will explore, create and investigate art through clay, drawing, painting, printmaking, collage, and sculpture.

### Your Very Own Art Weeks (for ages 4 ½–6)

Monday–Friday 10–11:30  
 Instructor Ann Conte

\$140M \$170NM

- 100a Tie Dye  
7/16–7/20
- 100b Under the Sea  
7/23–7/27
- 100c Flying Through Summer  
7/30–8/3



### Art Afternoons (for grades 1–4)

Monday–Friday 12:30–3:30  
 Instructor Patrice Kelley

\$235M \$265NM

- 192a 7/16–7/20 Crazy for Clay
- 192b 7/23–7/27 Ancient Art
- 192c 7/30–8/3 Amazing Animals
- 192d 8/6–8/10 Fabulous Fiber
- 192e 8/13–8/17 Mixed Media Magic
- 192f 8/20–8/24 Crazy for Clay II



## 2012 ART SCHOLARSHIP INFORMATION

SOUTH SHORE ART CENTER announces the **2012 ART SCHOLARSHIP COMPETITION**. South Shore seniors attending public, private, or parochial schools who will graduate in 2012 and have been accepted by a school of fine arts or an accredited institution of higher learning that includes a fine arts curriculum are eligible.

The purpose of the awards is to encourage local students to further their art education. FIVE scholarships will be presented:

|                              |         |
|------------------------------|---------|
| MACIVOR REDDIE AWARD         | \$200   |
| WILL ROBINSON PRIZE          | \$300   |
| LUCAS SCHOLARSHIP            | \$500   |
| SUSAN DeMICHELE SCHOLARSHIP  | \$500   |
| FRED E. BERGFORS SCHOLARSHIP | \$1,000 |

Portfolios and applications (forms online at [ssac.org](http://ssac.org).) should be submitted on:

**Saturday, April 21, 10–4; Sunday, April 22, 12–4;  
 Monday, April 23, 9–9; Tuesday, April 24, 9–9, Wednesday, April 25, 9–9**

Under no circumstances will portfolios be accepted after 9 p.m. on April 25. A panel of artists/educators will review the portfolios on April 26 and applicants will be notified promptly by mail. Award money will be paid directly to the winners' schools to be applied toward tuition costs. Portfolios should be picked up at the Art Center during business hours from April 28–May 6. Please sign out your portfolio at the front desk.

#### PORTFOLIO REQUIREMENTS:

- 8 examples of your best original work no larger than 18 X 24" (no slides or CDs), including a self-portrait or portrait done from life and a composition drawing or painting using representational subject matter in any medium.
- Quality slides, a CD or picture of 3-D work or pieces larger than 18 X 24" may be included, in addition to required pieces. Mark with applicant's name, title, medium, actual size.
- Present work simply matted but unframed, in a portfolio reasonably secured and clearly labeled with name and application form. Each piece should be identified with your name. Personal statement/resume optional.

Students should fill out application forms and attach them to their portfolios when they drop them off (available online or at front desk) Please call Heather Collins at 781-383-2787 or e-mail [hcollins@ssac.org](mailto:hcollins@ssac.org). for more information.

#### MARGARET MARSHALL DILLON AWARD for Adults

In addition to the scholarships described above for graduating high school seniors, the Art Center also offers the Margaret Marshall Dillon Award for adult members of the Art Center. **The \$500 Dillon Award is given annually to an adult member returning to a field of visual art study after an extended interruption.** Applicants must include at least eight pieces of original art work and up to 20 slides/CD images with their application. Application forms are available online at [ssac.org](http://ssac.org) or at the front desk. The dates for drop-off and pick-up are the same as above.

## COMMUNITY OUTREACH PROGRAMS

"The students had a wonderful time and continue to talk about the field trip. I love that they met an actual artist, learned about the history of books and created their own piece of art. This was an incredible opportunity!"

—Ms. Hart, Academy Avenue School, Weymouth

### LOOKING AT ART PROGRAM

Two-hour field trip to SSAC to integrate art experience into classroom studies, scout badges or camp experience. Gallery tour and in-depth discussion followed by hands-on art project

\$12/student; maximum 40 students/session

Exhibitions this spring include:

- **Close to Home: Artists Who Make Books**—13 artists interpret the book form in new and exciting ways, providing their 2-D work as context (February 17–March 25)
- **White, Black & Shades of Gray:** National Show juried by Dina Deitsch. Always an exciting exhibition of work in all media selected to this theme. (March 30–May 6)
- **ART FORUM**—Our biennial exhibition of artwork produced by students in middle schools across the South Shore (May 9–23)

### ARTS TO GO PROGRAM

Art Center experts visit schools or community groups to provide programs linked to classroom topics, such as Ancient Greek Vases; Chinese Brush Painting; Renaissance Masterpieces and African Printmaking. Hands-on project included.

Curriculum guidelines followed; teacher packet included

One hour program; \$100/class



## FESTIVAL ART STARS

At the 57<sup>th</sup> Annual Art Festival on Cohasset Common (June 15–17, 2012), we will feature a collaborative sculptural installation created by 20 high school students, the **FESTIVAL ART STARS**, from twelve high schools on the South Shore. These high school students have been nominated by their art teachers and selected because of their artistic ability, their enthusiasm for the project and the opportunity to work with other high school art students, as well as professional artists.

Well-known installation artist and sculptor Nadya Volicer, will lead the project. A graduate of Mass College of Art with a Masters Degree in Architecture from MIT, Nadya describes herself as "a sculptor and installation artist from New England." Nadya's work has been widely exhibited in museums and galleries, ranging from the deCordova Sculpture Park, the Peabody Essex Museum and the Revolving Museum in Lowell, MA. She is the recipient of numerous honors and awards and has completed a number of commissions in such places as Wyoming and Nebraska, as well as teaching at Haystack Mountain School of Art.

Working with the themes of energy, movement and recycling, the students will brainstorm individually and in small groups, led by faculty artists from South Shore Art Center. Their installations may be presented as one entity or several, located on different parts of Cohasset Common, for viewers to explore and enjoy during the Festival weekend.

**FESTIVAL ARTS STARS** is supported, in part, by grants from the local cultural councils of Brockton, Cohasset, Duxbury, Hingham, Hull, Marshfield, Plympton, Plymouth, Rockland, Scituate, Weymouth, and Whitman—local cultural councils supported by the Massachusetts Cultural Council, a state agency, AND through a grant from Entergy Pilgrim Station



# 57<sup>th</sup> South Shore Art Center Arts Festival

Cohasset Common



## Save the Dates

**Friday, June 15** 2 pm–7 pm  
**Saturday, June 16** 10 am–7 pm  
**Sunday, June 17** Noon–5 pm

Come and enjoy the South Shore's premier celebration of the arts!



- 90+ Juried Craft Artists
- Music
- Children's Activities
- Art Exhibitions

## Juried Show Drop-off

May 12 10–4  
 May 13 Noon–4  
 May 14 9–9

## Members' & Young Artists Show Drop-off

May 19 10–4  
 May 20 Noon–4  
 May 21 9–9

Let Art into Your Heart



Images from the February Event, "Let Art into Your Heart."  
 Photography by Tim Waite

<http://timwaitephoto.com/ssac/events/laiyh/index.html>



Sarasota, Ros Farbush

## ROS FARBUSH 1928–2012

We are very sad to announce that Ros Farbush passed away February 17, 2012. Ros was a long-time Gallery Artist and former faculty member at South Shore Art Center. Her vibrant and colorful paintings are easily recognized for their unique style. Her work was recently featured in the Dillon Gallery as part of the "Bostonia" show in January. Ros was a legend who will be greatly missed by the SSAC family and all who knew her.

From a Boston Globe profile by Judith Montminy—July, 1998

"Farbush draws her inspirations from her surroundings. Mexico and Hull are two favorite painting spots because of their colors... Living in the inner city, I never saw a flower until I got into (art) class.' When anyone asked her how long it takes her to complete a painting—she answered 'Fifty years.'"

## SATELLITE LOCATIONS

South Shore Art Center Gallery Artists exhibit at our two satellite locations. Please visit our website for more information. [www.ssac.org](http://www.ssac.org)

### PAUL PRATT MEMORIAL LIBRARY

35 Ripley Road, Cohasset, MA

MARCH – APRIL

MICHELE MEISTER

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TED POLOMIS

### SOUTH SHORE MUSIC CIRCUS GALLERY & ROBERT AND DOROTHY PALMER GALLERY AT SOUTH SHORE CONSERVATORY

One Conservatory Drive, Hingham, MA

FEBRUARY–MAY

Dorothy & Robert Palmer Gallery: **PATRICIA BURSON**

Music Circus Gallery: **MOEY LANE**

**GALLERY ARTIST CORNER**—The next Gallery Artist Selection Jury meets in April 2012. Drop off works April 14 & 15. Call Sarah Hannan, Executive Director with any questions

or concerns. **Application Fee: \$35**

# South Shore Art Center Gallery Artists

|                            |                         |                          |                             |
|----------------------------|-------------------------|--------------------------|-----------------------------|
| Kimberlee Alemian          | Mike DiRado             | John Lanza               | Jeanne Replogle             |
| Richard Alemian            | Dianne S. Dolan         | Donald Larkin            | Chris Rifkin                |
| Virginia M. Allen          | Michael Domina          | Stephen Lathrop          | Beverly Rippel              |
| Andrew T. L. Anderson-Bell | James Earl              | Susan Dragoo Lembo       | Stephanie Roberts-Camello   |
| Stephen Andrus             | Eleanor Elkin           | Chris Lewis              | Sarah Roche                 |
| BJ Andrus                  | Jack Foley              | Elizabeth Lilly          | Sergio Roffo                |
| Maida Antigua              | Marguerite Gager        | Ken Lindgren             | Betty Rogers                |
| John Arapoff               | Susan Gallagher         | Mary Lizotte             | Donna Rossetti-Bailey       |
| Peg Mavilia Atkinson       | Elizabeth Gauthier      | Burton Longenbach        | Judy Rossman                |
| Virginia H. Avery          | Pam Golden              | Susan Luery              | Eileen Rotty                |
| James Baker                | Alison Golder           | Gordon Lundberg, Jr.     | Daniel P. Roy               |
| Jeremy Barnard             | Wendy Goldstein         | Peggy Roth Major         | Lori Schill                 |
| Robert Beaulieu            | Patricia Gray           | Dana Malcolm             | Lenore Schneider            |
| Anne Belson                | Ann Guiliani            | Lisa Marder              | Isabel Shamitz              |
| Joreen Benbenek            | Wendy Moore Hale        | Joan Marson              | Kwang Sung Shin             |
| Janet Blagdon              | Becky Haletky           | Chippa Martin            | Ruthe Sholler               |
| Stephen Boczanowski        | Jack Haran              | Esther Maschio           | Mike Sleeper                |
| Elizabeth Bourne           | Michael Hart            | Patricia McCarthy        | Katherine Smit              |
| Joan Brancale              | Robert Harvey           | Sally McCarthy           | Mary Smith                  |
| Maureen Brookfield         | Julie Hawkins           | Jan McElhinny            | Judy St. Peter              |
| Patricia Burson            | Liz Haywood-Sullivan    | Jeanne McKenna           | Frank Strazzulla, Jr.       |
| Catherine Caddigan         | Ellen Helman            | Norma McKenzie           | Vcevy Strekalovsky          |
| Henry E. Cahill            | Anne Heywood            | Margaret McWethy         | Murton Sudalter             |
| Mary Callahan              | Barbara Hillier         | Judith Mehring           | J Michael Sullivan          |
| Corinne Campobasso         | Sara Holbrook           | Michele Meister          | Kenneth Taylor              |
| Marion Carlson             | Virginia Holloway       | Julie Sims Messenger     | Mary Taylor                 |
| Wes Carlson                | Christine Hotarek       | Dianne E. Miller         | Regina Thomas               |
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| Susan Denniston            | Maria Lakhman           | Ted Polomis              |                             |
| Joan DeRugieris            | Moey Lane               | Page Railsback           |                             |

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South Shore Art Center wishes to acknowledge and thank its contributing members and donors. The generosity of our supporters allows the Art Center to inspire emerging artists, nurture adults and children, create teaching and learning opportunities, and engage the community with compelling exhibitions of contemporary art. Please join this growing, distinguished group. Contact Candace Cramer, Director of Development, [ccramer@ssac.org](mailto:ccramer@ssac.org), 781-383-2787.

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# WHITE, BLACK & SHADES of GRAY

Juried by Dina Deitsch

Associate Curator deCordova Sculpture Park & Museum

March 30 – May 6, 2012

Opening Reception: March 30, 6–8 pm



57<sup>th</sup> Annual Arts Festival  
Cohasset Common

**June 15, 16, 17**

90+ Juried Craft Artists  
Art Exhibitions  
Music  
Children's Art Tent



South Shore Art Center's Arts Festival is the premier celebration of the arts!

To volunteer, contact  
Tim Waite—festival@ssac.org

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